

Reditus Domum

By

Andrew Huggins

Andrew Huggins  
Rational Productions

ahuggons0128@gmail.com  
andrewhugginsfilm.com

INT. ROOM - NIGHT

SARA stands in the corner against the wall, peering out a window. BLAKE sits in a chair near her. ANOTHER MAN sits on the other side of the room, silhouetted. Silence envelopes the room.

SARA  
(terrified, hesitant)  
(to the man)  
What did you see?

No response from the man. He remains seated, head forward, eyes glazed.

SARA  
(pleading)  
Say something.

Blake looks from the man to Sara. Sara and Blake's eyes meet as they share a moment of hopelessness.

SARA (CONT'D)  
(more confident in her plea)  
You can talk to us.

She makes her way to the man. Blake tries to stop her to no avail. Sara kneels down beside the man, who has not moved at all.

SARA (CONT'D)  
(begging)  
Hey, hey, look at me.

He doesn't move.

SARA (CONT'D)  
(whispering)  
What did you see?

WE HEAR A GROTESQUE, INTRUDING NOISE AS A FLUID, FAST PACED, CURVED DOLLY SHOT TRACKS AROUND SARA TO THE OTHER MAN. WE LAND ON HIS FACE, DEAD ON, FOR THE FIRST TIME.

He is silent, but intense. As if a thousand words could eject from his mouth. He remains silent, studying the emptiness in front of him.

Sara, looking defeated, gets up.

SARA (CONT'D)  
I'm going out there.

Blake gets up.

(CONTINUED)

BLAKE

No you're not. Sara, sit down.

Sara makes her way toward the door.

BLAKE (CONT'D)

Sara! Calm down! Do not go out there! We have no idea what--

Sara turns around.

SARA

(putting on her jacket)  
--And he's not gonna tell us!

BLAKE

(pleading)  
Please!

Sara looks at him for a moment, then glances at the other man. He hasn't moved. She shuts the door.

EXT. HOUSE - NIGHT

Sara confidently walks from the house out into the yard. Silence. She looks in all directions, manically searching. As she turns back toward the center of the yard her entire body locks up. Her eyes are fixed upon what's in front of her.

Six figures stand in a line. They wear suits and ties but have the heads of deer. They do not move at all. Sara slowly backs away and runs inside. She makes her way to the door, opens it frantically, and slams it.

INT. ROOM - NIGHT

SARA

Blake!

As she turns from the door, she sees Blake's body torn to pieces all over the room. The other man stands in the middle of the room, covered in blood. He wears a suit and tie. His head is that of a buck with extremely large antlers.

THE SAME NOISE FROM BEFORE OCURRS AS SOON AS WE SEE HIM.

Terror spreads across Sara's face as she sinks down into the fetal position. He moves toward her.

EXT. HOUSE - NIGHT

We hear a loud scream from Sara. Seconds later, the man emerges into the yard. He approaches the six. The two in the middle separate as he joins them in the middle. The seven stand together.

FADE OUT