

Conor King

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CV

May 2015

Selected Solo Exhibitions

- 2015 Boulder Museum of Contemporary Art at Macky, *Seeing, as I am*, curated by Mardee Goff - Boulder, CO
2007 Pratt Institute, *Mergence* - Brooklyn, NY
2004 Pirate: contemporary art, *Sentience* - Denver, CO

Selected Group Exhibitions

- 2015 Arvada Center, *Conscious and Unconscious: Subjects of the Real & Surreal* - Arvada, CO
2014 Ironton, *More Than Friends* - Denver, CO
2013 McNichols Building, *First Draft*, curated by Cortney Stell - Denver, CO
2013 RedLine Denver, *Reality of Fiction*, curated by Mark Sink - Denver, CO
2012 RedLine Denver, *Material Engagements*, curated by Harmony Hammond - Denver, CO
2011 RedLine Denver, *Au: Exchange*, curated by Cortney Stell - Denver, CO
2011 Emmanuel Gallery, *Place* - Denver, CO
2011 Vertigo Art Space, *Double Diptych*, curated by Rupert Jenkins - Denver, CO
2011 Jenkins Johnson Gallery, *Girls Girls Girls* - New York, NY
2010 Draewell Gallery, *A Reasonable Facsimile*, curated by Michelle Westmark - Chicago, IL
2010 RedLine Denver, *Cross Ties Across Time* - Denver, CO
2010 Philip J. Steele Gallery, *Under The Influence* - Denver, CO
2009 Ybor Gallery, *The Slow Death of a Flamingo*, curated by Manuel López - Tampa, FL
2007 Singer Gallery, *(New) Disasters of War*, curated by Simon Zalkind - Denver, CO
2007 Pratt Institute, *Perspicuous: work on space and image* - Brooklyn, NY
2007 Hunter College, *CAA New York Area MFA Exhibition* - New York, NY
2004 Tarrant County College, *Construction of Identity* - Hurst, TX

Education

- 2007 Master of Fine Arts, Pratt Institute, Brooklyn, NY
2003 Bachelor of Fine Arts, University of Colorado at Boulder, Boulder, CO

Selected Press

- Westword newspaper, "RedLine Plays With Notions of Beauty, Gender and Roles..." April 15, 2015
The Denver Post newspaper, "'Beauty' not always pretty in two RedLine photo shows" March 22, 2015
Westword newspaper, "Another 100 Colorado Creatives: Conor King" March 3, 2015
Yellow Scene magazine, "A brief chat with local artist Conor King" January 15, 2015
Westword newspaper, "Our Vulnerable Western Landscape" October 22, 2014
The Denver Post newspaper, "Denver exhibit pictures the future of photography" May 11, 2014
Art F City, "First Draft: A survey of Denver's Artistic Talent" August 20, 2013
Westword newspaper, "Let There Be Light" April 18, 2013
Westword newspaper, "Three RedLine shows make up the Month of Photography's halo event" April 4, 2011
The Denver Post newspaper, "A very big month for Colorado photography" March 21, 2011
Citypages, Minneapolis, "Michelle Westmark creates 'A Reasonable Facsimile'" January 18, 2011
Daily Loaf, Tampa Bay, "Slow Death of a Flamingo" August 3, 2009
Rocky Mountain News, "Goya's 'War' inspires new images" February 24, 2007

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Selected Press (continued)

Westword newspaper, "Best Photography Solo - Emerging Artist" March 24, 2005

Westword newspaper, "Artbeat" April 28, 2005

The Denver Post newspaper, "Through the lens of two photographers" September 3, 2004

Westword newspaper, "Artbeat" September 9, 2004

Westword newspaper, "Artbeat" August 14, 2003

Daily Camera newspaper, "Clear ideas lend strength to CU BFA show" May 2, 2003

Selected Accomplishments

2015 Co-Curator *Role Play*, Colorado Photographic Arts Center at RedLine - Denver, CO

2014 Co-Curator *New Topographics*, Colorado Photographic Arts Center - Denver, CO

2014 Curator of *Constructing Images Post-Photography*, Colorado Photographic Arts Center - Denver, CO

2013 Curator of *Phos: Light Today*, Colorado Photographic Arts Center - Denver, CO

2012 Founding member of Tank Studios - Denver, CO

2011 Action Figures Artist Talk Series, Colorado Photographic Art Center - Denver, CO

2009 - 2012 Artist Residency Program, subsidized studio residency, RedLine Denver - Denver, CO

2007 Symposium Artist Talk Series, Pratt Institute - Brooklyn, NY

2005 *Best Photographic Solo Exhibition for an Emerging Artist*, Westword Newspaper - Denver, CO