

DANCE SOLOS 2017

INFORMATION FOR ENTRANTS

CONTACT

dancesolos@brisbaneisteddfod.org.au

Convenor:

Vicki Hansen

ADJUDICATORS

TBA

DATES

15th September 2017 – 29th September 2017

AGE REQUIREMENTS

AGE IS AS AT 30th June 2017

ENTRIES

Entries OPEN 26/1/2017 & CLOSE 30/6/2017

Solo Sections 12 years & under \$ 11.00

13 years & over \$ 16.50

Duo/Trio: \$11 per competitor

Championship: \$16.50

Quest: \$33.00

Repertoire: \$44.00

All entries and payments are to be submitted online via Stardom – stardom.com.au/

VENUE

Yeronga State High School Auditorium
Oakwood Street
Yeronga 4104

Stage size: 11m x 7m

Venue for QUEST & REPERTOIRE

TBA

Stage size: TBA

PLEASE NOTE: If a very large number of competitors nominate for one section, the Committee reserves the right to split that said Section in to A and B.

Please DO NOT request to be changed from designated sections under any circumstances.

We are asked at times to give explanations about various sections. The following definitions may be of assistance:

- **Contemporary.** Abstract or experimental facets should be evident in some or all of the dance elements of movement, concept and music.
- **Character** is dance based on movements associated with a particular profession, trade, personality or mode of living." **Demi-character** dance has the form of character dancing but is executed with steps based on the technique of classical ballet.
- The **National Dance** section is open to both traditional and theatrical forms of ethnic dance. The folk dance styles of all countries are eligible, except for Irish and Scottish dance styles, as these are specialist areas of dance we cannot cater for.
- **Modern** has Slow Modern and Up-Tempo Sections.
- The **Cabaret** An item suitable for a show room or cruise ship, singing is optional. However, choosing items that do not exceed good taste is appreciated.
- **Musical Theatre** A dance choreographed to music from a film or stage musical – may include live acting/singing. Song & Dance items are not suitable for this section.
- The **Variety/Novelty** section is also song optional and as the name suggests, should be novel and is usually humorous, **hip hop can also compete in this section.**

Rules Specific to Dance Solos

GENERAL

1. Competitors enter and participate in this Eisteddfod according to all rules and guidelines listed.
2. The Convenor reserve the right to allow variances of all rules and guidelines at their discretion. The Convenor reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator/s are not permitted to advise, interpret or vary any rules or guidelines. The Eisteddfod Committee will not accept responsibility for any outcome arising from such unauthorized actions.
4. The Committee will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
5. All buildings and grounds other than the Auditorium and surrounds are out of bounds.
6. A high standard of decorum, behavior and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behavior is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. Any issues of this nature will be dealt with by the Committee as it deems appropriate.
7. In the interest of fairness no competitor will be allowed to perform if they have had professional contact with any adjudicator/s in the six months prior to the start date of the Eisteddfod.
8. Personal communication with or other representation to the adjudicator/s by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
9. The Adjudicator/s may exercise discretion and withhold one or more prizes in any section.
10. The Adjudicator/s reserves the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator/s' decisions are final.
11. The Committee reserves the right to appoint substitute adjudicator/s if circumstances require.
12. Awards and prize money will be allocated as per the Program.
13. The Committee reserves the right to alter or amend the program in any way. Sections may be combined or cancelled as deemed necessary.
14. Private videography or photography with any device is prohibited at all times in the Auditorium. The Committee has engaged professionals that have sole rights and comply with the Information Privacy Act.
15. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act.
16. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
17. No person will be permitted to enter or leave the Auditorium during a performance.
18. All mobile phones must be turned off within the Auditorium.

19. A protest of any nature must be made in writing and lodged with the Convenor/Eisteddfod Committee within one hour of the conclusion of the section in which the disputed matter arises. Any Protests attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest Committee for settlement and the resulting decision will be final and accepted without further question.
20. The Committee will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.
21. Competitors will only be eligible to compete in their age group. (Age as at 30/5/17)
22. Entrants are ineligible if they have received individual tuition from the adjudicator(s) in the past six months. If you find you are ineligible when the adjudicator(s) are announced, please contact the Convenor and your entry fee will be fully refunded.

DRESSING ROOMS

23. In shared dressing rooms all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others at all times. Supervision is required at all times.
24. All electrical equipment used must be tagged and tested by a certified electrician.
25. Hot Drinks are not permitted in dressing rooms.
26. Adhering items to walls, windows, doors, mirrors or any surface in the Auditorium or surrounds is not permitted.
27. Bathrooms in dressing rooms must not be used for changing.
28. No rehearsal will be permitted in dressing rooms.
29. Music/vocal volumes for rehearsals must be kept to a minimum at all times in all areas.
30. All competitors will be responsible for keeping their dressing space clean and tidy.
31. Any competitor found to have caused damage to their dressing space will be charged relevant repair costs. If preexisting damage is noted when you arrive in your dressing area the Convenor must be advised immediately.

ENTRIES

32. All entries and associated fees must be received at the time of entry. Late entries will be considered for ONE WEEK only after the closing date at the Convenors' discretion. ANY LATE ENTRIES REQUESTED AFTER THIS PERIOD WILL HAVE A \$25 ADMINISTRATION FEE APPLIED.
33. Entry fees are non refundable unless the entered section is cancelled.
34. 'Age' of a competitor will be taken as of June 30 2017. The Committee reserves the right to request proof of age at any time or in the case of a protest.
35. The Eisteddfod is open to 'Amateur' competitors.
36. The definition of 'Amateur' for the purpose of competing in this Eisteddfod will be "any person not working full time as a teacher and/or performer". Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'Amateur'. Confirmation in writing of teaching status may be requested from student teachers in the case of a protest.
37. Music, lyrics, costumes and dance content must be age and event appropriate.
38. Any one item may be performed once only during the duration of the Eisteddfod unless otherwise stated in the schedule.
39. PLEASE NOTE: If a very large number of competitors nominate for one section, the Committee reserves the right to split that said Section in to A and B

PERFORMANCE

40. A parent/competitor must register participation and music a minimum of 15 minutes prior to the commencement of the entire session in which an item is to be performed.
41. Failure to register may result in the competitor having to perform last for 'comment only' with no 'placing' applicable.
42. A professional sound system will be provided in the auditorium and a sound operator may be provided for use by all competitors. Competitors must submit music on a good quality CD to be played by the sound technician. The sound operator will supervise all access to the sound system.

All competitors MUST have a back up music source (Disc.) (N.B. NO mini disc player will be available). Only one track relevant to the item must be on any CD and it must be clearly marked with name, section number and item number. DO NOT PLACE STICKERS ON THE CD as it may cause running issues for the system. Collection of music at the end of the session is the responsibility of the parent/competitor.

43. Competitors will appear as per program order except in circumstances deemed appropriate by the Convenor.
44. No competitor will be penalized for technical difficulties beyond their control.
45. Competitors are expected to be backstage 15 mins prior to the start of their section, failure to do so may result in the competitor having to perform out of order and “for comment” only. Consideration will be given in quick change situations.
46. Any issue that may result in a competitor not being prepared on time must be brought to the attention of the announcer/convenor as a matter of urgency to enable suitable arrangements to be made. Any attempt to misrepresent such issues will result in disqualification of the competitor concerned at the discretion of the convenors.
47. Specified time limits will be strictly enforced. Competitors exceeding time limits may incur a deduction of points.
48. The use of the curtain or lighting other than that provided in the venue is not permitted.
49. No teacher or parent will be permitted to coach or direct a competitor from the wings or auditorium during a performance.
50. The use of microphones is not permitted.
51. Vocal backing is not permitted in the vocal portion of and 'Song and Any Dance' items.
52. Backing tracks for any 'Tap' items must not contain 'tapping' sounds.
53. All competitors in 'Tap' items must have taps attached to their shoes. All tap shoes must be checked prior to each performance.
54. Repertoire competitors may repeat their contemporary dance.

BACKSTAGE

55. All competitors and associated parties must follow the direction of backstage staff/volunteers at all times.
56. Competitors are to ‘marshal’ in the backstage area and must wait for the direction of staff/volunteers before moving into the wings.
57. Noise in the backstage area and wings must be kept to a minimum at all times.
58. No rehearsal will be permitted in backstage.
59. No changing will be permitted in backstage, corridors or bathrooms.
60. Once a session has commenced only urgent matters should be addressed to the announcer.
61. Parents/Guardians, teachers, volunteers and competitors and all associated parties are expected to demonstrate a high standard of respect, decorum and professionalism at all times. Unseemly, aggressive, abusive or unsportsmanlike behavior is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. Any issue of this nature will be addressed by the Committee as it deems appropriate.

PROPS

62. To ensure everyone's safety 'Bump In' and Bump Out' of large props will only be possible at times prearranged with the Convenor.
63. Props must be of a suitable size and nature to allow for quick placement and removal by ONE person with minimal disruption to backstage activities.
64. Large props should be mounted on castors and all props must be weighted appropriately for onstage safety.
65. No person will be permitted to remain on stage for the sole purpose of securing a prop during a performance.
66. Trampolines or springboards are not permitted.
67. Any prop which causes damage to the stage floor surface or surrounding areas will incur repair costs for the competitor.

68. Props must be removed from wings/backstage corridor immediately following the completion of a performance.

VIDEOS AND PHOTOGRAPHY

Taking Videos and Photos within the auditorium is STRICTLY PROHIBITED with any device.

The Eisteddfod Committee has engaged professionals to provide these services.

LIMELIGHT MULTIMEDIA – 0409 615 463 www.limelightmultimedia.com.au
Matthew Smith and his team will be available throughout the Dance Eisteddfod for all video requirements. Only pre-ordered items are recorded so DVD bookings must be placed prior to the commencement of the Section in which the item is programmed. Bookings should be made in the auditorium foyer.

MOVE PHOTOGRAPHY – 0413 304 289 www.movephotography.com.au
Ryan Kettle and his team will be taking onstage photographs of all items throughout the Eisteddfod. Photos will be available to be viewed and purchased in the auditorium foyer.

DANCE SOLOS AWARDS AND PRIZES 2017

10 years & under 1st 2nd 3rd to be published in program

11 years & over 1st 2nd 3rd to be published in program

Duo/Trio 1st 2nd 3rd Medallions

Championships Champion Prize Money & Trophy - Runner up Prize Money & Trophy

Classical QUEST 15 years & over Winner TBA - Runner Up TBA

13 – 14 years Winner TBA - Runner Up TBA

11 – 12 years Winner TBA - Runner Up TBA

Jazz QUEST 15 years & over Winner TBA - Runner Up TBA

13 – 14 years Winner TBA - Runner Up TBA

11 – 12 years Winner TBA - Runner Up TBA

Repertoire -15 years & over Winner TBA - Runner Up TBA

Repertoire 13 & 14 years Winner TBA - Runner Up TBA

QUEST

QUEST SECTIONS

Quest sections consists of 3 components:-

Class (A **class** given to competitors in each genre by an expert of that genre, the class will be adjudicated).

Choreography Section: (An expert of each genre will instruct competitors on a piece of choreography which will be performed by ALL competitors and will be adjudicated).

Improv Section: 6 finalists will compete in this section for the final adjudication.

If you have not competed in the qualifying sections listed below you ARE NOT eligible for QUEST Sections.

Unless there are at least 10 competitors entered for the QUEST that said section will be cancelled, competitors notified and refund given.

Modern Quest

**Competitors MUST HAVE competed in any two chosen from following Solo sections to qualify – Jazz, Lyrical/Slow Modern, Contemporary.

Section: BDS127: Intermediate 11-12 years

Section BDS128: Sub Senior 13-14 years

Section BDS129: Senior 15yrs & over

Class attire for all components, - **leotard/crop top/dance shorts** and tights.

Classical QUEST: Competitors 13 years and over must choose to compete in ONE OF the following (you cannot compete in both):-

QUEST or REPERTIORE

Classical Quest

**Competitors MUST HAVE competed in any two chosen from the following Solo sections to qualify - Classical, Demi Character, Contemporary.

Section BDS:130: Intermediate 11-12 years

Section BDS:131: Sub Senior 13-14 years

Section BDS:132: Senior 15yrs & over

Class attire for all components, - **plain leotard** and tights.

Any Dance or Song & Dance Solo (3min)

Section BDS1: 4 years & under

Section BDS2: 5 years

Classical Ballet Solo (3min)

Section BDS3: 6 years & under

Section BDS4: 7 years

Section BDS5: 8 years

Section BDS6: 9 years

Section BDS7: 10 years

Section BDS8: 11 years

Section BDS9: 12 years

Section BDS10: 13 years

Section BDS11: 14 years

Section BDS12: 15 years & over

Character or Demi-Character Solo (3min)

Section BDS13: 6 years & under

Section BDS14: 7 years

Section BDS15: 8 years

Section BDS16: 9 years

Section BDS17: 10 years

Section BDS18: 11 years

Section BDS19: 12 years

Section BDS20: 13 years

Section BDS21: 14 years

Section BDS22: 15 years & over

Song and Dance Solo (ex Tap) (4min)

Section BDS23: 6 years & under

Section BDS24: 7 years

Section BDS25: 8 years

Section BDS26: 9 years

Section BDS27: 10 years

Section BDS28: 11 years

Section BDS29: 12 years

Section BDS30: 13 years

Section BDS31: 14 years

Section BDS32: 15 years & Over

National Solo must be authentic (excluding Irish & Scottish) (3min)

Section BDS33: 12 years & under

Song & Tap solo (4min)

Section BDS34: 8 years & under

Section BDS35: 9 & 10 years

Section BDS36: 11 & 12 years

Section BDS37: 13 & 14 years

Section BDS38: 15 years & over

Tap Solo (3min)

Section BDS39: 6 years & under

Section BDS40: 7 years

Section BDS41: 8 years

Section BDS42: 9 years

Section BDS43: 10 years

Section BDS44: 11 years

Section BDS45: 12 years

Section BDS46: 13 years

Section BDS47: 14 years

Section BDS48: 15 years & over

Waltz Tap Solo (3min)

Section BDS49: 8 years & under

Section BDS50: 9 & 10 years

Section BDS51: 11 & 12 years

Section BDS52: 13 & 14 years

Section BDS53: 15 years & over

Speed Tap Solo (3min)

Section BDS54: 8 years & under

Section BDS55: 9 & 10 years

Section BDS56: 11 & 12 years

Section BDS57: 13 & 14 years

Section BDS58: 15 years & over

Modern Up Tempo Solo (3min)

Section BDS62: 6 years & under

Section BDS63: 7 years

Section BDS64: 8 years

Section BDS65: 9 years

Section BDS66: 10 years

Section BDS67: 11 years

Section BDS68: 12 years

Section BDS69: 13 years

Section BDS70: 14 years

Section BDS71: 15 years & over

Slow Modern/Neo Classical/Free Movement (3min)

Section BDS72: 6 years & under

Section BDS73: 7 years

Section BDS74: 8 years

Section BDS75: 9 years

Section BDS76: 10 years

Section BDS77: 11 years

Section BDS78: 12 years

Section BDS79: 13 years

Section BDS80: 14 years

Section BDS81: 15 years & over

Contemporary Solo (3min)

Section BDS82: 10 years & under

Section BDS83: 11 years

Section BDS84: 12 years

Section BDS85: 13 years

Section BDS86: 14 years

Section BDS87: 15 years & over

Variety/Novelty Solo (3min)

Section BDS88: 12 years & under

Section BDS89: 13 years & over

Cabaret or Musical Theatre Solo (3min)

Section BDS90: 12 years & under

Section BDS91: 13 years & over

Student Chorography Solo (3min)

Section BDS92: 10 years & under

Section BDS93: 11 & 12 years

Section BDS94: 13 & 14 years

Section BDS95: 15 years & over

Classical Duo/Trio (3min)

Section BDS96: 10 years & under

Section BDS97: 12 years & under

Section BDS98: 13 years & under

Tap Duo/Trio (3min)

Section BDS99: 10 years & under

Section BDS100: 12 years & under

Section BDS101: 13 years & over

Modern Up Tempo Duo/Trio (3min)

Section BDS102: 10 years & under

Section BDS103: 12 years & under

Section BDS104: 13 years & over

Slow Modern Duo/Trio (3min)

Section BDS105: 12 years & under

Section BDS106: 13 years & over

Song & Dance Dup/Trio (4min)

Section BDS107: 12 years & under

Section BDS108: 13 years & over

Contemporary Duo/Trio (3min) Novelty Duo/Trio (3min) Cabaret or Musical Theatre Duo/Trio (3min)

Section BDS109: 12 years & under

Section BDS110: 13 years & over

CHAMPIONSHIPS

CHAMPIONSHIP SECTIONS

To qualify you must have competed in age sections as listed.

If you have not competed in the said sections you DO NOT qualify for Championship. Age Section dances cannot be repeated in Championships Sections.

Unless there are at least 3 competitors that qualify for Championships the said section will be cancelled, competitor notified and refund given.

Classical (3 min) ** To Qualify

Classical Solo AND a choice of Demi-Character OR National Solo

Classical Ballet and Demi Character to be performed in Classical Championship

Section BDS111: Junior 10 years & under

Section BDS112: Intermediate: 11-12 years

Section BDS113: Sub Senior 13-14 years

Section BDS114: Senior 15years & over

Song & Dance (4min) ** To Qualify

Song & Dance AND Song & Tap Solo

1 x Song & Dance to be performed in Song & Dance Championship

Section BDS115: Junior: 10 years & under

Section BDS116: Intermediate 11-12 years

Section BDS117: Sub Senior 13-14years

Section BDS118: Senior: 15 years & over

Modern (3 min) ** To Qualify

Up Tempo Solo AND a choice of Slow Modern OR Contemporary

Slow Modern or Contemporary & Modern up Tempo to be performed in Modern Championship

Section BDS119: Junior: 10 years & under

Section BDS120: Intermediate: 11-12 years

Section BDS121: Sub Senior 13-14 years

Section BDS 122: Senior: 15 years & over

Tap (3 min) ** To Qualify

Any TWO chosen from Tap, Waltz Tap or Speed Tap Solos

Slow Tap and Speed Tap to be performed in Championship

Section BDS123: Junior: 10 years & under

Section BDS124: Intermediate: 11-12 years

Section BDS125: Sub Senior 13-14 years

Section BDS 126: Senior: 15 years & over

PLEASE NOTE: If a very large number of competitors nominate for one section, the Committee reserves the right to split that said Section in to A and B.

Repertoire

TO QUALIFY FOR THE REPERTOIRE

**Competitors MUST HAVE competed in one of the following age Solo sections to qualify – Classical or Demi Character or Contemporary.

Contemporary Dance may be repeated if already performed in the age section.

Repertoire (2 mins classical piece and 3 min contemporary piece)

Section BDS133 Junior Repertoire 13 & 14 years

Section BDS134 Senior Repertoire 15 years & over

Please read the following carefully so you have a good understanding of this year's Repertoire. Prior to the finals, all dancers entering the Repertoire will attend a Master Class with the judging panel (not open for public viewing). Their solos will then be performed on the closing day of the Eisteddfod.

Comprises:

(A) A Master Class with guest teacher, observed by the Judging panel. Master class attire – normal class attire

(B) One Classical Repertoire from the list below Time limit 2 minutes

(C) Contemporary OWN CHOICE Time limit 3 minutes.

All entrants must attend the Master class to be eligible. There is no restriction to a dancer repeating a Contemporary routine earlier performed in their age section or Championship. However no Classical from the lists below performed in sections to be repeated in Repertoire.

Entrants are ineligible if they have received individual tuition from any of the panel members in the past Six months. If you find you are ineligible when the panel members are announced, please contact the Convenor and your entry fee will be fully refunded.

Time limit will be strictly enforced.....

PLEASE STATE YOUR REPERTOIRE CHOICE ON ENTRY FORM, TO GO INTO PROGRAM.

FEMALES:

SLEEPING BEAUTY AURORA'S VARIATION, ACT 1
AURORA'S VARIATION, ACT 111
BLUEBIRD VARIATION
WOODLAND GLADE FAIRY, PROLOGUE
ENCHANTED GARDEN FAIRY, PROLOGUE
LILAC FAIRY VARIATION, PROLOGUE
DON QUIXOTE DON QUIXOTE ACT 1
KITRI'S VARIATION, ACT 11
KITRI'S VARIATION, ACT 111
QUEEN OF THE DRYADS, ACT 11
SWAN LAKE ODETTE SOLO
COPPELIA SWANHILDA'S ENTRANCE ACT 1
SWANHILDA'S VARIATION ACT 111
DAWN'S VARIATION, ACT 111
NUTCRACKER SUGAR PLUM FAIRY WITHOUT CODA, ACT 11
GISELLE GISELLE'S VARIATION, ACT 1
PEASANT PAS DE DEUX 2ND
LA BAYADERE 1ST 2ND OR 3RD SOLO VARIATION (Kingdom of the shades)
GAMZATTI VARIATION FROM GRAND PAS DE DEUX
LA ESMERALDA ESMERALDA VARIATION
SWAN LAKE PAS DE TROIS 1ST AND 2ND VARIATIONS
SLEEPING BEAUTY GOLDEN VINE FAIRY VARIATION

MALES:

GISELLE PRINCE ALBRECHT VARIATION, ACT 11

PEASANT PAS DE DEUX 2ND VARIATION ACT 1

PAQUITA

SLEEPING BEAUTY BLUE BIRD VARIATION, ACT 111

PRINCE DESIRE'S VARIATION, ACT 111

NUTCRACKER GRANDE PAS DE DEUX VARIATION (TARANTELLA)

LE CORSAIRE MALE VARIATION

DON QUIXOTE BASILIOS'S VARIATION, ACT 111

RAYMONDA JEAN DE BRIENNE VARIATION ACT 111

COPPELIA FRANZ'S VARIATION ACT 111

SWAN LAKE PAS DE TROIS, ACT 1 OR SIEGFRIED'S VARIATION, ACT 111

LA SYLPHIDE JAMES ACT 111