

 <p>PROPEL YOUTH ARTS WA.</p>	<p>KISS club 2024</p> <p>Lab: 3rd –5th April, Events: 10th-11th April</p>	
<p align="center">Midland Junction Arts Centre</p> <p align="center">MANAGED BY MUNDARING ARTS CENTRE INC SUPPORTED BY CITY OF SWAN</p>		

KISS Club 2024 – KickstART Edition – FAQ info

Q: Who Should Apply?

For this KickstART Edition, applications are open to young artists 18-26 years old. We encourage applications from WA practitioners, groups or collectives from any live art form who are keen to test out a component of an idea or embryonic work in progress in front of a live audience. It can be raw and unresolved as long as you are able to contextualise your intent with the idea.

We have a particular interest in live art, participatory performance and experimental practices, though we encourage a diversity of art forms and those working across contemporary approaches to music/sound, dance/movement, vision/installation, theatre and performance.

We encourage and welcome applications from First Nations artists, artists from a Culturally and Linguistically Diverse background, LGBTQIA+ artists, artists living with disability, and artists who have not interacted with Propel Youth Arts WA or pvi collective. Please let us know if you have any specific requirements.

KISS club is a platform for new ideas in development. We understand the inclination to develop a “show”, however this is a chance to test and play without the pressure of realising a fully formed show. We encourage artists to make with this attitude in mind and use the opportunity as beneficial for your practice.

KISS club is an opportunity to trial a performative experiment that requires an audience to test.

Q: What is the format for KISS club – KickstART Edition?

KISS club lab

The day 3 event is an in-person workshop hosted on site at Midland Junction Arts Centre, (276 Great Eastern Highway, Midland WA).

This is scheduled for **Wednesday 3rd – Friday 5th April, 2024.**

Should COVID restrictions prevent this, we will reschedule with alternative dates in collaboration with all partners and participants.

KISS club event

The KISS club events will be hosted at the Midland Junction Arts Centre.

These are scheduled for: Wednesday 10th April and Thursday 11th April @ 7:30pm, 2024.

There will be an opportunity to rehearse in the performance space between the end of the lab, and the performance event.

Q. Who is involved with KISS club 2024 – KickstARTedition?

This KISS club is jointly curated and produced by pvi collective and Propel Youth Arts WA in partnership with Midland Junction Arts Centre. Up to 5 artists/collectives will be selected this year.

Q. How is this different from other years? What support do I receive?

In previous years, each artist/collective had a dedicated provocateur, with whom they worked with across the KISS club period for creative feedback. Artists had three sessions with their provocateur. We have now introduced an artist lab for all participants at the start of the period instead. This is the chance to kickstart an idea with a supportive network of peers and connect with pvi's team of provocateurs.

Artists will then have access to Midland Junction Arts Centre's Performance Space for independent rehearsal (if they desire it) to test their ideas prior to the live showings. Artists will receive technical support with access to existing equipment for the live event, a 1 hour technical rehearsal, a dress rehearsal, both prior to the event, and a Venue Technician for event technical operation.

Q. What is the KISS club lab?

A 3 day works in development programme for artists, which is devised by pvi collective to connect, support and develop artists in the rigorous interrogation of new work in progress. Artists will partake and collaborate in a series of activities unpacking the idea presented as part of their application. Individual sessions with an assigned provocateur will also be scheduled. We aim that this lab enables participants to identify one aspect of their idea in progress to develop, as opposed to feeling they must create an entire new work. In addition to the above, we will likely drink a lot of tea and laugh quite a bit!

Q. How does the public feedback event work?

Presented in Midland Junction Arts Centre's Performance Space, each artist presents up to 10 minute's work during the event, one after the other. Time for audience feedback is allocated at the end of the evening, in small groups.

Q. Do I have to be part of the lab or can I just present my idea in progress?

Yes, you must be available for the lab. One of the benefits of KISS club is sharing your idea with other artists and being part of a peer network.

Q: How important is dialogue as part of KISS club?

We encourage open dialogue with a focus on critical thinking, safety and generosity. As part of this process, artists will be challenged to think about their intention and methodologies and what it might mean to present this work with an audience today.

Live audience feedback is structured after the showings in small break out groups (approx. 10 people) led by each artist. Participating in the feedback event is required and we encourage artists to use the audience as a feedback mechanism to answer any burning questions, explore roadblocks and get fresh perspective on their work.

Q. How will rehearsal and access work?

We will provide access to rehearsal space at MJAC in the lead up to the live event during opening hours. Technical venue support is not available during rehearsal, however artists will have access to a venue projector, laptop and PA. Artists should bring any other equipment they require.

Q. Are there fees involved?

There is a participation contribution/honorarium of \$500 **per project/group** plus 11% super. Please note: this fee is designed to support participation in a professional development opportunity. If there is more than one person contributing to the project, teams should discuss distribution of the fee, and decide if a percentage will be spent on the presentation.

Q. How is the fee paid? I'm currently receiving social security benefits; will the participation fee affect my ongoing payments?

Payments will be paid 75% upon commencement of the development period and 25% upon completion of the live event. We will discuss any payment considerations with artists on a case by case basis, and whether these are made across other split payments.

Q: Can I submit multiple applications?

No, please submit your best idea.

What have previous artists valued about KISS club?

"Having a supportive and organised team to work with made the experience very beneficial. It has launched a new career path for me" – KISS club artist

"Developing the work with the support of pvi collective and PICA allowed me to test the concept, which worked really well, and has now allowed me to present a full-length work in 2020" – KISS club artist

"A truly invigorating and supportive experience, which I would recommend to any artist with an idea bubbling away in their heads." – KISS club artist

Q. Can I ask a different question?

Yes, email pvi's Executive Producer, Kate Neylon at: kate@pvicollective.com