

## Woodwind/Brass 2017

### Event Management Team:

Karina Bryer

### CONTACT

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### DATES & ADJUDICATORS

Woodwind & Brass – 9<sup>th</sup>-10<sup>th</sup> September 2017  
Adjudicators: TBA

### AGE REQUIREMENTS

AGE IS AS AT 1<sup>st</sup> JANUARY 2017

Competitors must adhere to age levels – Junior and Intermediates may not compete in Senior Sections.

### ENTRIES - Entry Fee per Section

**OPEN - Thursday 30<sup>th</sup> March CLOSE – Friday 30 June**

**Late entries are permitted up to 7 July and will incur a late entry fee of \$25 per entry.**

All entries and payments are to be submitted online via STARDOM – <https://www.stardom.com.au/>.

Please also refer to the STARDOM information page within this Schedule of Events.

### VENUE

Max Olding Auditorium and Musical Theatrette  
AMEB Building  
9 Nathan Avenue  
Ashgrove QLD

Venue Car Park and onstreet parking (Free)  
Numerous Accommodation Options in close Proximity  
NB. No EFTPOS Facilities are available (Cash Only).

### COPYRIGHT

It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 3rd edition 2006 **for both sheet music and recorded backings**. This year there is only one AMCOS form, which covers copyright of your copies for both the adjudicator and your accompanist. This will be completed **for each entrant** as part of your online registration (Stardom).

## SHEET MUSIC

Competitors are reminded that 2 copies of your music are required; one for the Adjudicator and one for the Accompanist. The appropriate AMCOS form must be attached to each copy.

The copy for the Accompanist should be presented in a form suitable for use at the piano.

At the conclusion of the performance, the Accompanist's copy may be returned to the entrant.

The copy for the adjudicator MUST be marked clearly with the section number and the competitor's number but NOT the competitor's name.

SHEET MUSIC TO BE HANDED IN ON THE DAY OF COMPETITION, PRIOR TO START OF SECTION. Folders for collection of the sheet music for each section will be available at the door/foyer. Please also complete the Section list with your competitor number and title of piece.

To cover your sheet music copyright obligations, you will complete the AMCOS Form as part of your online registration. (refer to COPYRIGHT paragraph). ***The Eisteddfod Committee has the right to destroy any photocopies immediately after adjudication.*** At the conclusion of the performance, any original music provided to the Accompanist may be returned to the entrant.

## TIME LIMITS

Time limits must be strictly adhered to.

Time Limits are as specified in the Section listings within the Schedule. If a competitor goes over the time limit, they may be penalised.

## ACCOMPANISTS

You are welcome to bring your own accompanist. Please visit The Accompanists Guild website <http://www.accompanistsguildofqld.org/> or [www.mtaq.org.au](http://www.mtaq.org.au) for a full list of accompanists.

The Brisbane Eisteddfod recommends that you arrange a rehearsal with your accompanist prior to the Eisteddfod. Payment for rehearsals is a matter for negotiation between competitors and accompanists.

PLEASE NOTE: As all of the accompanists have many musical commitments outside of the eisteddfod, it is advisable to ring as soon as possible.

## RULES - GENERAL

1. Competitors participate in this Eisteddfod according to all rules and guidelines listed.
2. The Event Management Team (EMT) reserves the right to allow variances of all rules and guidelines at their discretion. The EMT reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator/s are not permitted to advise, interpret or vary any rules or guidelines. The EMT will not accept responsibility for any outcome arising from such unauthorized actions.
4. The EMT will not be responsible for any breach of Copyright, Royalty or Privacy laws.
5. The Venue and surrounds are SMOKE FREE!
6. A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. The EMT will deal with any issues of this nature, as it deems appropriate.
7. In the interest of fairness no competitor will be allowed to perform if they have had professional contact with any adjudicator/s in the six months prior to the start date of the Eisteddfod.
8. Personal communication with or other representation to the adjudicator/s by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
9. The Adjudicator/s may exercise discretion and withhold one or more prizes in any section.

## RULES – GENERAL continued

10. The Adjudicator/s reserve the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator/s' decisions are final.
11. The EMT reserves the right to appoint substitute adjudicator/s if circumstances require.
12. Awards and prize money will be allocated as per the Schedule.
13. The EMT reserves the right to alter or amend the program in any way. Sections may be combined or cancelled as deemed necessary.
14. Private videography or photography with any device is prohibited at all times in the Auditorium. The EMT has engaged professionals that have sole rights and comply with the Information Privacy Act.
15. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act.
16. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
17. No person will be permitted to enter or leave the Auditorium during a performance.
18. All mobile phones must be turned off within the Auditorium.
19. A protest of any nature must be made in writing and lodged with the EMT within one hour of the conclusion of the section in which the disputed matter arises. Protests will only be accepted from teachers and attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest EMT for settlement and the resulting decision will be final and accepted without further question.
20. The EMT will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.

## Rules Specific to Woodwind & Brass

1. Performances are for soloists unless an event indicates otherwise.
2. A person may perform only ONCE in the SAME event.
3. A different item is required for each event unless repeat performances are specifically allowed. If it is specifically indicated that an item may be repeated, it may be repeated ONLY ONCE (except when progressing to Finals).
4. Time limits normally provide for the presentation of ONE ITEM unless event requirements stipulate otherwise. They are strictly monitored and entrants exceeding the time limit will be eligible for 'comments only' - not for a placing.
5. Registration and performance rules are strictly enforced (*see ' Rules - General*).
6. Entrants must conform to the age limits. Random age checks will be made and entrants must carry a photocopy of their birth certificate or school ID with their date of birth.
7. Entrants perform at their own risk. Entrants agree they are of good health and fitness, and physically able to participate in an event. All care will be demonstrated, but no liability will be accepted for any injury sustained whilst carrying out that performance.
8. In case of insufficient entries in any event they may be combined with similar events.
9. A copy of the music must be provided for the adjudicator. Music must be provided with the name of the item and the composer clearly marked. If a properly printed manuscript is not attainable for a particular contemporary piece, a chord chart or, at the least, lyrics must be submitted. Photocopies will not be returned.
10. Woodwind/Brass: for all woodwind and brass instruments including all kinds of flute, i.e. piccolo, fife, bass flute, etc.; Reed instruments: all other woodwind instruments, e.g. oboe, clarinet, bassoon, bass clarinet, etc. and also the recorder.
11. There will be warm-up facilities available. Each entrant will only be given 10 minutes of warm up time before it is their time to compete.
12. FINALS: Finalists to repeat their item(s) from the heats, unless otherwise indicated.
13. Woodwind/Brass Solo Award – one piece of music is to be played. If you choose to play a sonata, ten only one movement is allowed.
14. Please note that a bell will be rung at the maximum time allowed whereby the competitor is to stop playing immediately. Therefore, please be careful in choosing your piece to fit into the time limit.

## DEFINITIONS

Woodwind/Brass: for all woodwind and brass instruments.

1. Flute: including all kinds of flute, i.e. piccolo, fife, bass flute, etc.
2. Reed instruments: all other woodwind instruments, e.g. oboe, clarinet, bassoon, bass clarinet, etc.
3. Recorder.

## CATEGORY DESCRIPTION DEFINITIONS

1. Instrumental Solo Awards: Any piece of music to be performed by an individual with or without accompaniment. Please note the time limit for 10-14 years is 10 minutes maximum and for 15yrs & over it is a maximum of 15 minutes. You are required to play one piece which can include more than one movement of that piece. Concertos are permitted.
2. Woodwind/Brass Solo Awards: Any piece of music to be performed by an individual with or without accompaniment. Please note the time limit for 12years & under and 13-14 years is 10 minutes maximum and for 15yrs & over it is a maximum of 15 minutes. You are required to play one piece which can include more than one movement of that piece. Concertos are permitted.
3. Performance of a Brisbane Composition –Certificate: Any piece of music by a Brisbane composer. Time limit is up to 5 mins.
4. Solo: Any piece of music to be performed by an individual with or without accompaniment. Unless otherwise stated only one movement of a sonata or concerto.
5. Jazz/Modern/Contemporary: Any piece of music written from 1930 onwards, but not of a classical nature.
6. Graded Sections: Any piece of music at the grade level specified. Please confirm with your teacher if you are unsure. Competitors must not have sat for a grade higher than stipulated. If there are not enough entries in any graded item, then it will be combined with another graded item.

## SECTIONS

**Section BWB1: Flute Only**  
Jazz or Modern/Contemporary -  
12 years and under  
1<sup>ST</sup>: Trophy  
2<sup>nd</sup> and 3<sup>rd</sup> : Medallions  
Time limit: Up to 5 Minutes  
Entry Fee: \$11.00

**Section BWB2: Flute Only –**  
Jazz or Modern/Contemporary –  
13 – 14 years  
1<sup>ST</sup>: Trophy  
2<sup>nd</sup> and 3<sup>rd</sup>: Medallions  
Time limit: Up to 7 Minutes  
Entry Fee: \$16.50

**Section BWB3: Flute Only**  
Jazz or Modern/Contemporary –  
15 years and over  
1<sup>ST</sup>: Trophy  
2<sup>nd</sup> and 3<sup>rd</sup>: Medallions  
Time limit: Up to 8 Minutes  
Entry Fee: \$16.50

**Section BWB4 Flute Only**  
Preliminary + Grades 1 and 2 –  
Open  
1<sup>ST</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place: Medallion  
Entry Fee \$11.00

**Section BWB5: Flute Only**  
Grades 3 & 4  
Open  
1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place: Medallion  
Entry Fee \$11.00

**Section BWB6: Flute Only**  
Grades 5, 6 & 7  
Open  
1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place: Medallion  
Entry Fee \$16.50

**Section BPB7: Flute Only**  
Grade 8 & Diploma  
Open  
1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place: Medallions  
Entry Fee \$16.50

**Section BWB8: Brass**  
Jazz, Modern/Contemporary  
12 years and under  
1<sup>st</sup>: Trophy  
2<sup>nd</sup> & 3<sup>rd</sup> : Medallions  
Time limit: Up to 5 Minutes  
Entry Fee \$11.00

**Section BWB9: Brass**  
Jazz, Modern/Contemporary  
13 – 14 Years  
1<sup>st</sup>: Trophy  
2<sup>nd</sup> & 3<sup>rd</sup> : Medallions  
Time limit: Up to 7 Minutes  
Entry Fee \$16.50

**Section BWB10: Brass**  
Jazz or Modern/Contemporary  
15 years and over  
1<sup>st</sup>: Trophy  
2<sup>nd</sup> & 3<sup>rd</sup>: Medallions  
Time limit: Up to 8 Minutes  
Entry Fee \$16.50

**Section BWB11: Brass**  
Preliminary + Grades 1 & 2  
Open  
1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place: Medallions  
Entry Fee \$11.00

**Section BWB12: Brass**  
Grades 3 & 4  
Open  
1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place: Medallions  
Entry Fee \$11.00

**Section BWB13: Brass**  
Grades 5, 6 & 7  
Open  
1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place: Medallions  
Entry Fee \$16.50

**Section BWB14: Brass**  
Grade 8 & Diploma  
Open  
1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place: Medallions  
Entry Fee \$16.50

**Section BWB15: Woodwind Only**  
**Jazz or Modern/Contemporary**  
**12yrs and under**  
**1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place: Medallions**  
**Time Limit: Up To 5 Minutes**  
**Entry Fee \$11.00**

**Section BWB16: Woodwind Only**  
**Jazz or Modern/Contemporary**  
**13 – 14years**  
**1<sup>st</sup>: Trophy**  
**2<sup>nd</sup>, 3<sup>rd</sup> place: medallions**  
**Time Limit: Up to 7 Minutes**  
**Entry Fee \$16.50**

**Section BWB17: Woodwind Only**  
**Jazz or Modern/Contemporary**  
**15 years and over**  
**1<sup>st</sup>: Trophy**  
**2<sup>nd</sup> & 3<sup>rd</sup> place : Medallions**  
**Time Limit: Up To 8 Minutes**  
**Entry Fee \$16.50**

**Section BWB18: Woodwind Only**  
**Preliminary + Grades 1 & 2**  
**Open**  
**1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place: Medallions**  
**Entry Fee \$11.00**

**Section BWB19: Woodwind Only**  
**Grades 3 & 4**  
**Open**  
**1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place: Medallions**  
**Entry Fee \$11.00**

**Section BWB20: Woodwind Only**  
**Grades 5, 6 & 7**  
**Open**  
**1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place: Medallions**  
**Entry Fee \$16.50**

**Section BWB21: Woodwind Only**  
**Grade 8 & Diploma**  
**Open**  
**1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place: Medallions**  
**Entry Fee \$16.50**

**Section BWB22: Brass and Woodwind Solo**  
**Award**  
**12 years and under**  
**1<sup>st</sup>: \$75**  
**Runner up: \$50**  
**Time Limit: 8 Minutes**  
**Entry Fee: \$11.00**

**Section BWB23: Brass and Woodwind Solo**  
**Award**  
**13 – 14years**  
**1<sup>st</sup>: \$100**  
**Runner up: \$50**  
**Time Limit: 10 Minutes**  
**Entry Fee: \$22.00**

**Section BWB24: Brass and Woodwind Solo**  
**Award**  
**15 years and over**  
**1<sup>st</sup>: 400**  
**Runner up: \$100**  
N.B: This item will be combined with strings Solo Award 15yrs & over if fewer than 5 entries.  
**Time Limit: 15 Minutes**  
**Entry Fee: \$22.00**

**Flute Aggregate Trophy**  
Highest aggregate mark to a competitor entering these items:  

- Jazz/Mod/Con for your age group
- Solo Award item for your age group
- Any graded level item

**12yrs & under, 13 – 14yrs, 15yrs & over**  
***The competitor will automatically be entered when entering items***

**Brass Aggregate Trophy**  
Highest aggregate mark to a competitor entering these items:  

- Jazz/Mod/Con for your age group
- Solo Award item for your age group
- Any graded level item

**12yrs & under, 13 – 14yrs, 15yrs & over**  
***The competitor will automatically be entered when entering items***

**Woodwind Aggregate Trophy**  
Highest aggregate mark to a competitor entering these items:  

- Jazz/Mod/Con for your age group
- Solo Award item for your age group
- Any graded level item

**12yrs & under, 13 – 14yrs, 15yrs & over**  
***The competitor will automatically be entered when entering items***