

# Harrington



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**Lamplight** quilt by Jennifer Parks featuring the *Harrington* collection by P&B Textiles

Quilt Size: 58" square

## Yardage

Fabric A	<b>SUEM 300 LX*</b>	1 1/3 yards
Fabric B	<b>HARR 911 R</b>	1 1/3 yards
Fabric C	<b>HARR 910 R</b>	1 yard
Fabric D	<b>CWEA 200 X**</b>	1 yard
Fabric E	<b>HARR 916 G</b>	1/4 yard
Fabric F	<b>HARR 911 E</b>	1/2 yard
Fabric G	<b>HARR 912 R</b>	3/4 yard
Fabric H	<b>HARR 917 R</b>	5/8 yard
Backing	<b>Any HARR fabric</b>	3 3/4 yards
Fusible web	16" wide	2 5/8 yards

\* from the *Suede Midtones* collection

\*\* from the *Color Weave* collection

## Cutting

*All strips are cut across the width of the fabric.*

### From fabric A (SUEM 300 LX), cut:

- (72) arcs prepared with fusible web

### From fabric B (HARR 911 R), cut:

- (5) 8 1/2" x 42" strips; cut into (18) 8 1/2" squares

### From fabric C (HARR 910 R), cut:

- (3) 9 1/4" x 42" strips; cut into (9) 9 1/4" squares.  
Cut each square into quarters diagonally to yield (36) quarter-square triangles.

### From fabric D (CWEA 200 X), cut:

- (3) 9 1/4" x 42" strips; cut into (9) 9 1/4" squares.  
Cut each square into quarters diagonally to yield (36) quarter-square triangles.

### From fabric E (HARR 916 G), cut:

- (5) 1" x 42" inner-border strips. Piece the strips and cut (2) 1" x 49 1/2" strips and (2) 1" x 48 1/2" strips

### From fabric F (HARR 911 E), cut:

- (6) 2" x 42" middle-border strips. Piece the strips and cut (2) 2" x 52 1/2" strips and (2) 2" x 49 1/2" strips

### From fabric G (HARR 912 R), cut:

- (6) 3 1/2" x 42" outer-border strips. Piece the strips and cut (2) 3 1/2" x 58 1/2" strips and (2) 3 1/2" x 52 1/2" strips

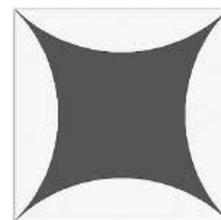
### From fabric H (HARR 917 R), cut:

- (7) 2 1/4" x 42" binding strips

## Orange Peel Block Assembly

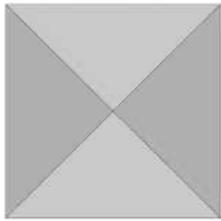
1. Following the manufacturer's instructions, trace 72 arcs onto the paper side of the fusible web. Roughly cut out each template about 1/4" outside the drawn lines. To reduce bulk, trim away the fusible shape, leaving 1/4" inside the drawn lines. Fuse the arcs to the wrong side of fabric A. Cut out each arc on the traced line and remove the paper backing.

2. Refer to the photo for placement guidance. With the straight raw edges aligned, fuse four arcs on each fabric B square. Finish the raw edges of each appliqué arc with a decorative stitch such as a satin or buttonhole stitch to complete the block. Make a total of 18 blocks.



## Quarter-Square Block Assembly

3. Lay out two fabric C quarter-square triangles and two fabric D quarter-square triangles in an hourglass arrangement as shown. Join the triangles into pairs and then join the pairs to complete the block. Make a total of 18 blocks.



## Quilt Assembly

*Refer to the quilt photo for placement guidance throughout.*

4. Lay out the blocks in six rows of six blocks each, alternating the blocks in each row and from row to row. Join the blocks into rows; join the rows. The quilt-top center should measure  $48\frac{1}{2}$ " x  $48\frac{1}{2}$ ".

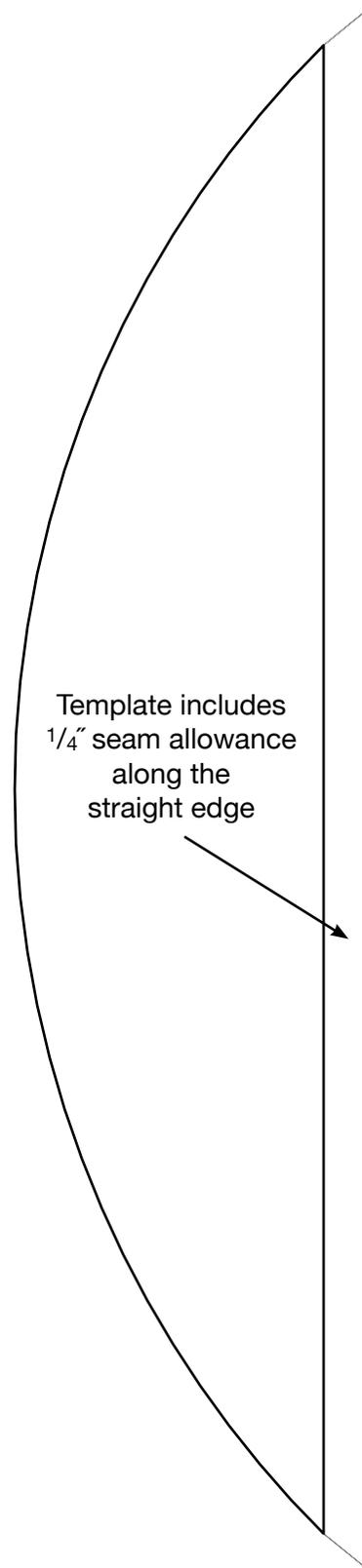
5. Sew fabric E  $48\frac{1}{2}$ "-long strips to the opposite sides of the quilt top. Sew the fabric E  $49\frac{1}{2}$ "-long strips to the top and bottom of the quilt top to complete the inner border.

6. Sew fabric F  $49\frac{1}{2}$ "-long strips to the opposite sides of the quilt top. Sew the fabric F  $52\frac{1}{2}$ "-long strips to the top and bottom of the quilt top to complete the middle border.

7. Sew fabric G  $52\frac{1}{2}$ "-long strips to the opposite sides of the quilt top. Sew the fabric G  $58\frac{1}{2}$ "-long strips to the top and bottom of the quilt top to complete the outer border.

8. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the Fabric H  $2\frac{1}{4}$ "-wide strips, bind the edges to finish.

## Arc Template



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Fabric Collection by **P&B Textiles**



HARR 910 AU



HARR 910 R



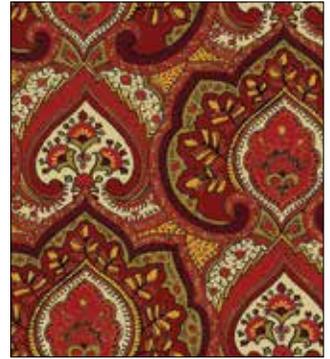
HARR 911 E



HARR 911 R



HARR 912 AU



HARR 912 R



HARR 914 R



HARR 915 AU



HARR 915 R



HARR 916 G - 50% scale



HARR 916 R - 50% scale



HARR 917 AU - 50% scale



HARR 917 R - 50% scale



HARR 913 R



HARR 918 AU - 50% scale



HARR 918 R - 50% scale



**P&B Textiles** ♦ [www.pbtex.com](http://www.pbtex.com) ♦ 800-351-9087

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▲ 100% cotton ♦ Cold wash & dry ♦ 43" / 44" ♦ Colors may vary due to printing process

All fabrics shown at 30% scale except where indicated otherwise.