



Museum of Science Fiction
Washington, DC
USA: Earth: Sol: Milky Way



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

CONTACT:

Nico Pandi
+1-657-215-1701
nico.pandi@museumofsciencefiction.org

FOR IMMEDIATE RELEASE

MOSF and UNC Team Up for Costume Production

Washington, DC (Mar. 31, 2015) – The Museum of Science Fiction, the world’s first comprehensive science fiction museum will partner with the graduate costume production program at UNC Chapel Hill to create high-quality replicas of iconic costumes for use in future displays.

Students and faculty in the department of dramatic art in UNC's College of Arts and Sciences have already begun work on a number of exhibition pieces that will be displayed at the Preview Museum – scheduled to open later this year in the Washington, DC area – as well as at other special events. Additional details will be revealed in the coming months.

“Our partnership with the Museum of Science Fiction is an excellent opportunity to combine the artistry of our discipline with the personal enthusiasm many of us have for science fiction in literature and film,” said costume production instructor Rachel E. Pollock. “These projects play into exactly what our students come here to learn: how to translate the concept of a costume from a rendering or a research image into a tangible article of clothing you can see and touch and wear.”

“The Museum of Science Fiction is thrilled to be working with such a talented team of artists in bringing these exhibits to life,” said Steve Dreyer, liaison and Chair of the Museum’s Model Construction Subcommittee. “The costume design team at UNC has continually shown its ability to meet the high standards of the professional theater world, so I'm totally confident the out-of-this-world costumes and props they create will be truly astonishing in every respect.”

More information about this and other partnerships are available on the Museum’s website:
www.museumofsciencefiction.org

About the Museum of Science Fiction

The nonprofit Museum of Science Fiction will be the world's first comprehensive science fiction museum, covering the history of the genre across the arts and providing a narrative on its relationship to the real world. The Museum will show how science fiction continually inspires individuals, influences cultures, and impacts societies. Also serving as an educational catalyst to expand interest in the science, technology, engineering, art, and math (STEAM) areas, the Museum uses tools such as mobile applications and wifi-enabled display objects to engage and entertain. For a full press packet on the Museum of Science Fiction's vision and other information, visit:

www.museumofsciencefiction.org/presspacket

About the UNC Costume Production Program

Graduates of UNC's three-year MFA program in costume production are employed by such diverse companies as Cirque du Soleil and the Metropolitan Opera. Many work in production shops creating costumes for Broadway, television and film, and some have launched their own businesses such as the Brooklyn Pattern Company and B.D. Weger Tailoring. Students currently in the program work on productions that are mounted by PlayMakers Repertory Company, the professional theater in residence at UNC.

Contacts:

UNC College of Arts and Sciences: Kim Spurr, (919) 962-4093, spurrk@email.unc.edu

UNC Communications and Public Affairs: (919) 962-8555, mediarelations@unc.edu

Museum of Science Fiction: Steve Dreyer, (919) 866-9794, steve.dreyer@museumofsciencefiction.com

Museum of Science Fiction: Nico Pandi, (808) 291-0457, nico.pandi@museumofsciencefiction.org

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