



**PROPEL
YOUTH
ARTS
WA**



**ANNUAL
REPORT
2013**



PROPEL YOUTH ARTS WA.



CONTENTS

- 4 ABOUT PROPEL YOUTH ARTS WA
- 6 CHAIR'S REPORT
- 7 EXECUTIVE DIRECTOR'S REPORT
- 8 MARKETING & COMMUNICATIONS
- 9 PROGRAMS
- 14 RESTORING HOPE ART EXHIBITION
- 15 RESTORING HOPE REGIONAL TOUR
- 16 ARTS CAMP
- 17 MOSAIC
- 18 HOME IS WHERE MY HEART IS
- 19 TRAVELLING SKETCHBOOK EXHIBITION
- 20 AMPLIFIER / REGIONAL UPDATES
- 21 SPECIAL PROJECTS (WA YOUTH AWARDS/CLASS CLOWNS)
- 22 PROPEL PRESS
- 24 FINANCIALS
- 27 SPONSORS & SUPPORTERS



Left
Photo by: Jarrad Seng
Cover
Photo by: Liza Semler



ABOUT PROPEL YOUTH ARTS WA

Propel Youth Arts WA is the peak body for youth arts in Western Australia dedicated to creating opportunities for young people to engage in the arts.

A not-for-profit organisation established in 2003, Propel provides a range of quality arts programs and services to young people living in WA.

Our programs span across all art forms from contemporary dance to photography, music to design, theatre to visual art.

Our work is focused on arts advocacy, skills development and access to opportunities for those already engaged in the arts and those who would like to be.

VISION

To transform Western Australia into a place where young people are able to reach their creative potential.

PURPOSE

To propel youth arts and culture through connecting, supporting and promoting young artists, arts workers and organisations in Western Australia.

VALUES

- Creativity:** in all forms including art as process, experience and in everyday life
- Integrity:** valuing respect, trust and honesty
- Inclusiveness:** of diverse range of young people and opportunities
- Sustainability:** ensuring stability with future growth and support
- Innovation:** Ensuring that Propel's programs remain fresh and dynamic for young people

STAFF MEMBERS IN 2013

- | | |
|-----------------|-------------------------------|
| Monique Douglas | Executive Director |
| Alison Doran | Accounts Manager |
| Lisa D'Andrea | Marketing Manager |
| Ashlee Giblett | Project Development Officer |
| Sam Leung | Project Officer |
| Emiko Kinoshita | Project Officer for Amplifier |

ARTSAMP STAFF 2013

- | | |
|----------------|----------------------|
| Kelsey Guard | ArtsCAMP Coordinator |
| Cheryl Millard | ArtsCAMP Facilitator |
| Tony Wilson | ArtsCAMP Facilitator |
| Cameron McNess | ArtsCAMP Facilitator |
| Jaci Cutler | ArtsCAMP Facilitator |

BOARD MEMBERS

Propel Youth Arts WA is a genuinely youth-driven organisation governed by a Board of Management which includes representation from culturally and artistically diverse young people. It is mandated that at least a quarter of Propel's Board of Management are aged 25 or under. 2013 saw some consolidation and reinvigoration of Propel's Board's composition and we would like to acknowledge everyone that made up Propel's skilled Board of Management in 2013:

- | | |
|------------------|--------------------------|
| Michael Patchell | Chair |
| Tom Cramond | Vice Chair (Until April) |
| Jane Coffey | Vice Chair (from May) |
| Emma Wilmott | Treasurer (Until April) |
| Craig Ellingson | Treasurer (From May) |
| Rebecca Kais | Secretary |
| Lorraine Pestell | Member (Until April) |
| Sally Braidwood | Member |
| Sarah Vaglivello | Member |



Propel Staff and Board
Photo by: Liza Semler



VOLUNTEERS

Propel Youth Arts WA generates diverse opportunities for young people to work with the organisation on program panels, committees and as volunteers on projects and at events.

Propel Office Interns

Jysae Hair - Western Australian Academy of Performing Arts: Arts Management
 Sarah Knuckey – University of Western Australia

Propel Program and Project Volunteers

Giusella Algeri	Chloe Forster	Lucy Junghans	Jess O’Nions	Courtney Thorne
Lorna Baker	Sam Fox	Anaita Kanga-Parabia	Zoe O-Neill	Lydia Turner
Jacob Batchelor	Danielle Fusco	Zal Kanga-Parabia	Brandon Ong	Kristen Twynam-Perkins
Yvonne Binai	Krupa Gadani	Sarah Karklins	Quindell Orton	Natalie Van der Burg
Monica Blaauw	Jetro P Gaete-Ramirez	Sarah Kenworthy	Abbie Pederson	Lan-Phuong Vu
Jess Border	Robyn Gawenda	Candice Kiedo	Bellind Porte	Sarah Walker
Elizabeth Brennan	Sue Gedeon	Artemis Kitsios	Claire Quy	Nikki Walling
Kellie Connolly	Jaccie Gillett	Gemma Ann	Kaveenar Rajendran	Lindsay Walton
Bianca Conway	Gemma Gittins	Ryan Lewis	Karina Reeves	Briana Williams
Daniel Coultas	Liam Gobbert	Tailia Lomman	Tahneal Reid	Veronica Wilson
Sue Croke	Katherine Greville	Lyssandra Lumley	Karla Reyes	Amber Wilox
Alan de Burgh-Britton	Jysae Hair	Camila Machado	Morgan Riley	Rebecca Wesolowski
Katee Declayton	Kaylah Hall-Gordon	Gianna Martino	Katie Rogers	Asil Zaher
Julie Damasco	Soo Bhin Han	Stephanie McGann	Brodie Rowlands	
Alane Declayton	Ugis Hann	Jessica McCallum	Nikki Sain	
Marit Demissie	Gemma Hareb	Cheryl Millard	Jenii Scott	
Seanna Dempsey	Allicia Harris	Sarah Miller	Laura Sherry	
Grace Dunn	Allise Hender	Lucy Mills	Sylvia Shewsbury	
Michelle Endersbee	Lisa Henderson	Lois Mitchell	Jaffa Smith	
Zena Ferguson	Bethra Henson	Ronald Mizen	Anastasia Sproull	
Emily Fiori	Laura Hopwood	Karen Murphy	Laurissa Starling	
Casey Fairburn	Jessica Ibacache	Renae Newman	Abbe Stewart	
Kelly Flemming	Ika Jumali	Charley Newton	Joy Tan	



CHAIR'S REPORT

Jane Coffey, Acting Chair

2013 proved to be a great year for Propel Youth Arts WA and saw new programs and projects develop.

2013 was a highly successful year with our core programs being enjoyed by thousands of young people across the state. It was wonderful to see Propel consolidate new partnerships and projects and to welcome back to the team Ashlee Giblett as Project Development Officer.

The KickstART Festival, which is the flagship event for National Youth Week and was overwhelmingly successful. It was wonderful to see the success of the temporary Hub in the heart of Northbridge.

The Restoring Hope art exhibition for National Refugee Week was also a great project which we continued to be involved with. This year the project had a new regional component with workshops and exhibitions being held in Katanning and then the whole exhibition touring to Mt Barker, Albany, Manjimup and Busseton.

It was also fantastic to see current programs ArtsCamp and Amplifier as well as the return of our new project MOSAIC. The community spirit that this exhibition generated was sensational.

I would like to acknowledge the support of our funding bodies and sponsors as follows:

The Government of Western Australia through the Department of Culture and the Arts, The Department of Local Government and Communities, Healthway for the Drug Aware message, Lotterywest, The Mental Health Commission, youthbeyondblue, The Ian Potter Foundation, State Theatre Centre of Western Australia, Perth Theatre Trust, Metropolitan Redevelopment Authority, The City of Perth and The Squire Sanders Youth Arts Foundation.

It is through their ongoing support of all our activities that we are able to develop and expand as an organisation.

To my fellow Board Members (both past and present), to our Executive Director and to all our wonderful staff I commend your professionalism, your selfless dedication of time, your expertise you're your extraordinary skills.

I am looking forward to seeing Propel's programs and projects grow and develop further in 2013, and continuing to see Propel offering quality opportunities for our young people to engage with the arts.



Above & Opposite
Photos by: Danielle Fusco



EXECUTIVE DIRECTOR'S REPORT



Monique Douglas, Executive Director

2013 saw Propel deliver current programs and be creative with new projects, welcoming on board fresh talent in the process. It was a big year for Propel and we enjoyed every moment of it.

Propel created a new Strategic Business Plan 2014 – 2016 with the help of all the staff and board. We are pleased that the Department of Culture and the Arts were very happy with it and Propel has confirmed core funding for the next three years – go team!

Propel also celebrated our tenth anniversary in 2013 – that's over ten years we have been creating fantastic opportunities and supporting young people in Western Australia. It was amazing to see the array of people sending in their congratulations and letting us know where they have taken their careers. There is a lot of love out there for Propel that's for sure. We had a wonderful celebration evening with a live auction, entertainment and some wonderful speeches by The Hon. Tony Simpson MLA Minister for Youth, Elizabeth Spencer and Marty Cunningham (Propel's inaugural Chair) from the Department of Culture and the Arts and Jarrad Seng – a very accomplished West Australian artist who has been involved with Propel in almost every capacity over the years. Thank you to everyone who was involved and for the lovely birthday wishes we received. A very special thank you to all of Propel's past employees and supporters.

In 2013 around 55,000 young people directly participated in our programs, services and related events from those seeking to develop their skill, gain a new one or receive recognition for their work in the arts sector. Propel reached an audience of almost 17,000 young people over the course of 2013 through our various events, programs and projects.

We kicked off the year once again with Class Clowns as part of the Melbourne Comedy Festival. Six very talented young girls and boys between 12 and 17 gave us all a giggle and young man who won a free trip to Melbourne to compete in the finals during the Melbourne Comedy Festival.

Seeing Amplifier morph into a publication has been a real accomplishment for Propel and we received some wonderful feedback from across the country for this. Thank you to Jysae Hair, Emiko Kinoshita and Lisa D'Andrea for their commitment to this project.

Thanks to the Department of Local Government and Communities, it was great to see Propel develop the KickstART Youth Arts Market into the two month long KicksART Festival as part of National Youth Week. The KickstART Festival and related events, including the overwhelmingly successful Youth Arts Hub in Northbridge, were an outstanding hit for young people and eager arts lovers from across the State.

It was wonderful to see the Restoring Hope art exhibition as part of National Refugee Week. Seeing the work from these remarkable young people as well as seeing it tour the south west was truly inspiring.

It was great to watch our Travelling Sketchbook Exhibition tour the libraries throughout WA. We also welcomed back our annual ArtsCAMP with 11 lucky campers having an absolute blast!

It was wonderful to welcome the fabulous Ashlee Giblett back to the team as Project Development Officer and we loved watching all our Drug Aware YCulture Metro grant recipients events come to fruition, with some projects having outcomes in the Fringe World 2014 Program.

I would like to thank the staff and Board of Propel Youth Arts WA for all their dedicated hard work, passion and enthusiasm. I am both fortunate and grateful to be working with such a truly wonderful team who are so dedicated to creating opportunities for young people to engage in the arts.

Thank you once again to all of our funding bodies and sponsors, we are looking forward to working with you in the future to bring out the best of youth arts in Western Australia. 2013 was a remarkably successful year and we are dedicated to building on this in 2014 and beyond.



Above & Opposite
Photo by: Danielle Fusco



MARKETING & COMMUNICATIONS



Lisa D'Andrea, Marketing Manager

2013 saw Propel grow and consolidate its programs, employ external parties to assist with research, marketing strategies and develop programs to reach increasing numbers young people in regional areas.

KickstART Festival Survey: Painted Dog Research

The KickstART Festival is Propel's largest program, reaching over 7000 people each year. In 2013 it was decided that Propel should employ an external research company, Painted Dog Research, to evaluate the success of the Festival and determine the viability of a permanent creative arts space in the future.

Propel was able to use this research to guide marketing strategies for all future events and for the organisation as a whole.

Marketing Consultation with John Paul Fischbach

John Paul Fischbach is the Executive Director of Auspicious Arts Incubator, an organisation dedicated to improving business and marketing skills for independent artists and arts organisations. In 2013, Department of Culture and the Arts employed his services to assist a number of arts organisations (including Propel) to consolidate their marketing strategies.

This consultation was very helpful and will assist Propel in growing audiences and providing the best possible programs and services for young creative people moving forward.

Website and CRM Development

In 2013, Propel received funding from Lotterywest to implement a new website, mobile applications and Customer Relationship Management software. The development of these new mediums will assist Propel in continuing to remain relevant to young audiences and provide increased flexibility in targeting key audiences.

Propel E-zine

Propel's E-zine is a popular mechanism by which almost 1900 subscribers receive a fortnightly delivery of the latest arts news, events, opportunities and available grants and funding. From January to December, we sent out 25 editions of the e-zine.

The content for the e-zine comes from artists, arts workers and many other organisations wishing to engage with a creative audience.

According to the Painted Dog research, when prompted about how people kept in touch with Propel, majority of respondents listed the e-zine as a major form of contact. At a top of mind level, approximately one in three respondents who had seen or heard something about the KickstART Festival or National Youth Week attributed their knowledge to the Propel e-zine. When asked about their preferred channel to hear about the KickstART Festival, an overwhelming majority of respondents said the Propel e-zine and facebook page.

Website

Propel's website had over 28 000 visitors to www.propel.org.au in 2013, with people opening an average of two or three pages on site. The grants, news and events pages are the most visited, followed by the news and events pages.

Social Media

Social media allows Propel to target key audiences and deliver messages to a wider audience than our subscriber and member database.

Propel's facebook and twitter have continued to grow throughout 2013. By December, we had 2321 likes on facebook, an increase of 675 likes, rising 29% since 2012.

Propel's twitter now has 1374 followers and is steadily growing in interactions with individuals, groups and organisations. Propel's instagram is also steadily increasing in popularity. Two hundred and thirty-four people now share in live updates of projects and programs through images, an increase of 63% since 2012.

Membership

Propel has over 1000 members. This group is comprised of organisations, individuals over 26 and individuals under 26 (whose membership is free).



Photo by: Liza Semler



PROGRAMS



KICKSTART FESTIVAL AS PART OF NATIONAL YOUTH WEEK

Sam Leung, Project Officer

The KickstART Festival was the flagship event for Be Active. Be Happy. Be You. National Youth Week 2013 in Western Australia, running from April 5 – May 31.

This two month-long event provided young people with an opportunity to sell their creative wares at the KickstART Markets, perform their own music in front of their peers and the general public, develop creative and business skills, exhibit their artwork in the KickstART Hub and interact with other young people at the many events and forums that took place. Over seven thousand people streamed through the Perth Cultural Centre to attend the KickstART Markets, were officially launched by the Minister for Youth, the Honourable Tony Simpson, and more than two thousand visited the KickstART Hub.

KICKSTART MARKETS

Market Stalls

A youth centric arts market held on Saturday April 6th, the KickstART Markets comprised of stalls selling hand-made products and vintage wares by local young people, and information booths by youth-focused agencies. The range of products on sale included hand-made clothes, cards and stationery, jewellery, home wares, paintings, photographs, zines, books, vintage clothes, accessories and live portraiture.

Art Trail

The Art Trail led young people and members of the general public around the Perth Cultural Centre to visit Perth's key cultural institutions where they collected a series of specially designed, limited edition magnets, which could be pieced together to form one picture. The Art Trail included the Art Gallery of WA, PICA, West Australian Museum, State Library of WA, the pop-up sketchbook gallery at Propel's market stall, and the KickstART Hub.

GROW Your Own Sketchbook Project

The GROW Your Own Sketchbook Project saw Propel post more than 170 sketchbooks out to metropolitan and regional young artists across Western Australia

(and a few interstate) to fill in and send back to exhibit in a pop-up gallery during the KickstART Markets and in the KickstART Hub throughout the entirety of National Youth Week and the KickstART Festival. The young artists could fill their sketchbooks however they liked; whether they could draw, paint, collage, write stories or poems, pull out all the pages and re-create an art piece, insert photos or pop up pictures.

Eight schools registered to take part in the project including, Roleystone Community College, Australian Islamic College, Kent Street Senior High School, Balcatta Senior High School, Girrawheen Senior High School, Melville Senior High School, John Wollaston Anglican Community School, and Canning Vale College.

Performances

In partnership with Hyper, Propel programmed a series of emerging local live music acts to perform on the Wetlands stage in the middle of the Perth Cultural Centre – named the HOWL Stage presented by HyperFest and Music Feedback. Contributing to the creative and relaxing atmosphere visitors to the markets were entertained by the likes of Emilie Rose, Amanda Merdzan, The Colab Band, Rachel and Henry Climb a Hill, Those Wretched Horses, the Odette

Mercy Trio, UPNUP and Weapon is Sound.

Propel collaborated with Cultural Infusion who hosted a series of Freestyle workshops and performances in the James St Amphitheatre. These included urban art, breakdancing, MCing and DJing and were a vibrant and exciting addition to the day drawing a large crowd.

Youth Ballet WA once again provided a free series of performances and workshops in the Urban Orchard, including contemporary and Spanish dance.

Cropped Short Film Project

Cropped was a new addition to KickstART in 2013, with ten short films featured on the giant screen in the James St Amphitheatre at the Market Day on Saturday, April 6th. Entries ranged from ethereal drama, stop motion animation, film noir to teenage angst. The ten entries were seen as a great start to the project, given the greater amount of time and skill required to create a film and Propel hopes to expand on this in future.



Photos by: Jarrad Seng

KICKSTART HUB

The KickstART Hub was located at 192 William Street, Northbridge and ran from April 5 – May 31 with over 2,000 people attending. This space was given to Propel in kind by the State Theatre Centre of WA and Perth Theatre Trust. This cosy space played home to a large number of exciting, interactive and diverse activities. The hub was an active, creative and continuously growing and changing space. The many workshops, forums and events held in the Hub were a great success while the space truly encompassed the values of National Youth Week (NYW). The KickstART Hub hosted and consisted of the following elements:

Workshops

Many different workshops were organised in both the lead-up to the KickstART Markets, throughout National Youth Week and beyond, focusing on separate facets of the arts industry and differing art forms. The varying workshops available were based on the ideas and opinions provided by the NYW Committee and what they believed was important and relevant to young people. Propel also took into account the workshops that were popular in 2012. Once again Propel held a series of sculpture workshops with artist Matt McVeigh and Calvin Chee in the lead-up to NYW where attendees could assist in the construction of a giant inflatable beehive. These workshops taught attendees basic sculpture, design and installation skills and ran from February 18th until March 4th.

Throughout National Youth Week and until May 31st young people were able to participate in a number of free workshops (all taking place at the KickstART Hub

apart from a select few workshops that were held in nearby venues including Central TAFE and the State Theatre Centre) including arts business skills, fashion illustration, magic lanterns, remake your wardrobe, comedy, light painting, zoetropes, hip hop dance, urban art, skate deck painting, crochet cactus making, circus skills and zine making. Propel engaged local artists in these fields to work with the young people who participated. Of these artists involved, 30% were young people aged 25 years or under while two artists, who had been stallholders at KickstART 2012 and 2013 were given their first opportunity to run a workshop.

Forums

In an attempt to further engage the NYW Committee and expand their involvement with the KickstART Festival, it was decided that the Committee would be responsible for not only selecting the forum topics but also for coordinating forum speakers. Each forum topic reflected an issue that the NYW Committee felt was important and highly relevant to themselves and other young people.

The topics for the three forums were:

- Crazy, Depressed and Anxious: The Stigma of Mental Health
- Breaking Into the Industry: Part One
- What Goes Unspoken: Understanding Aboriginal Issues
- Talk Is Cheap: Youth + Politics
- Sex Ed 101
- Breaking Into the Industry: Part Two

Prominent speakers included the Mental Health Commissioner Eddie Bartnik, the WA Electoral Commissioner Warwick Gately, well-known Perth artist Pippa

McManus and local radio personality Sarah Tout. Forums were facilitated by Aboriginal artist Karla Hart, local MC and comedian Bonnie Davies and MC Renee Sayers.

Hub Activities & Exhibitions

Along with the workshops and forums, the main focus of the KickstART Hub was the interactive activities and exhibitions available for young people. The hub offered a chill out zone, photo booth, sketchbook gallery, board games, books, collective canvas painting, crane-making station, pin-up the map activity and weekly rotating art exhibitions by young artists. The 2012 Home Is Where My Heart Is exhibition was on display as was a selection of images from the 2012 MOSAIC exhibition. In an effort to assist young and emerging artists in exhibiting their work in an affordable and accessible space, Propel ran a number of art exhibitions, which were changed weekly. Thirteen individuals and one group of four artists applied to exhibit in the hub, with 10 individuals and the group selected due to space and creative considerations. The artists ranged from 17 – 25 years, while for some KickstART 2013 marked their first exhibition.

Hub Events

Following on from the success of Hub Sounds in 2012, Propel ran two acoustic evenings, named Nocturnal Sounds to fit with the 'Into the Wilderness' theme. Nocturnal Sounds were held on Saturday 13th April and Friday 31st May and showcased a number of emerging local artists, including Helen Shanahan, Tim Gordan, Lucy Peach, Kate Gilbertson, Riley Pearce, Kids with Wolves and Eloise Ashton. The evenings were a great success with approximately 150 people in total attending.

Propel also partnered with a diverse range of organisations to hold their own events in the hub including, Bootleg Comedy who ran a comedy workshop series culminating in a comedy evening; Fat Shans Records held an experimental performance night attended by more than 100 people; and Stages WA who coordinated a Wilderness Monologues reading featuring performances by 13 young people with an audience of over 65 people.

Special thanks to the Propel staff and the team of volunteers who were so dedicated to making this project inclusive, exciting, and positive!

The KickstART Festival was presented by Propel Youth Arts WA and proudly supported by the Department for Communities, Youthbeyondblue, Lotterywest, Mental Health Commission, MRA, Perth Theatre Trust, State Theatre Centre of WA, Hyper and X-Press.



YCulture Metro: PRESENTED BY DRUG AWARE

Ashlee Giblett, Project Development Officer

Drug Aware YCulture Metro is a project funding and skill development initiative providing arts grants of up to \$3000 for young people aged between 12 and 26. The program is supported by Healthway to promote the Drug Aware message.

Drug Aware YCulture targets young metropolitan artists who are at an entry level in their arts practice and have had limited experience in grant application writing and coordinating projects.

Throughout 2013, ten projects were funded, with over 500 young people directly involved, either as coordinators or participants. The project snapshots show the diverse range of arts projects and the calibre of young talent we have in Perth.

Propel is exceptionally proud of all this year's grant recipients. They have demonstrated ingenuity, creativity, and commitment to the arts and their communities through their projects.

Drug Aware YCulture Metro Panel 2013

A special thanks to our panelists – Celia Ipsen, Martine Linton, Nicola Davison, Ali Martin, Gemma Robins, Liza Semler, Danielle Fusco, Melissa McGrath, Claire Bushby (Jan – May), Sarah Vaglivello (Jan – May), Danni McGrath (Jan – May), Alisa Blakeney (June – Dec), Caris Harper (June – Dec), Holly Norman (June – Dec), Marianne Hobson (June – Dec), Susannah Day (June – Dec), Zoe Barry (June – Dec).

Drug Aware YCulture Metro is proudly supported by Healthway to promote the Drug Aware message.



SWAN GROOVE

Swan View Youth Centre
Amount Funded: \$3,000

The Swan View Youth Centre organised an underage music festival, which provided the opportunity for six local bands in the Shire of Mundaring to showcase their talents to a live audience. Young people were also given the opportunity to get creative participating in urban art workshops on the event night and in the weeks leading up, as well as temporary tattoo stations and learning healthy pizza cooking skills.

"The positive contribution that the local young people make to their community was acknowledged and celebrated in a number of ways. The artistic and musical talent was very evident at this event and in the lead up to the event at the band practice and the spray painting workshop. The young people were very proud to have their work on display from the workshop at the event." **Swan Groove Team.**

Auspice Organisation: Parkerville Children and Youth Centre

CULTURAL STORIES MADE INTO CONTEMPORARY CREATIONS

Lucy Mills and Sharma Hamilton
Amount Funded: \$3,000

The project gave young Aboriginal people the opportunity to work with local Aboriginal artists and elders to translate local Aboriginal stories into a contemporary artistic design. This design then became a public piece of art which is now a permanent feature at the front of AHCWA's new office on Beaufort St, Mt Lawley.

"It was great to see these young artists being supported during their studies to be a part of a real-life art project. It is so fantastic to have their talents on display in the community! It would be great to have more opportunities like this to give young people the opportunity to gain some experience and to develop their skills within various creative fields." **Alisha, 24 yrs, project participant**

"It was great being involved in Youth Art Project. I am really happy with how the piece turned out! It is great that the piece is going to be there for years to come and it was a really good experience to learn about the process involved in making a public artwork." **Kobi, 17 yrs, project participant**

Auspice Organisation: Aboriginal Health Council of WA



Swan Groove, Photo by: Ashley Giblett





THE PERTHUME PROJECT

Olivia O'Donnell and Grace Gamage
Amount Funded: \$3,000

In this interactive performance installation, artists Olivia and Grace took participants on a tour of the City of Perth to gather plant matter used to distil a range of perfumes. An ephemeral performance work took place in a vacant Northbridge lot celebrating Perth's DIY arts and music scene. It concluded with a pop up *Perthume* Counter, where members of the public were invited to sniff and sample the various *Perthumes*.

"All collaborators of the project were successful and we particularly enjoyed working with our peers and being able to pay them for their creative input. We were very happy in being fully supported to make work in public places that would otherwise be difficult for us to secure. We have looked forward to working in vacant blocks and public spaces for a long time and it was very fulfilling to accomplish this." **Perthume Project artists, Grace & Olivia**

"It was sick... being a part of the performance in Northbridge was strange, I really enjoyed it. That kind of event doesn't happen enough in Perth. I visited the laboratory where the girls made the smells and it looked great. I loved all that alchemy fun stuff. Make something again soon!" **Stuart Holmes, 22 yrs, project participant**

Auspice Organisation: Gogo Creative Learning

REDHEADS

Euthalia Ensemble
Amount Funded: \$3,000

A 50 minute contemporary devised theatre piece inspired by the German playwright Max Frisch's work *Biedermann und die Brandstifter*, or *Fire Raisers*. *RedHeads* was an original work that was devised over a ten week period and presented for the students at Churchlands Senior High School and showcased at Fringe World 2014. *Euthalia Ensemble* is an emerging all-female theatre group based in Perth, Western Australia.

Auspice Organisation: Happy Dagger Theatre Ltd

IN SHORT

Unkempt Dance
Amount Funded: \$3,000

Aiming to produce a season of new short contemporary dance works by emerging Perth choreographers, Unkempt Dance engaged professional mentors to meet one on one with eight selected young artists. The mentors guided them through the process of choreographing and directing a new dance work ready for public performance as part of STRUT Dance's *Eyes Wide* festival. The dancers also held a panel information session for dance students at WAAPA about how to enter the industry.

"I think this project is an incredibly important and necessary platform for independent performers/creators in Perth. The Unkempt girls are incredibly generous for producing this project and it is definitely helping shape the current emerging independent Perth scene." **Emma Fishwick, 25 yrs, participant**

"I had a great time. I love the sense of community that In Short brings out in our generation of the independent dance scene. I was really impressed with the organisation of the whole project, from the first meeting to these final debrief questions. You guys are a wonderful group to work for and with. I will definitely be involved again in the future." **Ella-Rose Trew, 25 yrs, participant**

Auspice Organisation: STRUT Dance

DEAR DEATH

Ryan Lewis and Caitlin Gilmour
Amount Funded: \$3,000

Dear Death is a one-act comedy/drama play about the tasks undertaken by Death and exploring terminal illness. This play was written, directed, produced and performed by young people – all developing their skills in theatre production. The play was premiered at Fringe World 2014, performed at the Black Flamingo tent, showcasing the local theatre talent in Western Australia.

Auspice Organisation: Happy Dagger Theatre Ltd



(L-R) Photos by: Jessica Eucalyptus, Carly Armstrong, Emma Fishwick



COLLAPSE

ANKUKO BUYO

AMOUNT FUNDED: \$3,000

COLLAPSE INVOLVED A CREATIVE DEVELOPMENT PERIOD IN PHYSICAL THEATRE, DEVISING AND SCRIPTWRITING, CULMINATING IN A FINAL WORKS SHOWCASE PRODUCED BY YOUNG EMERGING PERFORMERS. THE DEVELOPMENT INCLUDED A SERIES OF WORKSHOPS AND MENTORSHIPS TO CREATE A PIECE OF THEATRE READY FOR PERFORMANCE FOR ARTS INDUSTRY PEERS AND PROFESSIONALS.

“MAKING THEATRE AS A TEAM ALLOWED COLLAPSE TO TRANSCEND THE BOUNDS OF THE INDIVIDUAL MIND AND EVOLVE INTO A LARGER, MORE UNIVERSAL, AND MORE CHALLENGING PIECE FOR BOTH PERFORMERS AND AUDIENCE”
COLLAPSE PROJECT COORDINATORS

AUSPICED BY: WA YOUTH THEATRE COMPANY

<MIND.THE.GAP>

Ashleigh Berry and Nicole Ward
Amount Funded: \$2,973

This experimental dance project was inspired by the notions of public space, personal space, and how they intersect within society. The young people involved explored public spaces and how they could be used when creating a short film. Two workshops were where younger dancers had the opportunity to work with professionals in learning contemporary dance techniques, as well as filming and editing a short film. A public showing was held for the short film and developed dance works.

“Working in the public space proved to be high successful both artistically and logistically. The public spaces we chose tied together nicely for the final film, and the youth workshop was really intensive and focused on the participants, allowing them to work together in a structured environment and build young networks across different art forms... it was great to see them challenge themselves and each other”. **Ashleigh Berry and Nicole Ward, project Coordinators**

Auspice Organisation: STRUT Dance

PANDORA, WITH LOVE?

Hybrid Soul
Amount Funded: \$3,000

Pandora, With Love?, presented as part of the Fringe Wold 2014 festival, offered an exciting newly devised contemporary theatre piece with multimedia, movement and text components. A contemporary adaptation of the traditional Greek myth, *Pandora, with Love?* was the first in a series of classical stories that Hybrid Soul will present to Perth audiences in the coming years. The young people involved developed skills in performance, devising, and multimedia techniques.

Auspice Organisation: Happy Dagger Theatre Ltd

EGG TV

Matt Aitken and Joseph Walsh
Amount Funded: \$3,000

EGG TV saw a local music and arts online tv show developed, shot, edited and distributed by young people in perth. Each of the ten minute episodes of the six part series consisted of interviews with local musicians and touring acts, vox pops, live gig experts and other local music and culture related content. All of the episodes were produced, filmed and edited by the young crew and released monthly through social media and online avenues.

Auspice Organisation: Love Is My Velocity



RESTORING HOPE ART EXHIBITION



Sam Leung, Project Officer

The Restoring Hope Art Exhibition and Regional Tour was part of Refugee Week 2013, an Australia-wide celebration raising awareness about the issues affecting refugees and recognising the positive contributions they make to our society. The exhibition provided an opportunity for young people from refugee and migrant backgrounds to share their experiences with the Western Australian community with more than 5000 people attending.

Workshops

Young people from Aranmore Catholic College, North Lake Senior Campus, Australian Islamic College, Katanning Senior High School and the Edmund Rice Leadership Group all took part in a series of arts workshops throughout May, June and August to create art surrounding the theme of hope.

Propel engaged local artists to facilitate each workshop series, liaising with each school to find the most appropriate mentor to fit the needs of individual classes. By all accounts, the artist mentors were highly committed to the project and worked well with the students in developing their artistic skills and confidence to express themselves through creative means.

The workshops included spoken word with local MC Jakub Dammer, screen printing with Shiritori Press, shadow puppets with Lewis Horne and digital photography with Camera Recycle Project, Venture Photography and 14th Frame Photography.

Perth Exhibition Launch

The Restoring Hope Art Exhibition was officially opened by the Minister for Youth the Honourable Tony Simpson MLA on Monday June 17th 2013. Students from Aranmore Catholic College, North Lake Senior Campus and the Australian Islamic College all attended the opening and enjoyed seeing their work on display for the first time. Joy Mutesi and Diane Mukobwa, two students from North Lake Senior Campus, were engaged to perform a traditional Rwandan dance, which was a stunning addition to the launch.

The young people from the Edmund Rice leadership group were unable to attend the official launch, as many of the young people attended different schools. Instead the group elected to attend during their leadership meeting the following Sunday June 23rd along with their artist mentor Jakub Dammer.

Perth Interactive Activities

To encourage young people to participate with the theme 'restoring hope' Propel ran a number of interactive activities at the exhibition. There was a blackboard exercise where people were asked 'what does hope mean to you?', a badge-making station where participants could make their own Restoring Hope badge and a 'pin-up the map' activity for people to pin a label tag with their name and the place they were from. The activities were a great success with the young people particularly enjoying the blackboard activity and making their own badges.



Above
Photo by: Liza Semler
Opposite
Photo by: Sam Leung



RESTORING HOPE REGIONAL TOUR



Sam Leung, Project Officer

This was the second year of the Restoring Hope Regional Tour for Refugee Week and the first year that Propel Youth Arts WA have been involved in its coordination. It was a great experience for Propel to expand our regional networks and share the exhibition with wider Western Australian community.

"My final artwork means to me to not forget my life in the refugee camp and also reminds me of my homeland. It also tells other people who don't know what it is like to be a refugee and why refugees come to Australia." **Wai Wai Sein from Katanning Senior High School**

The Restoring Hope Art Exhibition launched in Perth in June and travelled to various regional locations, including Katanning, Mount Barker, Albany, Manjimup and Busselton. The tour ran from August 16th and officially closed in Perth in November 29th.

The tour visited locations throughout the southwest including:

- Katanning Community Resource Centre
- Mt Barker Community Resource Centre
- WA Museum Albany
- Manjimup Community Resource Centre
- ARTego Cultural Complex, Courthouse Gallery Busselton
- 108 St Georges Terrace Perth

Katanning Launch

The Restoring Hope Regional Tour was officially launched at the Katanning Community Resource Centre on Friday 16th August 2013. Students from Katanning Senior High School attended the exhibition, including students who had not participated in the workshop series.

A special thank you to the Department for Local Government and Communities and the Office for Multicultural Interests for funding this remarkable project.



Government of Western Australia
Department for Communities
Youth



Government of Western Australia
Department of Local Government
Office of Multicultural Interests





ARTSCAMP



Monique Douglas, Executive Director, on behalf of Kelsey Guard ArtsCAMP Coordinator

ArtsCAMP was held from Sunday October 6th through to Thursday October 10th 2013. It was an amazing (and tiring!) week in which 11 lucky young creatives from all over Western Australia participated in a range of arts workshops and activities. The week was designed to get the campers out of their comfort zones, experiencing the arts and connecting with each other.

In 2013 campers came from across Western Australia to participate in this weeklong adventure. The camp was held in and around the Perth metropolitan area with accommodation for the week at the Bickley Sport and Recreation campsite.

ArtsCAMP 2013 was about developing the skills necessary to create marketable art. Campers participated in group and individual activities with the ultimate goal to create an album and music video from the ground up.

With the help of experienced local artists, participants had the chance to:

- Write, record and produce original music
- Produce their own choreography and dance routines
- Explore photography and graphic design
- Attend arts events in Perth Cultural Centre
- Document their camp experiences through creative writing, drawing, collage and more!

The week ended with a showcase for parents/guardians and friends, which was held at The Blue Room Theatre. Families and the campers enjoyed seeing a mini show reel from the week as well as hearing their completed record albums for the first time.

The feedback from campers has been overwhelmingly positive – here is some of what they had to say:

“It was awesome! I loved every bit of it and learnt so much!” **Riley Watts, Exmouth**

“AMAZING AWESOME – was so kick ass. Loved it.” **Ali Schuurmans, Exmouth**

“Thank you it was a life changing experience.” **Megan Ngo**

“I just loved the music so much, seriously I learnt so much. The production side ran really smoothly and I got to really experience everything that goes into production and the production side of music.” **Cara Teusner – Gartland**

Regional ArtsCAMPers

Maddison Dennis – Halls Head
Jack Hislop – Walpole
Cassie Power – Singleton
Alexandra Schuurmans - Exmouth
Riley Watts - Exmouth
Sinai Jade Wright – Denmark

Metro ArtsCAMPers

Cara Teusner – Gartland
Carrington Glazner
Megan Ngo
Taylah Tairua
Nicole Young

ArtsCAMP was proudly supported by Propel Youth Arts WA and The Minter Ellison Youth Arts Foundation. A special thanks to Kelsey Guard of the USA who kindly volunteered her time to organise ArtsCAMP 2013. We wish her every success in her music career!



Photo by: Anthony Wilson



MOSAIC



Ashlee Giblett, Project Development Officer

On September 28th 2013, over 300 people from across Perth and WA captured a single image from their day for MOSAIC, a unique community arts project that has fast become a favourite in Propel's annual program. These photographs filled the lobby at Brookfield Place, showcasing 24 hours of life and culture in Western Australia.

"Very exciting to see my picture so big and bright and part of the beautiful Perth Day"
Anna Carter, project participant

"So excited to see so many incredible photos taken on one day. Loved it!"
Penelope Diggins, exhibition visitor

Participants used tools at their disposal to capture images: including smart phones, DSLRs, tablets, antique film cameras and point and shoot cameras. This meant that everyone from amateurs to experienced photographers had the opportunity to have his or her work displayed in the exhibition.

Every photograph revealed an individual story and every story formed part of Perth's collective memory. This provided an incredible snapshot of life from the perspective of hundreds of people from around our State.

The photos were printed and exhibited in chronological order at Brookfield Place on St Georges Terrace, highlighting the beauty of Perth and its shared community. MOSAIC also fostered engagement of young people in the community on an arts project on a mass scale. MOSAIC explored the idea of digital image sharing whilst engaging people from across regional WA, and thrust it into a physical setting.

MOSAIC was very successful and is growing from strength to strength as an annual Propel project. We had a fantastic amount of public interest in the project and the photos that were submitted really provided a great snapshot of life in this beautiful state.

MOSAIC achieved its goal to engage young people in a fantastic community arts project. Opening the project up to everyone across the State meant young people worked with their parents and grandparents and vice versa – connecting family and friends. People were so excited to have their photos exhibited and came together with family and friends to see their images.

We can't wait to see what images will be captured next year!



Photo by: Danielle Fusco



HOME IS WHERE MY HEART IS



Ashlee Giblett, Project Development Officer

In its sixth year, Home Is Where My Heart Is (HIWMHI) again showcased a collection of photographic masterpieces in August 2013 as part of National Homeless Persons' Week. This partnership project with the Youth Affairs Council of WA (YACWA) brought together a team of photographers and young people with experience of homelessness.

To raise extra funds for HIWMHI in 2013 a Bogan Bingo fundraiser night was held in May raising a total of \$7000. Rosie O'Grady's in Northbridge was packed with flannel shirts, mullets, ACDC tunes pumping and the evening was very successful. It was a great to see so much community support there for the project.

The images captured during the mentorship between the emerging young photographers and young people who had experienced homelessness were printed and exhibited for 10 days at 192 William Street, Northbridge. With over 300 people cramming in to the venue on opening night, the 2013 exhibition was off to a great start, plus a further 500 people visiting throughout the week.

The funds raised by the sale of the art work and look-books were donated back to the agencies who support street-present young people. The responses from the community throughout this project are a testament to the positive effect that the arts has in making social change, with Home Is Where My Heart Is raising upwards of \$8000 for services supporting young homeless people as well as going towards the project in 2014.

Mentees and Mentors

- Katie Cameron mentoring Kiarna, 14
- Caitlin Worthington mentoring Jess, 23
- Sarah Landro mentoring Dean, 23
- Natalie Blom mentoring Staci, 18
- Daniel Craig mentoring Narnie, 19
- Tanya Voltchanskaya mentoring Daniela, 18
- Shirin Marshall mentoring Nathan, 21
- Danielle Fusco mentoring, Levi 21

Home Is Where My Heart Is 2013 was proudly supported by the Youth Affairs Council of WA, Propel Youth Arts WA, Scott Print, Grill'd, Fitzgerald Photo Imaging, Commissioner for Children and Young People, Toast Cafe and the Community Housing Coalition.



Above (L-R)
Photos by: Danielle Fusco
Opposite
Photo by: Naomi Craigs



TRAVELLING SKETCHBOOK EXHIBITION



Ashlee Giblett, Project Development Officer

The Sketchbook Project was created by Propel Youth Arts WA as part of the 2011 KickstART Festival for National Youth Week, funded by Department for Communities. In 2013 the project toured for the first time thanks to a new partnership with the State Library of Western Australia.

"We received a tremendous response to the exhibition and many asked if it could be a regular event at the Library". **Regional library exhibition host**

"It was great for us here at Mandurah as some of the sketchbooks had been made by local students from art classes run through Falcon Library". **Mandurah Local Library, exhibition host**

"Thank you very much for affording our library the opportunity of hosting this most worthwhile display". **Regional library exhibition host**

In 2013, Propel Youth Arts WA sent out over 170 empty sketchbooks to individuals, schools, community groups and organisations across Western Australia and even a few interstate. Participation was free and open to all young budding artists aged 12 – 25 years old.

Participants were asked to fill their sketchbooks with anything that took their imagination; drawings, photos, poems, painting, cut-outs, collage and more! These were then showcased at the KickstART Markets and Hub.

This year, Propel formed a new partnership with the State Library of Western Australia to showcase these artworks across the state and tour the project regional. Starting with a month long exhibition at the State Library's Reading Nook in July 2013, over 80 sketchbooks then set off across the state visiting local libraries in Donnybrook, Toodyay, Harvey, Australind, High Wycombe, Karrinyup, Mandurah, Melville, Geraldton and Belmont.

With a number of libraries offering workshops alongside the exhibition, Propel was excited to see the great response from the local communities who visited and is looking forward to working with the State Library of Western Australia in 2014 again.



AMPLIFIER

Monique Douglas, Executive Director

The Amplifier you know and love morphed into a publication in 2013! Amplifier was first conceived as a workshop and forum series aimed at improving the arts business skills of young and emerging artists and arts workers in WA; to help give them the skills to make their practice or project commercially viable.

Propel realised that this type of information needed to be available on an ongoing basis and hence the Amplifier Business Guide was born! Inside the guide you will find a range of topics including marketing your arts business, applying for grants, getting published, finding venues and spaces, project management, pricing your products, arts law and finance. You'll also find interviews from some amazing local artists and some hints and tips about where to go for even more information.

Made for talented emerging West Australian creatives, we hope this guide will help to give artists an edge when developing their arts project or business.

Amplifier is available to download as a pdf or you can read it on our website.

Amplifier is proudly supported by The Ian Potter Foundation.



Above
Photo by: Anthony Wilson



REGIONAL UPDATES

Monique Douglas, Executive Director

Propel Youth Arts WA does its very best to represent youth arts across Western Australia, it's a big state and we are a small team. We are continuing our work to generate a statewide network of cultural news and happenings! At Propel we have now a regional element to each of our programs and projects and have developed a regional strategy in our strategic business plan.

To involve regional young creatives in our new initiatives for the Kickstart Festival in 2013 as part of National Youth Week, Propel organised the "Grow Your Own Sketchbook" project. Propel posted out over 170 sketchbooks across the state for young people to fill in – with drawing, painting, stitching, collage, writing, imagination – and return for exhibition at the Kickstart Markets and Kickstart Hub. Sketchbooks came in from far and wide such as Broome, Narrogin, Esperance, Denmark, Albany, Headland, Darkin and everywhere in between. Propel then created the "Travelling Sketchbook Exhibition" Which toured to libraries across the entire State. We received some wonderful feedback and will continue this into 2014 and beyond,

This year our Restoring Hope Art Exhibition as part of National Refugee week toured to various towns across WA. We also ran workshops in Katanning as well as hosting a regional launch there. From there the exhibition travelled to Albany, Mount Barker, Manjimup and Busselton. In the future we will continue to develop this further by holding workshops in all young peoples hometowns so they can host their own Restoring Hope exhibitions featuring their own work. We will keep you posted on this one!

MOSAIC was also a great project, which many young regional creatives got involved in. We had photos submitted from people across the entire State all-culminating in an exhibition at Brookfield Place. You can read more about MOSAIC in the MOSAIC section.

In 2013 we had some wonderful Regional Representatives whom Propel would like to thank for the time they spent as volunteers as our 'go-to' people to help spread the good news about what's happening in the regional art's and cultural scene and help us spread the word through our fortnightly Ezine: Goldfields – Esperance – Caitlyn Edwards and Lisa Van Oyen; Great Southern – Kaitlyn Seymour; Kimberley – Sandi Woo; Wheatbelt – Kirsten Sivyer; Gasgoyne – Teressa Miller

We are currently looking for Regional Representatives in the Mid West, Peel, Pilbara and Southwest regions.





SPECIAL PROJECTS



WA YOUTH AWARDS

Monique Douglas, Executive Director

The WA Youth Awards reward outstanding young Western Australians aged 12 to 25 years, youth groups and youth organisations for their achievements and contribution to the state and our community.

The Create! Propel Youth Arts Award recognises young people who have made a significant contribution to the community through drama, music, visual arts, writing, dance, and technical support, debating and arts management.

Four outstanding young creatives were selected as finalists:

- Stephanie Byrnes, 21
- Jennifer Hannam, 17
- Gabriele Nash, 17
- Jarrad Seng, 25

The winner of the Create Award for 2013 was Jennifer Hannam

At age 17, Jennifer Hannam decided that she wanted to be a singer and songwriter. Since then she has launched her own entertainment and hire business and a school of contemporary music in her hometown of Kalgoorlie. She has partnered with members of the local arts community to produce her songs. Jennifer is also passionate about young people in the Kalgoorlie-Boulder community and has run song-writing workshops for youth and also represented her community a Regional Arts National Conference. Jennifer won the Western Australian Country Music Best Teen Artist in 2012 and 2013.

WA Youth Awards were proudly supported by the Western Australian Government through the Department of Local Government and Communities, Propel Youth Arts WA, Department of Environment and Conservation, BHP Billiton, Commissioner for Children and Young People, Woodside, Edith Cowan University, Singapore Airlines, RTR FM 92.1 and Channel Seven.



CLASS CLOWNS

Monique Douglas, Executive Director

In conjunction with the Melbourne Comedy Festival Propel once again hosted Class Clowns in 2013. The Class Clowns competition encourages cheeky monkeys from Years 9-12 (ages 14-18) to find their comic voice, either through stand up, sketch or musical comedy – any format goes! They might then make it to the National Grand Final to perform at the Melbourne International Comedy Festival and win \$2000.

In 2013 we had 11 competitors with the talented winner jetted off to Melbourne having a wonderful time!



WA Youth Awards
Photo by: Kate Drennan



PROPEL PRESS



“Hundreds of people from Albany to the Zuytdorp Cliffs have documented a day in the life of the State through a photography project with a difference.”

‘A Day in the Life of WA’
The West Australian
Stephen Bevis



“Perth’s bright young things are about to take over Northbridge as a part of the KickstART Festival.”

‘Event Showcases Young Talent’
Western Suburbs Weekly
Emilia Vranjes



“In an effort to raise the issue of youth homelessness, Ms Blom used her six years of experience as a photographer to mentor a young homeless person through the Home Is Where My Heart Is (HIWMHI) Project.”

‘Capturing the Homeless’
Eastern Reporter
Lauren Pilat



“To celebrate Refugee Week, the North Lake College students will be among dozens telling their stories to the public through photographs, performances and artwork at the Restoring Hope Art Exhibition.”

‘Art Rooted in Hope’
Melville Times
Felicity Bond



“Youth organisations are lobbying for a permanent hub for teenagers in Perth’s CBD. Propel Youth Arts WA and the WA Youth Affairs Council want an official site where youths can meet and enjoy alcohol-free activities.”

‘A City for Teens Too?’
Perth Voice
Stephen Pollock



“A part of National Youth Week and presented by Propel Youth Arts WA, Kickstart celebrates its third year with a range of events and activities designed to get young people to engage with the creative arts.”

‘Kickstart Festival’
Eye4, X-Press Magazine



FINANCIALS

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF PROPEL YOUTH ARTS WA INC

REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report, being a special purpose financial report, of PROPEL YOUTH ARTS WA (the association), which comprises the Statement by Members of the Committee, Income and Expenditure Statement, Balance Sheet, notes comprising a summary of significant accounting policies and other explanatory notes for the financial year ended 31 December 2013.

COMMITTEE'S RESPONSIBILITY FOR THE FINANCIAL REPORT

The committee of PROPEL YOUTH ARTS WA are responsible for the preparation of the financial report and have determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Act and is appropriate to meet the needs of the members. The committee's responsibilities also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's

internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

AUDITOR'S OPINION

In our opinion, the financial report presents fairly, in all material respects, the financial position of PROPEL YOUTH ARTS WA as at 31 December 2013 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act .

BASIS OF ACCOUNTING

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist PROPEL YOUTH ARTS WA to meet the requirements of the Associations Incorporation Act . As a result, the financial report may not be suitable for another purpose.

Signed on : 18/03/2014

MATT TOGNINI, KEADY HUMBLE TOGNINI
CHARTERED ACCOUNTANT 95277



STATEMENT BY THE COMMITTEE

In the opinion of the Committee, the accounting policies used and described in Note 1 to the financial statements are appropriate to meet the requirements of the Associations Incorporation Act (WA) and are drawn up so as to present fairly the state of affairs of PROPEL YOUTH ARTS WA as at the 31 December 2013 and the results of its operations for that date.



Acting Chair
Jane Coffey



Member/Treasurer
Sally Braidwood

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2013

Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The report has been prepared in accordance with the requirements of the following Australian Accounting Standards.

AASB 1031:	Materiality
AASB 110:	Events after the Balance Sheet Date

No other Australian Accounting Standards or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accrual basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

(a) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

(b) Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

All revenue is stated net of the amount of goods and services tax (GST).

(c) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.

(d) Property, Plant and Equipment

Property, plant and equipment are carried at cost, independent of directors' valuation. All assets excluding freehold land and buildings, are depreciated over their useful lives to the company.

(e) Inventories

Inventories are measured at the lower of cost and net reasonable value. Costs are assigned on a first-in first-out basis and include direct materials, direct labour and an appropriate proportion of variable and fixed overhead expenses.

STATEMENT OF FINANCIAL PERFORMANCE FOR
THE YEAR ENDED 31 DECEMBER 2013

INCOME	2013 \$	2012 \$
Grant Income	364,844	395,561
Membership Fees	378	793
Interest Received	5,573	6,038
Sponsorship	35,916	6,440
Donations	15,550	250
Pilanthropic	16,000	-
Sundry Income	7,539	5,944
TOTAL INCOME	445,800	415,026
EXPENSES		
Administration		
Rent	2,670	2,878
Electricity, Gas, Water	1,198	1,419
Staff & Office Amenities	1,099	1,134
Insurance	3,181	2,533
Depreciation	2,133	2,644
Stationery	2,099	2,102
Photocopying	1,738	7
Internet & IT Support	9,461	802
Subscriptions/Memberships	1,528	1,191
Postage	2,205	2,068
Telephone	2,240	2,667
Travel Expenses	1,343	2,676
Audit Fees	1,450	1,300
Accounting Fees	6,600	4,528
Bank Fees	1,076	3,275
Bad Debt	-	110
Sundry Expenses	-	228
	40,021	31,562
Employment Expenses		
Salary & Wages	176,288	166,091
Consultant	11,235	4,600
Speaker & Artist Fees	40,873	36,014
Staff Professional Development	2,244	2,102
Staff Recruitment	16	131
Superannuation	15,399	14,637
Workers Compensation	1,625	1,627
	247,680	225,202
Marketing		
Advertising	3,483	4,438
Promotions & Marketing	49,032	11,227
	52,515	15,665
Production		
Venue Costs	13,234	8,627
Travel, Freight, Bump In/Out	8,285	1,603
Set, Staging & Materials	19,675	24,975
Conference & Workshops	3,396	3,330
Community Grants	42,770	84,945
	87,360	123,480
TOTAL EXPENSES	427,576	395,909
NET SURPLUS/(DEFICIT)	18,224	19,117
ACCUMULATED FUNDS - OPENING	90,229	71,112
ACCUMULATED FUNDS - CLOSING	108,453	90,229

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2013

ACCUMULATED FUNDS	2013 \$	2012 \$
Represented by:	108,453	90,229
CURRENT ASSETS		
Cash Assets	151,203	154,954
Receivables	9,700	5,437
Prepayments	4,513	6,004
TOTAL CURRENT ASSETS	165,416	166,395
NON-CURRENT ASSETS		
Fixed Assets -		
Office Furniture & Equipment at NBV	5,980	7,000
TOTAL NON-CURRENT ASSETS	5,980	7,000
TOTAL ASSETS	171,396	173,395
CURRENT LIABILITIES		
Grants in Advance	39,000	55,333
ATO Liabilities	3,832	4,587
Payables	20,111	23,246
TOTAL CURRENT LIABILITIES	62,943	83,166
TOTAL NON-CURRENT LIABILITIES	-	-
TOTAL LIABILITIES	62,943	83,166
NET ASSETS	108,453	90,229



Photo by James Campbell

SPONSORS & SUPPORTERS

SPONSORS

The Western Australian Government through the Department of Culture and the Arts

The Western Australian Government through the Department of Local Government and Communities

Healthway promoting the Drug Aware message

Youthbeyondblue

Lotterywest

The Mental Health Commission

The Ian Potter Foundation

Metropolitan Redevelopment Authority

The City of Perth

Squire Sanders Youth Arts Foundation

PROJECT PARTNERS

Art Gallery of Western Australia

Artrage

ArtsEdge

Artsource

Carclew Youth Arts

Central Institute of Technology

Challenger Institute of Technology

City of Joondalup

City of Melville

City of Perth

City of Stirling

City of Swan

City of Vincent

Committee for Perth

Community Arts Network of WA

Country Arts WA

Creative Partnerships Australia

Curtin University

D'Angelo Trust

DADAA

Department of Education, Employment and Workplace Relations

Department for Communities

Department of Culture and the Arts

Disability Services Commission

DODD Scrap Metal Group

Festivals Australia

Filmbites

Free Range Studios and Gallery

Fremantle Multicultural Centre

Fringe World

Hostaway

HQ

Hyper Festival

Joondalup Youth Support Service

King Street Arts Centre

Kurb Gallery

Kwinana Youth Services

Last Chance Studios

Lazy Susan's Comedy Lounge

Metropolitan Migrant Resource Centre

Museums Australia WA

Music Rocks Australia

Non – Drowsy

Onwilliam

Performing Arts Centre Society

Perth Institute of Contemporary Arts

Perth Zine Collective

Regional Arts Australia

REmida Creative Reuse Centre

RTR FM 92.1

State Library of WA

Swan Friendship Club

The Big N

The Blue Room Theatre

The Butcher Shop

The Graphite Crew

The Northbridge Festival

WA Circus School

West Australian Music Association

We Love Perth

William Street Festival

Young People and the Arts Australia

Youth Affairs Council of WA

Youth Ballet WA

WA Youth Theatre

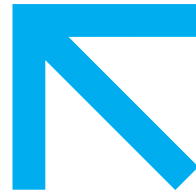


PROPEL

YOUTH

ARTS

WA



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