

Strings 2017

Event Management Team:

Piano: Claire Ashman

CONTACT

instrumental@brisbaneisteddfod.org.au

DATES & ADJUDICATORS

Piano – 31st August to 3rd September 2017

Adjudicators: TBA

AGE REQUIREMENTS

AGE IS AS AT 1st JANUARY 2017

Competitors must adhere to age levels – Junior and Intermediates may not compete in Senior Sections.

ENTRIES - Entry Fee per Section

OPEN - Thursday 30th March CLOSE – Friday 30 June

Late entries are permitted up to 7 July and will incur a late entry fee of \$25 per entry.

All entries and payments are to be submitted online via STARDOM –

<https://www.stardom.com.au/>.

Please also refer to the STARDOM information page within this Schedule of Events.

VENUE

Max Olding Auditorium and Musical Theatrette
AMEB Building
9 Nathan Avenue
Ashgrove QLD

Venue Car Park and onstreet parking (Free)

Numerous Accommodation Options in close Proximity

NB. No EFTPOS Facilities are available (Cash Only).

COPYRIGHT

It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 3rd edition 2006 **for both sheet music and recorded backings**. This year there is only one AMCOS form, which covers copyright of your copies for both the adjudicator and your accompanist. This will be completed **for each entrant** as part of your online registration (Stardom).

SHEET MUSIC

Competitors are reminded that 2 copies of your music are required; one for the Adjudicator and one for the Accompanist. The appropriate AMCOS form must be attached to each copy.

The copy for the Accompanist should be presented in a form suitable for use at the piano.

At the conclusion of the performance, the Accompanist's copy may be returned to the entrant.

The copy for the adjudicator MUST be marked clearly with the section number and the competitor's number but NOT the competitor's name.

SHEET MUSIC TO BE HANDED IN ON THE DAY OF COMPETITION, PRIOR TO START OF SECTION. Folders for collection of the sheet music for each section will be available at the door/foyer. Please also complete the Section list with your competitor number and title of piece.

To cover your sheet music copyright obligations, you will complete the AMCOS Form as part of your online registration. (refer to COPYRIGHT paragraph). ***The Eisteddfod Committee has the right to destroy any photocopies immediately after adjudication.*** At the conclusion of the performance, any original music provided to the Accompanist may be returned to the entrant.

TIME LIMITS

Time limits must be strictly adhered to.

Time Limits are as specified in the Section listings within the Schedule. If a competitor goes over the time limit, they may be penalised.

ACCOMPANISTS

You are welcome to bring your own accompanist. Please visit The Accompanists Guild website <http://www.accompanistsguildofqld.org/> or www.mtaq.org.au for a full list of accompanists.

The Brisbane Eisteddfod recommends that you arrange a rehearsal with your accompanist prior to the Eisteddfod. Payment for rehearsals is a matter for negotiation between competitors and accompanists.

PLEASE NOTE: As all of the accompanists have many musical commitments outside of the eisteddfod, it is advisable to ring as soon as possible.

RULES - GENERAL

1. Competitors participate in this Eisteddfod according to all rules and guidelines listed.
2. The Event Management Team (EMT) reserves the right to allow variances of all rules and guidelines at their discretion. The EMT reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator/s are not permitted to advise, interpret or vary any rules or guidelines. The EMT will not accept responsibility for any outcome arising from such unauthorized actions.
4. The EMT will not be responsible for any breach of Copyright, Royalty or Privacy laws.
5. The Venue and surrounds are SMOKE FREE!
6. A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. The EMT will deal with any issues of this nature, as it deems appropriate.
7. In the interest of fairness no competitor will be allowed to perform if they have had professional contact with any adjudicator/s in the six months prior to the start date of the Eisteddfod.
8. Personal communication with or other representation to the adjudicator/s by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
9. The Adjudicator/s may exercise discretion and withhold one or more prizes in any section.
10. The Adjudicator/s reserve the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator/s' decisions are final.
11. The EMT reserves the right to appoint substitute adjudicator/s if circumstances require.
12. Awards and prize money will be allocated as per the Schedule.
13. The EMT reserves the right to alter or amend the program in any way. Sections may be combined or cancelled as deemed necessary.
14. Private videography or photography with any device is prohibited at all times in the Auditorium. The EMT has engaged professionals that have sole rights and comply with the Information Privacy Act.
15. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act.
16. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
17. No person will be permitted to enter or leave the Auditorium during a performance.
18. All mobile phones must be turned off within the Auditorium.
19. A protest of any nature must be made in writing and lodged with the EMT within one hour of the conclusion of the section in which the disputed matter arises. Protests will only be accepted from teachers and attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest EMT for settlement and the resulting decision will be final and accepted without further question.
20. The EMT will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.

DEFINITIONS

Piano: for acoustic piano only.

CATEGORY DESCRIPTION DEFINITIONS

Solo: Any piece of music to be performed by an individual. Unless otherwise stated, only one movement of a sonata. NB No concertos for piano in any of the items.

Classical or Romantic: Any classical or romantic style piece. (No Jazz).

Graded Sections: Any piece of music by at the grade level specified. Please confirm with your teacher if you are unsure. Competitors must not have sat for a grade higher than stipulated. If there are not enough entries in any graded section, then it will be combined with another graded section.

Baroque Era – Any piece of music written by any composer of the Baroque Period i.e. mid 1600's to mid 1700's. eg. J.S. Bach, Vivaldi, Handel, Purcell, Albinoni, Scarlatti, & Pachelbel, etc.

20th Century/21st Century – Any piece of music written from 1900 onwards including classical style or Jazz/Rag/Pop.

SECTIONS

Section BM1: JUNIOR INSTRUMENTAL AWARD 10 - 14yrs
1st \$150 and Trophy; Runner Up \$50 and Certificate.
One piece
Time limit: 8 minutes Entry Fee \$33.00

Section BM2: SENIOR INSTRUMENTAL AWARD 15 yrs & over
1st \$250 and Trophy; Runner Up \$100 and Certificate.
One piece
Time limit: 15 minutes Entry Fee: \$33.00

Section BM3: PRELIMINARY STRINGS AWARD
1st: Trophy; 2nd & 3rd: Medallions
One piece
Time limit: 5 minutes Entry Fee \$11.00

Section BM4: JUNIOR STRINGS AWARD 12 yrs & under
1st: Trophy; 2nd & 3rd: Medallions
One piece
Time limit: 8 minutes Entry Fee \$11.00

Section BM5: INTERMEDIATE VIOLIN AWARD 14yrs & under
1st \$20 and Trophy; 2nd \$10
One piece
Time limit: 8 minutes Entry Fee \$16.50

Section BM6: SENIOR VIOLIN AWARD 16yrs & under
1st \$30 and Trophy; 2nd \$20; 3rd \$10
One piece
Time limit: 10 minutes Entry Fee \$16.50

Section BM7: OPEN VIOLIN AWARD
1st \$50 and Trophy; 2nd \$30; 3rd \$20
One piece
Time limit: 12 minutes Entry Fee \$16.50

Section BM8: CELLO AND VIOLA AWARD 14 yrs & under
1st \$25 and Trophy; 2nd \$10
One piece
Time limit: 8 minutes Entry Fee \$16.50

Section BM9: CELLO AND VIOLA AWARD 16yrs & under
1st \$30 and Trophy; 2nd \$20; 3rd \$10
One piece
Time limit: 10 minutes Entry Fee \$11.00

Section BM10: OPEN CELLO AND VIOLA AWARD
1st \$50 and Trophy; 2nd \$30; 3rd \$20
One piece
Time limit: 12 minutes Entry Fee \$16.50

Section BM11: JUNIOR STRINGS BAROQUE 12 yrs & under
1st: Trophy; 2nd & 3rd: Medallions
One piece
Time limit: 6 minutes Entry Fee \$11.00

Section BM12: INTERMEDIATE STRINGS BAROQUE 14 yrs & under
1st \$20 and Trophy; 2nd \$10
One piece
Time limit: 8 minutes Entry Fee \$16.50

Section BM13: SENIOR STRINGS BAROQUE 16 yrs & under
1st \$30 and Trophy; 2nd \$20; 3rd \$10
One piece
Time limit: 10 minutes Entry Fee \$16.50

Section BM14: OPEN STRINGS BAROQUE OPEN
1st: \$50 and Trophy; 2nd: \$10, 3rd: \$20
One piece (more than one movement is allowed)
Time limit: 8 minutes Entry Fee \$16.50

Section BM15: PRELIMINARY STRINGS
1st: Trophy; 2nd & 3rd: Medallions
One piece
Time limit: 3 minutes Entry Fee \$11.00

Section BM16: GRADE 1 AND 2 STRINGS
1st: Trophy; 2nd & 3rd: Medallions
One piece
Time limit: 3 minutes Entry Fee \$11.00

Section BM17: GRADE 3 AND 4 STRINGS
1st \$20 and Trophy; 2nd \$10
One piece
Time limit: 5 minutes Entry Fee \$16.50

Section BM18: GRADE 5 AND 6 STRINGS
1st \$25 and Trophy; 2nd \$15
One piece
Time limit: 8 minutes Entry Fee \$16.50

Section BM19: GRADE 7 AND 8 STRINGS
1st \$30 and Trophy; 2nd \$20; 3rd \$10
One piece
Time limit: 8 minutes Entry Fee \$16.50

Section BM20: DIPLOMA LEVEL
1st: \$50 and Trophy; 2nd: \$10, 3rd: \$20
One piece
Time limit: 8 minutes Entry Fee \$16.50