

SHANE CAMPBELL GALLERY

Tony Lewis

(b. 1986, lives in Chicago, IL)

Education

- 2012 MFA, School of the Art Institute of Chicago, Chicago, IL
- 2010 Post-Baccalaureate, School of the Art Institute of Chicago, Chicago, IL
- 2008 BA, Washington and Jefferson College, Washington, PA

Solo Exhibitions

- 2017 Tony Lewis: Plunder, Brandeis University, Waltham, MA
Howling, Shane Campbell Gallery, Chicago, IL
Jot, Blum & Poe, Los Angeles, CA
When I Felt Like I Could Sing That, Then I Felt Like I Was In, Massimo de Carlo, London, UK
- 2016 Alms, Comity and Plunder, Marino Marini Museum, Florence, Italy
- 2015 Pall, Shane Campbell Gallery, Chicago, IL
Tony Lewis: free movement power nomenclature pressure weight, MOCA, Cleveland, OH
Massimo de Carlo, Milan, Italy
- 2014 I Believe History is A Force, Massimo de Carlo, London, UK
- 2013 Bindery Projects, St. Paul, MN
- 2012 Nine Drawings for Charles, Shane Campbell Gallery, Chicago, IL
- 2011 Autumn Space Presents: Tony Lewis, Autumn Space Gallery, Chicago, IL

Selected Group Exhibitions

- 2017 Speech/Acts, Institute of Contemporary Art, Philadelphia, PA
Color People, Rental Gallery, East Hampton, NY
The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow, UK
- 2016 Michel François, Liz Lerner, Tony Lewis, Virginia Overton, Morgan Fisher, Bortolami Gallery, New York, USA
Chicago Invites Chicago, Galerie Lelong, New York, NY
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, CO
Chicago & Vicinity, Shane Campbell Gallery, Chicago, IL
Self, Massimo De Carlo, London, UK
Karl Haendel and Tony Lewis, LAXART, Los Angeles, CA

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- 2015 SAIC Anniversary Alumni Exhibition, Curated by Scott and Tyson Reeder, Sullivan Galleries, Chicago, IL
Synecdoche, Jessica Silverman Gallery, San Francisco, CA
The Works: Artists in and from Chicago, CAB, curated by Dieter Roelstraete and Abigail Winograd, Brussels, Belgium
Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, NY
- 2014 2014 Whitney Biennial, Whitney Museum of American Art, New York, NY
Tony Lewis / Nate Young, Room East, New York, NY
Walls and Words, curated by Joel Mesler, Eldridge Street Synagogue, New York, NY
Black Eye, curated by Nicola Vassell, New York, NY
NEXT, The Arsenal, Montreal, Canada
Retreat, organized by Theaster Gates, presented by Black Artist Retreat, Valerie Carberry Gallery and Richard Gray Gallery, Chicago, IL
- 2013 Shane Campbell Gallery, Oak Park, IL
LUMP Projects, organized by John Neff, Raleigh, NC
Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, NY
... BUT THE CLOUDS ..., Room East, New York, NY
Beyond the Object, Brand New Gallery, Milan, Italy
- 2012 Parade Ground, New York, NY
News from Chicago and New York City, Fiebach, Minninger, Cologne, Germany
People of Color, Gene Siskel Film Center, Chicago, IL
Ground Floor, Hyde Park Art Center, Chicago, IL
SAIC MFA Painting, curated by Philip Vanderhyden, Monya Rowe Gallery, New York, NY
And Then She's Like / And He Goes, A+D Gallery at Columbia College, Chicago, IL
Union League Civic & Arts Foundation, Chicago, IL
SAIC Graduate Exhibition, School of the Art Institute of Chicago, Chicago, IL
Assemble, Carousel Space Projects, Chicago, IL
Kindred Visions, Blanc Gallery, Chicago, IL
2nd FloorRear:24-HourFestival, It'saPonyProjects,Chicago, IL
- 2011 Dialogical Self, School of the Art Institute of Chicago, Chicago, IL
Roger's Grocery, Mess Hall, Chicago, IL
Umlaut, Dank Haus, German American Cultural Center, Chicago, IL
Autumn Space Presents: Instructions Sets, Autumn Space Gallery, Chicago, IL
Love, Sex, And Violence, The Fine Arts Building, Chicago, IL
- 2010 SAIC Graduate Exhibition, School of the Art Institute of Chicago
Midnight Snacks: Chicago, 1366 Space, Chicago, IL

Selected Bibliography

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- 2015 Fabricius, Jacob. "Tony Lewis: Pall." Mousse, No. 49, June 2015.
"Tony Lewis's Epigrammatic Abstractions." Inside \ Within, January 2015.
"Chicago." Kaleidoscope, Winter 2015: pp. 168-181.
- 2014 Loos, Ted. "A Biennial in the Making." Sotheby's Magazine, February 2014.
Young, Paul David. "Texting at the Whitney Biennial." Hyperallergic, March 15, 2014.
"Whitney Biennial 2014." Musemagazine.Blog, March 10, 2014.
Blake, Kevin. "Drawing Lines of Communication: A Conversation with Tony Lewis." Bad at Sports, April 2, 2014.
Duray, Dan, Andrew Russeth, Zoe Lescaze, and M.H. Miller. "12 Things to Do in New York's Art World Before May 11." Gallerist NY, May 5, 2014.
Foumberg, Jason. "Eye Exam: Chicago Art News." Newcity, May 23, 2014.
Pechman, Ali. "Walls and Words." Artforum, May 2014.
Samuels Gibbs, Adrienne. "The 312: Theaster Gates Curates a 'Retreat' Exhibition for Black Artists." Chicago Sun-Times, September 4, 2014.
- 2013 Farago, Jason, "... but the clouds ...", Artforum.com, February 2013
"Nine Drawings for Charles." Black Visual Archive, No. 24, April 2013.
Nance, Kevin. "Chicago's Young Artists: What does the future hold?" Chicago Gallery News, May - August 2013.
Schouweiler, Susannah. "Tony Lewis' exhibition leaves its mark at the Bindery Projects." Knight Arts, January 13, 2013.
Judd, Jason. "Tony Lewis." Make Space, April 15, 2013.
Niendorf, Emmaline. "Simply Magnificent: Top Art Exhibitions for January 2013." Simply Magnificent, January 10, 2013.
Foumberg, Jason. "There are 17 Chicago Artists in the 2014 Whitney Biennial." Chicago Magazine, November 2013.
Goldstein, Andrew M. "10 Things the 2014 Whitney Biennial List Tells Us." Artspace, November 16, 2013.
- 2012 Corbett, John, Thoughts on Structuring Absence in Text-Sound Image, "And Then She's Like / And He Goes" exhibition catalogue essay, August 2012.
Bey, Dawoud and Caroline Picard, "Gound Floor" exhibition catalogue, August 2012.

Awards and Residencies

- 2016 Robert Rauschenberg Residency, Captiva, FL
- 2012 Archibald Motley Jr. Award
SAIC Graduate Fellowship
- 2011 Rosaline Cohn Scholarship
- 2009 School of the Art Institute of Chicago Grant
School of the Art Institute of Chicago Scholarship

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