

THE BRISBANE EISTEDDFOD Inc. Arts in Focus

DANCE GROUPS 2017

EVENT MANAGEMENT TEAM (EMT)

Heather Shaw, Lyn Pond, Troy Armstrong, Kim Hill

CONTACT

dancegroups@brisbaneisteddfod.org.au email is the preferred method of contact

Heather Shaw M: 0410 632 736 (teachers only - after 12 noon please)

DATES & ADJUDICATORS

Friday 19th May – Sunday 21st May 2017

Thursday 25th May – Sunday 28th May 2017

AGE REQUIREMENTS

AGE IS AS AT 1st JANUARY 2017

Competitors are required to carry proof of age so that any issue of this nature can be settled without delay.

Secondary Students are required to carry their school photo ID.

ENTER ONLINE

All entries and payments are to be submitted online via 'Stardom' – <http://www.stardom.com.au>

ENTRIES OPEN – Thursday 26th January 2017

ENTRIES CLOSE – Sunday 19th March 2017 @ 24.00

LATE ENTRIES will be accepted up until Sunday 26th March 2017 with a late fee of **\$25** payable.

COSTS: all listed costs are inclusive of GST (excepting the \$15 admin fee per invoice which is added automatically when entries are submitted)

ENTRIES: Entry Fee per Item \$27.50

NB: no refunds will be made unless an error has been made by Brisbane Eisteddfod administration.

PROGRAM: One copy will automatically be added to your entry and further copies can be purchased at the time of entry in the 'extras' page of the entry process. A timetable for all sections will be available once the program is drafted.

Plus

COMPETITOR PASSES

EACH DANCER is required to purchase an individual competitors badge/pass to participate in this Eisteddfod. The pass must be worn at all times excluding on stage performances.

DANCE STUDIO BADGE - \$16.50 each

PRIMARY SCHOOL PASS - \$8.80

SECONDARY SCHOOL PASS - \$9.90 each

The Number of Badges/Passes needed by each studio/school **MUST** be ordered at the time of entry.

A further administration fee will be payable if these numbers are not submitted.

TEACHER PASSES

Each Studio/School is eligible to receive a maximum of 4 Complimentary Teacher Passes for 'full time professional teachers' (not student teachers). Passes will be allocated at the discretion of the management team based on entry & competitor numbers. Teacher names will need to be submitted via email.

Extra teacher passes are available for purchase - \$11.00 each

VENUE

Edmund Rice Performing Arts Centre
St. Laurence's College 82 Stephens Road South Brisbane 4101

State of the Art Auditorium / Professional Sound System / Audio Visual Screens
On Street & Multi Storey Under Cover Parking (discounted) / Easy Access to Public Transport
On Site Catering / Numerous Accommodation Options in close Proximity
NB. No EFTPOS Facilities are available but a **mobile ATM** will be provided.

STAGE: 15M X 8.5M WITH VINYL DANCE FLOORING SUITABLE FOR ALL DANCE GENRES.

NB: The Cyclorama at the rear of the stage & wings is 24M long – for safety reasons once an item has commenced further choreography should only involve entrances and exits from the same side unless a behind stage crossover is essential – such crossovers should only be considered for Seniors.

SECONDARY SCHOOLS 2017 DAYS

- Senior Secondary School day will be Friday 19th May 2017
- Junior Secondary School & Primary School day will be Thursday 25th May 2017.

ADVERTISING

Full Page (left or right) full colour advertisements are available. Please see advertising rates document for full details.

COMMUNICATION AND NEWS

Facebook is used to post updates and news so please join the Brisbane Eisteddfod Group and 'like' the 'Brisbane Eisteddfod Inc. Dance Groups' Page.

All results are posted on Facebook as soon as possible after the adjudications. Instagram and Twitter are also used during the Event.

Emails with updates and news prior to the event will be sent to the email addresses registered at the time of entry.

DANCE GROUPS AWARDS AND PRIZES 2017

THE PAT CONROY DANCE GROUPS SPIRIT AWARD (TROPHY)

'The Pat Conroy Brisbane Dance Groups Spirit Award' will be awarded a dance studio that demonstrates excellent 'eisteddfod spirit' throughout this years event.

ADJUDICATORS' CHOICE AWARDS (TROPHY plus \$100 cash)

Awarded To Items Selected By Each Adjudicator.

Presentations of these awards will be indicated in the program.

AGE GROUPS PRIZE MONEY

6, 8 & 10 years & under	1 st \$50	2 nd \$40	3 rd \$30	4 th \$20	V/H/C \$10	H/C \$5
12 & 15 years & under	1 st \$60	2 nd \$50	3 rd \$40	4 th \$30	V/H/C \$20	H/C \$10
13 years & over / OPEN	1 st \$70	2 nd \$60	3 rd \$50	4 th \$40	V/H/C \$30	H/C \$20

SECONDARY & PRIMARY SCHOOLS PRIZE MONEY and TROPHY

ALL GRADES	1 st \$50	2 nd \$40	3 rd \$30	4 th \$20	V/H/C \$10	H/C \$5
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In the event of large numbers of groups being entered in any one section the The Brisbane Eisteddfod Committee reserves the right to amend prize money and places accordingly.

The Brisbane Eisteddfod Committee
reserves the right to amend these awards after the release of the Schedule.

SPECIAL NOTES FOR DANCE GROUPS 2017

Lists of Age Groups with names and dates of birth will be requested after entries close.

Please read all rules as there have been a number of adjustments.

CD's are only to be used as a last resort – most music issues during performances relate directly back to the CD so please use an alternate music source and always have a back up that is easily accessible.

Groups entered in RESTRICTED Sections may approach the EMT for approval for a maximum of 2 dancers (enrolled in a course advertised as full time) to participate in their group.

All 6 & under and 8 & under groups will compete in the same sessions regardless of the numbers of competitors in the groups. No 'LIMITED' sections are scheduled for these age groups.

Groups in any one age group may enter either 'STANDARD' sections or 'LIMITED' sections not both. The Studio/School should choose age group then either 'STANDARD' or 'LIMITED' sections.

Dance Disciplines that are not offered in both 'STANDARD' and 'LIMITED' options are able to be entered by any group.

Please be aware that 'STANDARD' and 'LIMITED' sections for a particular age group may be programmed in different sessions and on different days.

In 'LIMITED' Sections a maximum of 12 competitors per group are allowed (this maximum number for competitors is the entire group not 12 competitors on stage at any one time).

Groups entered in 'Song And Any Dance' sections may perform twice only and any dance discipline, including Tap, is acceptable.

After considering feedback from past Adjudicators new time limits have been introduced for Primary Schools, Secondary Schools and Limited Sections. These sections now have a 'maximum 4 minutes' time limit.

The Secondary and Primary school days are 'all day' events. The Program is drawn in a manner that it is in the best interest of all competitors and the event in general. Teachers are asked to plan their schools attendance based on being present for the entire session in which an item is listed. Please also allow a little extra time for unexpected delays.

Once the program is completed changes will be only be considered at the discretion of the EMT and such requests will incur an extra administration fee of \$25.

RULES – GENERAL

1. Studios/schools enter and participate in this Eisteddfod according to all rules and guidelines listed.
2. The Event Management Team (EMT) reserves the right to allow variances of all rules and guidelines at their discretion. The EMT reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator/s are not permitted to advise, interpret or vary any rules or guidelines. The EMT will not accept responsibility for any outcome arising from such unauthorized actions.
4. The EMT will not be responsible for any breach of Copyright, Royalty or Privacy laws.
5. The St. Laurence's College campus, ERPAC and surrounds are SMOKE FREE!
6. All school buildings and grounds other than the Auditorium and surrounds are out of bounds. Gair Oval is accessible for rehearsals as marked.
7. A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. The EMT will deal with any issues of this nature, as it deems appropriate.
8. In the interest of fairness no competitor will be allowed to perform if they have had professional contact with any adjudicator/s in the six months prior to the start date of the Eisteddfod.
9. Personal communication with or other representation to the adjudicator/s by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
10. The Adjudicator/s may exercise discretion and withhold one or more prizes in any section.
11. The Adjudicator/s reserve the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator/s' decisions are final.
12. The EMT reserves the right to appoint substitute adjudicator/s if circumstances require.
13. Awards and prize money will be allocated as per the Schedule.
14. The EMT reserves the right to alter or amend the program in any way. Sections may be combined or cancelled as deemed necessary.
15. Private videography or photography with any device is prohibited at all times in the Auditorium. The EMT has engaged professionals that have sole rights and comply with the Information Privacy Act.
16. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act.
17. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
18. No person will be permitted to enter or leave the Auditorium during a performance.
19. All mobile phones must be turned off within the Auditorium.
20. A protest of any nature must be made in writing and lodged with the EMT within one hour of the conclusion of the section in which the disputed matter arises. Protests will only be accepted from teachers and attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest EMT for settlement and the resulting decision will be final and accepted without further question.
21. The EMT will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.

RULES – SPECIFIC TO DANCE GROUPS

DRESSING ROOMS

1. In shared dressing rooms all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others at all times. Supervision is required at all times.
2. All electrical equipment used must be tagged and tested by a certified electrician.
3. Hot Drinks are not permitted in dressing rooms.
4. Adhering items to walls, windows, doors, mirrors or any surface in the Auditorium or surrounds is not permitted.
5. Bathrooms in dressing rooms must not be used for changing.
6. No rehearsal will be permitted in dressing rooms. Rehearsal is permitted in Auditorium surrounds and on Gair Oval as marked.
7. Music/vocal volumes for rehearsals must be kept to a minimum at all times in all areas.
8. Each studio/school will be responsible for keeping their dressing space clean and tidy. Any studio/school that leaves their dressing space in and unclean/untidy state will be charged a \$200 cleaning fee.
9. Any studio/school found to have caused damage to their dressing space will be charged relevant repair costs. If preexisting damage is noted when you arrive in your dressing area the convener must be advised immediately.

ENTRIES

10. All entries and associated fees must be received by the official closing date as stated on the schedule. Late entries will be considered at the discretion of the EMT.
11. Entry fees are non refundable unless the entered section is cancelled.
12. Groups must consist of at least four competitors.
13. 'Age' of a competitor will be taken as of January 1st 2017. The Committee reserves the right to request proof of age at any time or in the case of a protest. Dancers may compete in an **older** age groups at the discretion of the teacher with the exception of 13 years & over. Dancers must have proof of age available to enable any protest to be settled without delay.
14. The Eisteddfod is open to 'Amateur' competitors. The definition of 'Amateur' for the purpose of competing in dance groups in this Eisteddfod will be 'any person not working full time as a teacher and/or performer'. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'Amateur'. Confirmation in writing of teaching status may be requested from student teachers in the case of a protest.
15. Groups in any one age group may enter either 'STANDARD' sections or 'LIMITED' sections not both. Studio/School should choose age group then either 'STANDARD' or 'LIMITED' sections.
16. In 'LIMITED' Sections a maximum of 12 competitors per group are allowed (this maximum of 12 competitors is for the entire group not 12 competitors on stage at any one time).
17. Dance Disciplines that are not offered in both 'STANDARD' and 'LIMITED' options are able to be entered by any group.
18. 'Open' items permit competitors of any age to participate as part of the group.
19. Music, lyrics, costumes and dance content must be age and event appropriate.
20. Groups will perform items/dance disciplines as per descriptions listed for each section in the Schedule.
21. Groups entered in 'Song And Any Dance' sections may perform twice only and any dance discipline, including Tap, is acceptable.
22. Any one item may be performed once only during the duration of the Eisteddfod.
23. Competitors may appear twice only in any section irrespective of how many studios/schools they attend.
24. Secondary School competitors may appear only once in each section with the exception of the Hip Hop Sections.
25. The definition of 'Full Time Dance Students' for the purpose of competing in dance groups in this Eisteddfod will be any dancer who is enrolled in a dance course offering full time education in any dance discipline regardless of actual hours involved.

PERFORMANCE

26. A teacher/representative must register participation the use of any props, microphones for open musical theatre and music device (USB, iPod, iPad, MP3, Laptop Computer) a maximum of 15 minutes prior to the commencement of the entire session in which an item is to be performed. Competitors must also advise if a teacher/representative or sound operator is to play music at time of registration. Studios/schools may choose for one teacher/representative to enter the sound box to supervise or play the music.
27. Failure to register may result in the group having to perform last for 'comment only' with no 'placing' applicable.
28. **A professional sound system will be provided in the auditorium and a sound operator will be provided for use by all studios/schools. Music may be played by a teacher/representative via USB, iPod, iPad, MP3, Laptop Computer to be played by the sound technician. CD'S are not preferred. The sound operator will supervise all access to the sound system. All competitors MUST have a back up music source. (N.B. NO mini disc player will be available). Only one track relevant to the item must be clearly marked with studio name, section number and item number. Collection of music at the end of the session is the responsibility of the teacher/representative.**
29. Groups will appear as per program order except in circumstances deemed appropriate by the EMT.
30. No group will be penalized for technical difficulties beyond their control.
31. Groups are expected to be prepared for their performance at the time of their 'backstage call'.
32. Groups will receive one 'backstage call only. Consideration will be given in quick-change situations.
33. Any issue that may result in a group not being prepared on time must be brought to the attention of the EMT as a matter of urgency to enable suitable arrangements to be made. Any attempt to misrepresent such issues will result in disqualification of the group concerned at the discretion of the EMT.
34. Specified time limits will be strictly enforced. Groups exceeding time limits may incur a deduction of points.
35. The use of the curtain or lighting other than that provided in the venue is not permitted.
36. No teacher or representative will be permitted to coach or direct a group from the wings or auditorium during a performance.
37. No teacher or representative will be permitted in the wings when their group is NOT performing.
38. All competitors in a group must participate to some degree in each discipline of the item. ie. Song and Any Dance.
39. The use of microphones is not permitted. Stage and choir microphones are provided in the auditorium.
40. Vocal backing is not permitted in the vocal portion of and 'Song and Any Dance' items.
41. Backing tracks for any 'Tap' items must not contain 'tapping' sounds.
42. All competitors in 'Tap' items must have taps attached to their shoes. All tap shoes must be checked prior to each performance.

BACKSTAGE

43. All competitors and associated parties must follow the direction of Event Crew at all times.
44. Groups are to 'marshal' in the corridor behind the stage and must wait for Event Crew before moving into the wings.
45. Noise in the backstage area and wings must be kept to a minimum at all times.
46. No rehearsal will be permitted in backstage corridors.
47. No changing will be permitted in backstage corridors or bathrooms.
48. A quick-change area will be allocated backstage.
49. Only 2 teachers or representatives (one on each side of the stage) will be allowed backstage with groups in a supervisory capacity.
50. Once a session has commenced the back stage manager & announcer may only be approached in an emergency.
51. Teachers, volunteers and competitors and all associated parties are expected to demonstrate a high standard of respect, decorum and professionalism at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. Any issue of this nature will be addressed by the EMT, as it deems appropriate.

PROPS

52. To ensure everyone's safety 'Bump In' and Bump Out' of large props will only be possible at times prearranged with the EMT.
53. Props must be of a suitable size and nature to allow for quick placement and removal with minimal disruption to backstage activities.
54. Large props should be mounted on castors and all props must be weighted appropriately for onstage safety.
55. No person will be permitted to remain on stage for the sole purpose of securing a prop during a performance.
56. Trampolines or springboards are not permitted.
57. Any prop, which causes damage to the stage floor surface or surrounding areas, will incur repair costs for the studio/school involved.
58. Props must be removed from wings/backstage corridor immediately following the completion of a performance.
59. Props must be removed from the auditorium precinct at the end of each day unless prior arrangements have been made with the convenor for onsite storage in the event that the prop is required for a performance on another day.
60. Studio/School personnel required for positioning of props must liaise with Event Crew for timing of backstage access and must vacate the backstage area as soon as possible after the completion of the item.

PHOTOGRAPHY AND VIDEOS

61. Taking Videos and Photos within the auditorium is STRICTLY PROHIBITED with any device.
62. The Eisteddfod Committee has engaged professionals to provide these services.
63. LIMELIGHT MULTIMEDIA – 0409 615 463 www.limelightmultimedia.com.au
Matthew Smith and his team will be available throughout the Dance Group Event for all video requirements. Only pre-ordered items are recorded so DVD bookings must be placed prior to the commencement of the Section in which the item is programmed. Bookings are made in the auditorium foyer.
64. MOVE PHOTOGRAPHY – 0413 304 289 www.movephotography.com.au
Ryan Kettle and his team will be taking onstage photographs of all items throughout the Eisteddfod. Photos will be available to be viewed and purchased in the auditorium foyer.

Please Email Any Questions And We Will Respond As Soon As Possible

dancegroups@brisbaneisteddfod.org.au

Please Remember That All Our Event Management Team Members Are Volunteers

and work on the eisteddfod around their own family and work commitments.

BRISBANE EISTEDDFOD DANCE GROUPS 2017 SECTIONS

STANDARD SECTIONS

CLASSICAL (max. 5 mins.) Groups in any age group may enter **either** standard sections **or** LIMITED sections BG61 > BG64

Section BG01: 6 years & under

Section BG02: 8 years & under

Section BG03: 10 years & under

Section BG04: 12 years & under

Section BG05: 15 years & under

Section BG06: Open (RESTRICTED - non full time dance students only.)

Section BG07: Open (UNRESTRICTED – may include both full time and non full time dance students.)

LYRICAL (max. 5 mins.) Groups in any age group may enter **either** these sections **or** LIMITED sections BG65 > BG68

Section BG08: 8 years & under

Section BG09: 10 years & under

Section BG10: 12 years & under

Section BG11: 15 years & under

Section BG12: Open (RESTRICTED - non full time dance students only.)

Section BG13: Open (UNRESTRICTED – may include both full time and non full time dance students.)

CONTEMPORARY (max. 5 mins.) Groups in any age group may enter **either** these sections **or** LIMITED sections BG69 > BG72

Section BG14: 10 years & under

Section BG15: 12 years & under

Section BG16: 15 years & under

Section BG17: Open (RESTRICTED - non full time dance students only.)

Section BG18: Open (UNRESTRICTED – may include both full time and non full time dance students.)

JAZZ (max. 5 mins.) Groups in any age group may enter **either** these sections **or** LIMITED sections BG53 > BG56

Section BG19: 6 years & under

Section BG20: 8 years & under

Section BG21: 10 years & under

Section BG22: 12 years & under

Section BG23: 15 years & under

Section BG24: Open (RESTRICTED – non full time dance students only.)

Section BG25: Open (UNRESTRICTED – may include both full time and non full time dance students.)

ACROBATICS: (max. 5 mins.) An Item based on combined dance and acrobatics – safety equipment to be provided and placed by competing groups. NB: Choirs mics are positioned above the stage.

Section BG 86: Open

SONG & ANY DANCE (max. 5 mins) Each Studio may enter 2 items – any dance discipline including Tap. Groups in any age group may enter **either** these sections **or** LIMITED sections BG57 > BG60

Section BG26: 6 years & under

Section BG27: 8 years & under

Section BG28: 10 years & under

Section BG29: 12 years & under

Section BG30: 15 years & under

Section BG31: Open

MUSICAL THEATRE A dance choreographed to music from a film or stage musical – may include live acting/singing. Song & Dance items are not suitable for this section. Groups in any age group may enter **either** these sections **or** LIMITED sections BG57 > BG60

Section BG32: 10 years & under **(max. 5 mins.)**

Section BG33: 12 years & under **(max. 5 mins.)**

Section BG34: 15 years & under **(max. 8 mins.)**

Section BG35: Open **(max. 8 mins.)**

TAP (max. 5 mins.) May include Traditional, Modern & Street styles of Tap. Groups in any age group may enter **either** these sections **or** LIMITED sections BG57 > BG60

Section BG36: 6 years & under

Section BG37: 8 years & under

Section BG38: 10 years & under

Section BG39: 12 years & under

Section BG40: 15 Years & Under

Section BG41: Open

ENTERTAINMENT (max. 5 mins.) An Item based on Entertainment - any dance discipline - may have elements of comedy, tricks, and vaudeville showmanship.

Section BG42: 8 years & under

Section BG43: 10 years & under

Section BG44: 12 years & under

Section BG45: 15 years & under

Section BG46: Open

HIP HOP (max. 5 mins.)

Section BG47: 12 years & under

Section BG48: 15 years & under

Section BG49: Open

BROADWAY JAZZ (max. 5 mins.) A technical style of Jazz.

Section BG50: 15 years & under

Section BG51: Open

CABARET (max. 5 mins.) An item suitable for a night club, show room or cruise ship. Dancers are encouraged to perform in 'Chorus' shoes. Costuming and lyrics must be suitable for this event.

Section BG52: 13 years & over

INDIGENOUS (max. 4 mins.) Competitors must identify as Aboriginal or Torres Strait Islander. Both Traditional and Contemporary styles of dance are acceptable. This section will be programmed on Friday 19th May during Secondary Schools sections.

Section BG85: Open & years 7 > 12

LIMITED SECTIONS

LIMITED JAZZ (max. 4 mins.) A maximum of 12 competitors allowed per group.

Section BG53: 10 years & under

Section BG54: 12 years & under

Section BG55: 15 years & under

Section BG56: Open

LIMITED TAP, SONG & DANCE, MUSICAL THEATRE (max. 4 mins.) A maximum of 12 competitors allowed per group.

Section BG57: 10 years & under

Section BG58: 12 years & under

Section BG59: 15 years & under

Section BG60: Open

LIMITED CLASSICAL (max. 4 mins.) A maximum of 12 competitors allowed per group.

Section BG61: 10 years & under

Section BG62: 12 years & under

Section BG63: 15 years & under

Section BG64: Open

LIMITED LYRICAL (max. 4 mins.) A maximum of 12 competitors allowed per group.

Section BG65: 10 years & under

Section BG66: 12 years & under

Section BG67: 15 years & under

Section BG68: Open

LIMITED CONTEMPORARY (max. 4 mins.) A maximum of 12 competitors allowed per group.

Section BG69: 10 years & under

Section BG70: 12 years & under

Section BG71: 15 years & under

Section BG72: Open

PRIMARY years 1 – 6 (new section 2017)

SECONDARY JUNIORS years 7 > 10

SECONDARY SENIORS years 10 > 12

PRIMARY SCHOOLS

JAZZ/ MUSICAL THEATRE (max 4 mins.) Each competitor may appear once only in this section.

Section BG74: years 1 > 6

PRIMARY SCHOOLS

LYRICAL/CONTEMPORARY (max 4 mins.) Each competitor may appear once only in this section.

Section BG87 : years 1 > 6

SECONDARY SCHOOLS JAZZ (max. 4 mins.)
Each competitor may appear once only in this section.

Section BG75: Juniors

Section BG76: Seniors

SECONDARY SCHOOLS MUSICAL THEATRE (max. 4 mins.) A dance choreographed to music from a film or stage musical – may include live acting/singing – no microphones allowed. Each competitor may appear once only in this section.

Section BG77: Juniors

Section BG78: Seniors

SECONDARY SCHOOLS LYRICAL (max. 4 mins.) Each competitor may appear once only in this section.

Section BG79: Juniors

Section BG80: Seniors

SECONDARY SCHOOLS CONTEMPORARY (max. 4 mins.) Each competitor may appear once only in this section.

Section BG81: Juniors

Section BG82: Seniors

SECONDARY SCHOOLS HIP HOP (max. 4 mins.) Each competitor may appear **twice** in this section.

Section BG83: Juniors

Section BG84: Seniors

INDIGENOUS (max. 4 mins.) Competitors must identify as Aboriginal or Torres Strait Islander. Both Traditional and Contemporary styles of dance are acceptable.

Section BG85: Open & years 7 > 12