



MOVING IMAGE FUND 2016

Pre-Production Grantees

Tim O'Donnell & Jon Mercer

Life without Basketball (\$5,000)

LIFE WITHOUT BASKETBALL takes us inside the life of Bilqis Abdul-Qaadir. As a record breaking high school star and NCAA Division I athlete, her life as a basketball player had structure and a clear forward path. Now at the end of her college career, Bilqis explores her faith and identity as a Muslim American when a controversial ruling prevents her from playing the sport she loves.

Kathryn Ramey

P (the empty sign) (\$5,000)

A feature-length cinematic essay, *P* (the empty sign) juxtaposes the "official history" of US involvement in Puerto Rico using historical 16mm films and texts with contemporary realities of displacement from residents living around the former RAMEY air force base in Aguadilla, PR. Probing questions about US imperialism in the Caribbean are paralleled with the filmmaker's perplexity at the current existence of a historical society, businesses and a US border control site named, like her, RAMEY.

Jules Roskam

Paternal Rites (\$5,000)

PATERNAL RITES is a first-person essay film that explores the inheritance of trauma alongside the imperial violence of white masculinity and the mythical allure of the road. The film looks into the personal and cultural past simply to understand the present, but ends up transforming seemingly intractable wounds into potential sites for generations of healing.

Benjamin Severance

The Fight to Run (\$5,000)

When the government denies a disabled veteran the care she needs in order to run again, she is forced to travel to Mexico for a double amputation. THE FIGHT TO RUN will discuss the U.S. government's refusal to meet the needs of U.S. veterans to improve their quality of life and the medical system's belief that the preservation of the human body is more important than the benefits of cutting-edge prosthetic science.

Nicole Teeny

Only Women (\$5,000)

Perl and Dalia are the musicians behind Bullet Proof Stockings, a devout female Chasidic rock band that plays for women only. Suddenly in the spotlight, the pressure is on for their debut album to be a success. And they need the money; Dalia is raising four kids on welfare and Perl is twice divorced and homeless. Their newfound notoriety will test their values, friendships and ultimately may cost them the band along with their reputations.

Christine Thompson & Jacqueline Goss

Hart's Location (\$5,000)

The New Hampshire presidential primary starts with a midnight vote in a small northern town. HART'S LOCATION is a documentary about the thirty-seven residents who will cast the first votes for the Democratic and Republican nominees in the 2016 presidential election.