



Museum of Science Fiction
Washington, DC
USA: Earth: Sol: Milky Way

ESCAPE
VELOCITY

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FOR IMMEDIATE RELEASE

Thomas Dolby to Speak at Escape Velocity

Washington, DC (April 18, 2017) – The Museum of Science Fiction, has added Thomas Dolby to its featured speakers list for Escape Velocity 2017. A musical pioneer perhaps best known for deconstructing his hit songs *She Blinded Me with Science* and *Hyperactive!*, Dolby's innovative use of technology and synthesizers has given his tracks a unique sound that has transcended genres and earned him five Grammy™ nominations in the span of his 35-year musical career.

“I've always been fascinated by exploring and being at the forefront of something new, whether it's in music, technology, or life,” said Dolby. “That's what really drew me to Escape Velocity, which is all about letting your imagination run wild and seeing what the future holds for us through the lens of science fiction.”

At Escape Velocity, Dolby will give a talk on the frontiers of technology and music and perform a sample of his hit songs in addition to appearing as a panelist.

His memoir, *The Speed of Sound: Breaking the Barriers Between Music and Technology*, was released last year, and in 2013 he completed his first film, *The Invisible Lighthouse*. He is currently a professor of the arts at Johns Hopkins University and from the fall semester of 2018 will lead the Peabody Conservatory's "Music for New Media" program. In the mid-1990s, he created the software technology that led to the widespread adoption of polyphonic ringtones in cellular phones.

“Thomas Dolby is a legendary artist, innovator, inventor, teacher, and engineer, and his passions personify the mission of the Museum of Science Fiction,” said Bruce Falk, vice president of strategic partnerships for the Museum of Science Fiction. “His bold vision truly encapsulates the spirit of adventure and exploration that is synonymous with Escape Velocity, and we are thrilled to have him as a guest speaker this year.”

More information about this and other activities is available here:

www.museumofsciencefiction.org

escapevelocity.events

About the Museum of Science Fiction

The nonprofit Museum of Science Fiction will be the world's first comprehensive science fiction museum, covering the history of the genre across the arts and providing a narrative on its relationship to the real world. The Museum will show how science fiction continually inspires individuals, influences cultures, and impacts societies. Also serving as an educational catalyst to expand interest in the science, technology, engineering, art, and math (STEAM) areas, the Museum uses tools such as mobile applications and wifi-enabled display objects to engage and entertain. For a full press packet on the Museum of Science Fiction's vision and other information, please visit:

www.museumofsciencefiction.org/presspacket

About Escape Velocity 2017

The Museum of Science Fiction and NASA are partnering to bring Escape Velocity 2017 to Washington, DC. The event will be like a micro futuristic world's fair to promote STEAM educational activities within the context of science fiction using the fun of comic cons and fascination of science and engineering festivals. Escape Velocity 2017 seeks to make a measurable positive impact to boost informal learning on the more conceptually challenging academic areas. Escape Velocity's mission is to re-invigorate the interest of our young people in science, technology, engineering, art, and math by producing and presenting the most compelling, exciting, educational, and entertaining science festival in the United States using science fiction as the primary engine. Escape Velocity will achieve orbit on September 1 - 3, 2017 at the Marriott Wardman Park Hotel and Convention Center in Washington, DC. For a full press packet on Escape Velocity, please visit: escapevelocity.events/press-media

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