

# SHANE CAMPBELL GALLERY

Shane Campbell Gallery is pleased to announce the solo exhibition *Dimensional Shapes in Space* by Lisa Williamson at the gallery's South Loop location.

For the artist's third solo exhibition at the gallery, Williamson presents a group of painted wood sculptures alongside an edition that is in the form of an unbound book. These two related bodies of work continue the artist's exploration into language and abstraction and present the viewer with an energetic landscape that is both physical and cerebral.

Nine vertical and boldly chromatic sculptures are positioned throughout the gallery with ample space between them. In this instance, space is approached as an additional invisible material, one in which implied directional movement travels through and around Williamson's field of objects. With room to breath, the optical and visually precise nature of each sculpture is called to attention. Williamson's forms are compressed articulations of quasi-relatable objects such as a door, a ladder, a hedge, or a beam. While there is a significant level of reduction and abstraction throughout the artist's work, aspects of domestic architecture, landscape, and the figure remain visible throughout.

With a unique approach to scale and proportion, in which the artist uses her own body as the ultimate measuring device, there is a particular balance and formal terseness integral to each form. As seen in previous bodies of work by the artist, Williamson's exploratory approach to color and intensely meticulous attention to surface results in a material ambiguity and resonance that is distinct. The sculptures' upright autonomous forms disrupt, envelop, and converse in space. Williamson's landscape is one of active contemplation, a space in which standing forms animate and relate to one another and at the same time feel like discreet containers for interiority or meditation.

The relationship between language and object is a constant throughout Williamson's practice. Shown alongside the artist's sculptures is an unbound book of text and image that together act as an abstract compendium for the exhibition. Lines of thinking and making coalesce on the page and the poetics of internal language take form. Alternating between pages of text are flat shapes that have been hand painted by the artist. Operating as set of graphic templates and spatial obstructions, these pages inhabit a dimensional form that is flattened and pressed. With a certain heft in both scale and content, this edition presents an alternate way to read Williamson's sculptural environment.

Lisa Williamson lives and works in Los Angeles, CA. She received her MFA from University of Southern California, Los Angeles in 2008. Recent solo and two person exhibitions include *Eleven Holes*, a public art commission by LAXART at Kings Road Park, West Hollywood (2015); *People in Nature* at Tif Sigfrids, Los Angeles (2014); *Bromeliad Colors Prefer Soft Light*, at The Finley, Los Angeles (2012); and *Weird Walks Into a Room (Comma)* with Sarah Conaway, at The Box, Los Angeles (2011). Select group exhibitions include *No Vacancies: Miyoko Ito, Phillip King, Robert Morris, Lisa Williamson*, Marianne Boesky Gallery, New York (2015); *Variations: Conversations In and Around Abstract Painting*, LACMA, Los Angeles County Museum of Art, Los Angeles (2014); *Made in LA*, The Hammer Museum, Los Angeles (2012); *California Biennial*, Orange County Museum of Art, Newport Beach, CA (2010); and *Reframing*, CCA Andratx Kunsthalle, Mallorca, Spain (2008).

2021 S WABASH AVE  
CHICAGO IL 60616  
+1 (312) 226 2223