

LISA SCHONBERG

EDUCATION

PhD Student in Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY
Masters in Environmental Studies, The Evergreen State College, Olympia, WA (2004)
BS, Environmental Studies/Ecology, SUNY Binghamton, Binghamton, NY (2000)

SELECT WORK

2020 Do Your Part for The Amazon (International Online/Virtual Campaign)
2019-present Built Hidden Soundscapes. Synthesized audio-video representations of invertebrate worlds.
2018-present Old Growth Sound Studies. HJ Andrews Experimental Research Station, Oregon
Ecological research & multimedia sound work for the Long Term Ecological Reflections program.
2017-present ATTA (Amplifying the Tropical Ants). Manaus, Brazil
Research in ant acoustic communication producing results in bioacoustics and sound art.
2011-present Secret Drum Band + UAU. Composer/Director of electronic & percussion music ensembles.
2015-2018 Environmental Impact Statement, Mount Hood National Forest, Oregon
EIS brought artists to public lands & interjected this work in the environmental policy process.
2013-2018 The Hylaeus Project: A Creative Documentation of Endangered Hawaiian Bees, Hawaii.
Illustrated book with Aidan Koch & soundscape composition on the bees & their habitats.
2012-2013 Hits of Sunshine, A-Z West/High Desert Test Sites, Joshua Tree, CA
Group residency that produced music, dance, costume & video based on the Mojave desert.

GRANTS & AWARDS

2020 Rensselaer Polytechnic Institute, Graduate Study Fellowship, Troy, NY
2019 Artist Grant, Arc Teryx, Portland, OR
2018 Project Grant, Regional Arts & Culture Council (DIY Guide to Drums)
2017 Career Development Grant, Oregon Arts Commission/Community Foundation (Labverde)
Project Grant, Regional Arts & Culture Council (Chavruta: A Drummer's Bat Mitzvah)
2015 Precipice Fund Award, Andy Warhol Foundation for Visual Arts (EIS)
2014 Oregon Arts Commission, Third Culture Conversations Awardee, University of Oregon
2012 Career Development Grant, Oregon Arts Commission (Hits of Sunshine)
2011 Project Grant, Regional Arts & Culture Council (Secret Drum Band: Mount Hood)

RESIDENCIES

2021 Pioneerworks Brooklyn, NY
2020 Art Built Mobile Residency, Brooklyn, NY
Zoolabs Music Accelerator, Oakland, CA
2019 Digital Naturalism Conference (Dinacon), Gamboa, Panama
Skidmore College, MDOCS Documentary Studies
2018 Banff Centre for Performing Arts, Music Residency
Long Term Ecological Reflections, Andrews Experimental Forest
Shotpouch Cabin, Spring Creek Project/Oregon State University
2017 Labverde, Manaus, Brazil
2015 A-Z West / High Desert Test Sites, Joshua Tree, CA
2014 Signal Fire, Marble Mountains, CA
2012 A-Z West / High Desert Test Sites, Joshua Tree, CA
Signal Fire, Mount Hood, OR

WRITING

- 2020 *The DIY Guide to Drums* (Tom Tom Publications). Writing, illustration and audio. 104 pp.
- 2019 She Shreds Magazine. [Towards a Humane Industry: Impacts of Using Animal Products in Guitars.](#)
She Shreds Magazine. [Use the Mic: Speaking Up About Plastic Waste Reduction](#)
- 2017, 2013 *The Hylaeus Project: The Endangered Native Hawaiian Bees* (Publication Studio).
- 2017 Tom Tom Magazine (28): [Tips from an Accountant: The Best Way for Musicians to do Taxes.](#)
- 2016 Tom Tom Magazine (26): [An Audiologist Speaks: Everything You Want to Know About Hearing Loss.](#)
- 2009 Co-author, *Petitions to list seven species of Hylaeus bees as endangered under the U.S. Endangered Species Act.* Submitted to the US Fish and Wildlife Service by the Xerces Society.
- 2004 L. Schonberg, et al. *Arboreal ant species richness in primary forest, secondary forest, and pasture habitats of a tropical montane landscape.* *Biotropica* 36(3): 402-409.

EXHIBITS

- 2020 *Freq_wave*, TBA-21 Academy; *Territorial Agency: Oceans in Transformation* (online)
Audiosfera, Museo Reina Sofia, Madrid, Spain (Lookout Creek: Eighth Notes)
- 2019 *Como Falar com as Árvores*, Z42 Gallery, Rio de Janeiro (UAU)
- 2018 *Invisible Landscapes*, Stand4 Gallery, Brooklyn, NY (UAU)
Utopian Visions Art Fair (with IFIAAR), Portland, OR (UAU)
Casarão de Idéias, Manaus Brasil (UAU)
Translating the Animal, EcoMedia Arts Festival, University of Oregon (UAU)
Translating the Animal, Oregon State University (UAU)
- 2017 *The Music That Makes Us*, Disjecta, Portland, OR
- 2015 Environmental Impact Statement, Sediment Arts, Richmond VA
Environmental Impact Statement, Surplus Gallery, Portland, OR
- 2014 *Summer Field Studies*, The Henry Gallery, Seattle, WA (Hylaeus Project)

SELECT MUSIC PERFORMANCES

- 2019 Z42, Rio de Janeiro, Brazil (UAU)
Cornell University Plant Sciences Building (Secret Drum Band)
- 2018 Banff Centre, Alberta, Canada
American Museum of Natural History, NY (SDB)
University of Chicago - Program on Global Environment (SDB)
Bosque da Ciencia, Manaus, Brazil (UAU)
Time-Based Arts Festival, Portland, OR (SDB)
- 2017 Portland Art Museum (solo)
Oregon State University, Corvallis, OR (solo)
- 2016 Oral History of Female Drummers, Brooklyn Museum, Brooklyn, NY (solo)
- 2015 Quiet Music Festival, Seattle, WA and Portland, OR (SDB)
High Desert Test Sites/A-Z West, Joshua Tree, CA (solo)
- 2013 Henry Gallery, Seattle, WA (Hits of Sunshine)
- 2012 Centre Pompidou, Paris & Metz, France (Cascadia Ensemble)
A-Z West, Joshua Tree, CA (Hits of Sunshine)

LECTURES, PANELS AND WORKSHOPS

- 2020 Entomological Society of America (video lecture)
UK & Ireland Soundscape Community, Sussex University, Brighton, UK (lecture)
- 2019 Crossing Border Festival, The Hague, the Netherlands (Digital Naturalism)
Imagine Science Film Festival, NYC (panel)
Cornell University Plant Sciences Building (lecture-performance)
Skidmore College – Composing from Soundscapes (workshop)
Oregon State University (panel: Art and Entomology: Insects in a Changing World)
INPA – Bosque De Ciencia: Amplifying Ants, Manaus, Brazil (lecture)
- 2018 Bay-Delta Science Conference, Sacramento, CA (lecture: Documenting Ecosystems)
Institute for Interspecies Art and Relations, NY, NY (lecture: Amplifying Ants)
NYC Parks Department Urban Field Station (lecture: Documenting Ecosystems)
NYU at Tisch Arts (lecture: Documenting Ecosystems: Soundscapes & Percussion)
Oregon Jewish Museum (lecture: Chavruta: A Drummer's Bat Mitzvah)
- 2017 Oregon State University, Corvallis (lecture: Documenting Ecosystems)
Pro Arts Gallery, Oakland, CA (Music & Ecology; curator and panelist)
After Dark in the Park, Volcanoes National Park, Hawaii (lecture: The Hylaeus Project)
- 2016 Creek College, Portland OR (Creatively Mapping Soundscapes – workshop)
Society for Restoration Ecology Conference, Portland OR (Art & Ecology panelist)
- 2015 National Performance Network Conference, Portland (lecture: EIS)
Henry Art Gallery at Discovery Park, Seattle (Documentation in the Field - workshop)
- 2014 Hawaii Conservation Conference, Honolulu, HI (lecture: The Hylaeus Project)
Volcano Art Center, Volcano, HI (lecture: The Hylaeus Project)
Puuhonua O Honaunau National Historic Park, HI (lecture: The Hylaeus Project)
The Sunview, Brooklyn, NY (lecture: The Hylaeus Project)
Publication Studio, Hudson, NY (lecture: The Hylaeus Project)
Cal Arts, Los Angeles, CA (panel: Women in Music and Media)

COMMISSIONS

- 2020 BBC Radio 3. Soundscape composition for Slow Radio: *Formiphony*.
- 2019 Music for Adidas commercial campaign (with Allan Wilson)
- 2018 *Rearing Anartia and Sulfur Butterflies* film scores (with Kristina Dutton), for GWU/ Smithsonian
- 2017 *Terra Firme* trio for percussion and vibraphone, for Leah Bowden at UCSD
Live score for short film by Jennifer Reeder for Marmoset Music, Portland
- 2016 Score for *Crackhouse* short film, directed by Vanessa Renwick

DISCOGRAPHY

- 2020 Secret Drum Band - Chuva (Moon Glyph Records)
- 2020 Ecology Ensemble – Mother Sequoia EP (As:ls Productions)
- 2018 UAU: Music for Percussion - Soundscapes & Ant Acoustics of the Brazilian Amazon (self-released)
- 2017 Secret Drum Band: DYNAMICS (XRAY Records)
- 2015 HITS: Sunshine Baby (Crash Symbols)
- 2014 Secret Drum Band: The Hylaeus Project (Curly Cassettes)
- 2010 Explode into Colors: Quilts (Kill Rock Stars)
- 2010 STLS: Drumcore (Kill Rock Stars)
- 2007 Kickball: Everything is a miracle nothing is a miracle everything is (High Fives and Handshakes)
- 2006 Kickball: ABCDEFGHIJKickball (Yoyo Recordings)

PRESS

- Chicago Reader.** 2020. *Secret Drum Band Build Their Beats as an Act of Collective Strength.*
- Oregon Public Broadcasting (OPB).** 2020. [Talking to Ants with Secret Drum Band's Lisa Schonberg.](#)
- BBC Radio 4.** 2020. [Last Songs of Gaia Episode 4: Plants and Insects.](#)
- Los Angeles Times.** 2019. *Brazil exhibit showcases results of Amazon art immersion program.*
- Paris Review.** May 2017. *Drumset = You* by John Colpitts
- West Hawaii News.** 2017. *Artist-Scientist Discusses Endangered Native Bees*
- American Way Magazine.** 2017. *This Musician is Fighting to Save Hawaii's Endangered Bees.*
- Bandcamp Daily.** 2017. *How Saving The Bees Helped Inform Lisa Schonberg's Secret Drum Band.*
- Portland Mercury.** 2017. *Secret Drum Band Is Inspired by the Rhythms of the Natural World.*
- Willamette Week.** 2017. *SDB's Debut Album Uses Percussion to Paint the Calm and Chaos of Nature.*
- Botequim de Ideias (Brasil).** July 2017. *Secret Drum Band – Dynamics.*
- Portland Mercury.** 2015. *Ground Control: From Mount Hood, Artists' Environmental Impact Statement.*
- West Hawaii Today.** 2014. *Multimedia Project Puts Focus on Hawaii's Native Bees*

EMPLOYMENT

- 1996-2020 Instructor, drum kit and percussion, NY, WA and OR.
- 2007-2008 Conservation Assistant, Xerces Society for Invertebrate Conservation, Portland, OR
- 2006-2007 Field Biologist, Joint Base Lewis-McChord Range Complex - ITAM/RTLA, Dupont, WA
- 2006 Field Biologist, USGS Kilauea / Volcanoes National Park, Volcano, HI
- 2000-2003 Field/Lab Assistant, International Canopy Network, Olympia WA & Monteverde, Costa Rica
- 2001-2003 Environmental education/Entomology Intern, Hacienda Baru, Dominical, Costa Rica