



presents the twentieth annual

Northern Lights Chamber Music Institute

www.chambermusicmn.org

August 12-21, 2022
Camp Vermilion
on Vermilion Lake
Cook, Minnesota

(Photo by Kristin Sande)

A unique artistic experience of intense chamber music study set in the pristine and breathtaking Boundary Waters

2022 NORTHERN LIGHTS INSTITUTE FACULTY

YOUNG-NAM KIM, Artistic Director, *violin* — Mr. Kim has appeared in numerous festivals and as a soloist with scores of orchestras, the Minnesota Orchestra, St. Paul Chamber Orchestra, Seoul and Pyongyang Symphonies among them. He has collaborated in concerts and recordings with such distinguished artists as Louis Krasner and Yo-Yo Ma; presented a large number of premiere performances and served as head of chamber/new music activities at Gunther Schuller's Festival at Sandpoint for over a decade.

ARIANA KIM, *violin* — A violin professor at Cornell University, Ariana made her debut with the St. Paul Chamber Orchestra at age 16 and her Carnegie Hall solo recital debut as a winner of young artist international competition during her graduate studies at Juilliard. A Grammy nominee as a violinist of the Aizuri Quartet, Ariana also is a member of The Knights ensemble, and is the co-artistic director of the Paesaggi Musicali Toscani in Italy and the Chamber Music Society of Minnesota. She recently returned from Korea where she spent her sabbatical year teaching at Seoul National University and studying Korean traditional music.

SALLY CHISHOLM, *viola* — A viola professor and Artist-in-Residence at the University of Wisconsin-Madison, Ms. Chisholm was a founding member of the Thouvenel String Quartet, and in 1991 joined the Pro Arte String Quartet at the UW-Madison which has toured the United States (including a performance at the White House), Korea and Japan. Ms. Chisholm frequently serves as Principal Violist of the Chicago

Philharmonic and appeared at numerous festivals in Europe and Japan. She participates as a senior artist at the Marlboro Music Festival in Vermont each summer.

DANIEL KIM, *viola* — Daniel joined the Boston Symphony Orchestra in 2016 and was appointed 3rd chair of the viola section during the following season. He has participated in the festivals of Tanglewood, Pacific Music, Lucerne, Aspen, and Marlboro among others, and has toured with "Musicians from Marlboro" nationally. He was also in residence with El Sistema in Caracas and appeared on Sesame Street with conductor Alan Gilbert. A participating artist in the BSO's Concerts for Very Young People, he was also one of the first musicians to participate in the BSO-Leipzig Gewandhaus Orchestra musician exchange, joining the Gewandhaus Orchestra in Leipzig, Germany during the 2018-19 season. Recently Mr. Kim joined the Boston University faculty as a lecturer in music.

URI VARDI, *cello* — A cello professor at the University of Wisconsin at Madison, Mr. Vardi has recorded and toured widely with the Israel Chamber Orchestra and was a founding member of the Sol-La-Re String Quartet. He has served as Assistant Principal Cellist of the Israel Chamber Orchestra and Principal Cellist of the Israel Sinfonietta. A certified Feldenkrais practitioner, Vardi taught a Feldenkrais for Performing Artists course at UW-Madison and has been presenting the National Summer Cello Institute in conjunction with the Feldenkrais for Musicians Workshop since 2010.



(Photo by Joshua Halberstadt)



(Photo by Karolyn Togerson)

SPEND 10 DAYS IN THE BOUNDARY WATERS AND ENJOY THE HOSPITALITY OF CAMP VERMILION

Located just a few miles east of Cook, Minnesota, Camp Vermilion is nestled in the north woods and sits on pristine and beautiful Lake Vermilion. You are invited to participate in 10 fun-filled days of music making in a warm, nurturing and encouraging environment. Experience exciting outdoor activities including hiking, canoeing, and swimming in your free time. *(Don't forget your swimming suit!)*

STUDY & PERFORM WITH INTERNATIONALLY RENOWNED INSTITUTE FACULTY

Join our distinguished faculty as they lead you through ten days of intense chamber music study. In between coached rehearsals and master classes, you will find many opportunities to explore the north woods and create lasting friendships. A campfire at night, the northern lights in the sky and the sound of loons on the lake will lull you to sleep each night after a day packed with musical adventures and outdoor fun. At the end of the 10 days you will have the rare opportunity to perform with your Institute faculty and fellow students, and community musicians in three distinctive public concerts.



(Photo by Karolyn Togerson)



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FEES AND GENERAL INFORMATION

- 1. New Applicants** — Qualifications: High school and college students with a serious interest in and passion for music. Please complete the online application at: www.chambermusicmn.org/apply and submit the application fee. As part of your application, please upload a video of yourself playing to YouTube (this may be unlisted or public) and include a link to the video in the appropriate section of your online application. Live auditions may also be arranged. email sarah@chambermusicmn.org for further information.
- 2. Past Participants** — Please return application & fee. No audition necessary.
- 3. Deadlines - 2022:**
 Application with fee (\$45) – June 1, 2022
 Acceptance notification – June 10, 2022
 Tuition/Room and Board due (\$1,400) – June 15, 2022
 Music Assignments emailed – July 10, 2022

All fees can be paid online at www.chambermusicmn.org or mailed to:

The Chamber Music Society of Minnesota
 NLCMI 2022
 2136 Ford Parkway #273
 St. Paul, MN 55116

DAILY SCHEDULE

Friday, August 12 - Afternoon arrival

- 4:00 pm Arrive for orientation and tour
- 5:00 - 6:30 pm Dinner and Welcome
- 7:00 - 9:00 pm String orchestra and chamber ensemble rehearsal

Saturday-Saturday Schedule

- 8:30 am Breakfast
- 9:30 -10:30 am String orchestra rehearsal
- 10:30 - 12:30 Chamber ensembles (coached daily)
- 12:30 pm Lunch
- 1:30 - 3:00 pm Recreation – swimming, canoeing, hiking, etc.
- 3:00 - 6:00 pm Chamber ensembles (coached daily)
- 6:00 - 7:30 pm Dinner & social hour
- 7:30 - 9:00 pm Master class/Chamber ensembles/String orchestra
- 9:00 pm Enjoy the campfire and the spectacular Northern Lights!

Sunday, August 21

- 11:00 am Depart for the Twin Cities

CONCERT SCHEDULE

- Thursday, August 18 - 7:00 pm
Camp Vermilion
- Friday, August 19 - 7:00 pm
Trinity Lutheran Church, Cook MN
- Saturday, August 20 - 7:00 pm
Gethsemane Lutheran Church, Virginia MN
- Sunday, August 21 - 7:00 pm
Augustana Lutheran Church, West St. Paul MN



(Photo by Kristin Sande)