

# SHANE CAMPBELL GALLERY

## **Suzanne McClelland**

(b. 1959, lives in Brooklyn, NY)

### **Education**

1989 MFA School of Visual Arts, New York, NY

1981 BFA University of Michigan, Ann Arbor, MI

### **Solo Exhibitions**

2017 Just Left Feel Right, curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat.)  
Rank, Team Gallery, New York, NY

2016 Articulate Muscle, Dieu Donne, New York, NY

2015 Call with Information, Team Gallery, New York, NY

2014 Zero Plus Zero, Shane Campbell Gallery, Chicago, IL

2013 Furtive Gesture\_CEDepart2, University Art Museum, University at Albany SUNY, Albany, NY  
Every Inch of My Love, Team Gallery, New York, NY  
STrAY, The Fralin Museum of Art, Charlottesville, VA

2011 left, Sue Scott Gallery, New York, NY

2010 Scratch, Shane Campbell Gallery, Chicago, IL  
TOY (cat.), Galerie Andrews Thalmann, Zurich, Switzerland

2009 Put Me in the Zoo, Sue Scott Gallery, New York, NY

2007 STrAY (cat.), David Krut Projects, New York, New York, NY

2005 SLIP (cat.) Larissa Goldston Gallery, New York, NY  
Team Play Her, Shane Campbell Gallery, Chicago, IL

2003 Suzanne McClelland: Drawings and Prints, KS Art, New York, NY

2001 Enough Enough, Orlando Museum of Art, Orlando, FL

2000 Out of Character, Paul Kasmin Gallery, New York, NY  
Plot (cat.), Galerie Lutz and Thalmann, Zurich, Switzerland  
Intersections and Interruptions, Locks Gallery, Philadelphia, PA

1999 Correspondence, Lemberg Gallery, Birmingham, MI  
Elsewhere, Baldwin Gallery, Aspen, CO

1998 Mothertongues, Paul Kasmin Gallery, New York, NY

1997 Weatherspoon Art Gallery, Greensboro, NC (cat.)  
Tealeaves, LA Louver, Venice, CA

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Galerie Lawrence Rubin, Zurich, Switzerland (cat.)  
Galerie Kyoko Chirathivat, Bangkok, Thailand (cat.)

- 1996 Babel, Paul Kasmin Gallery, New York, NY (cat.)
- 1995 Lemberg Gallery, Birmingham, MI  
Texas Gallery, Houston, TX  
Barbara Krakow Gallery, Boston, MA
- 1994 Paul Kasmin Gallery, New York, NY  
LA Louver, Venice, CA (cat.)
- 1993 303 Gallery, New York, NY  
Jason Rubell Gallery, Miami, FL
- 1992 Suzanne McClelland—Painting , Whitney Museum of American Art at Philip Morris,  
New York, NY (cat.)  
Jason Rubell Gallery, Palm Beach, FL (cat.)
- 1991 Stephanie Theodore Gallery, New York, NY (cat.)

## **Selected Group Exhibitions**

- 2017 It will be more like scratching than writing, Goldfinch Projects, Chicago, IL  
Blue Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO  
Gray Matters, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH  
Picturing Math: Selections from the Department of Drawings and Prints, curated by  
Jennifer Farrell, The Met Fifth Avenue, New York, NY
- 2016 Language as Representation, curated by Nicholas Arbatsky, Fisher Landau Center for  
Art, Long Island City, NY  
Holdings: Selection from MCASD's Collection, curated by Anthony Graham, Museum  
of Contemporary Art San Diego, La Jolla, CA  
Champagne Life, Saatchi Gallery, London, UK  
the birds & the bees; Brock Enright & Suzanne McClelland, curated by Tyler Moore,  
Meyohas, New York, NY
- 2015 No Man's Land, Rubell Family Collection, Miami, FL  
The Raw and the Cooked, Frosh & Portmann, New York, NY  
+1, curated by Wes Sherman, The Center for Contemporary Art, Bedminster, NJ  
The Now Forever, curated by Michael St. John with Tyler Moore, Basilica, Hudson, NY
- 2014 As We Were Saying: Art and Identity in the Age of "Post," EFA Project Space, New  
York, NY  
Sensitive Instruments, Corbett vs. Dempsey, Chicago, IL  
2014 Whitney Biennial (curated by Anthony Elms, Stuart Comer, and Michelle  
Grabner), The Whitney Museum of American Art, New York, NY  
Above and Below the Surface, John Berggruen Gallery, San Francisco, CA

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- 2013 NYC 1993: Experimental Jet Set, Trash and No Star (curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, Curator, and Margot Norton, The New Museum of Contemporary Art, New York, NY (cat.)  
Interval Measures (organized by Lucien Terras), 143 Reade Street, New York, NY
- 2012 The Master Printer and the Collaborative Process: Collaborations from the Print Studio, ICPNY, New York, NY  
Kind of Blue, Larissa Goldston Gallery, New York, NY  
Dirt Tongue, CCA Andraxt, Majorca, Spain  
Color Walks Away, Gallerie Andres Thalmann, Zurich, Switzerland  
Loughelton Revisited (curated by Barbara Broughel), Winkleman Gallery, New York, NY  
Makeup on Empty Space, Larissa Goldston Gallery, New York, NY  
Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Lincoln Park, IL  
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY  
Art from the Heart, Weatherspoon Art Museum, Greensboro, NC
- 2011 A Painting Show (curated by Laura Raicovich and Jesse Washburne-Harris), Harris Lieberman Gallery, New York, NY  
Affinities (curated by Kate McNamara), D'Amelio Terras Gallery, New York, NY  
Influentials (curated by Carrie Lincourt), Visual Arts Gallery at SVA, New York, NY  
Paper A-Z, Sue Scott Gallery, New York, NY
- 2010 Drawing, Shane Campbell Gallery, New York, NY  
Pipe and Flow (curated by Omar Lopez-Chahoud), Espacio Minimo, Madrid, Spain  
Third Thoughts (curated by Barry Schwabsky and Carol Szymanski), CCA Andratx, Mallorca, Spain  
A Reluctant Apparition, Sue Scott Gallery, New York, NY  
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York, NY  
Summer 2010, Larissa Goldston Gallery, New York, NY
- 2009 New Prints, 2009/Spring (selected by Polly Apfelbaum), IPCNY, New York, NY  
Pink Panther (curated by Amy Smith-Stewart), KUMUKUMU, New York, NY  
Affinities: Painting in Abstraction (curated by Kate McNamara), RISD Museum, Providence, RI  
SPECIALS on the High Line (curated by Lisa Sigal and Paul Ramirez Jones), Highline, New York, NY  
Landscape Revisited (curated by Dodie Kazanjian), Park Avenue Armory, New York, NY  
Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE, Huntington, NY  
What's Neu?: Recent Additions to the Neuberger Collection, Neuberger Museum of Art, Purchase College, Purchase, NY  
Lover (curated by Kate Gilmore and Candice Madey), On Stellar Rays, New York, NY  
Talk Dirty To Me..., Larissa Goldston Gallery, New York, NY

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- 2008 Legerdemain, Sue Scott Gallery, New York, NY  
Stable Scrawl, Larissa Goldston Gallery, New York, NY  
Grey, Dinter Fine Arts, New York, NY  
Ithaca Collects, Johnson Museum of Art, Cornell University, Ithaca, NY  
More Than Words, Von Lintel Gallery, New York, NY  
and Affinities: Painting in Abstraction, Ramapo College of New Jersey, Mahwah, NJ  
Under the Influence (curated by Francis Bishop Good, Jane Hart and Michelle Weinberg), Art and Cultural Center of Hollywood, Fort Lauderdale, FL
- 2007 Drawing, Thinking (curated by Marco Breuer), Von Lintel Gallery, New York, NY  
In the Viewing Room (curated by Lisa Sigal), Frederieke Taylor Gallery, New York, NY  
Horizon (curated by David Humphrey), Elizabeth Foundation for the Arts, New York, NY  
Horizon (curated by Kate McNamara), CCS Bard College, Annandale-on Hudson, NY  
Sex in the City (curated by Dean Daderko and Marina Adams), Dumbo Arts Center, Brooklyn, NY  
Post Dec-Beyond Pattern and Decoration (curated by Zina Davis), Joseloff Gallery, University of Hartford, West Hartford, CT  
What F Word? (curated by Carol Cole Levin), Cynthia Broan Gallery, New York, NY  
Katherine Bowling and Suzanne McClelland Unique Works on Paper, One Eye Pug, New York, NY  
Mixed Signals (curated by Martina Batan), Ronald Feldman Fine Arts, New York, NY  
ULAE—Celebrating Fifty Years with New Editions, Larissa Goldston Gallery, New York, NY  
Group Show, Nina Freudenheim Gallery, Buffalo, NY  
In Words: The Art of Language (curated by Lance Winn), University Museums, University of Delaware, Newark, DE
- 2006 Works on Paper, Kentler International Drawing Space, Brooklyn, NY  
Women in the Bedroom, Benefit Larissa Goldston Gallery, New York, NY
- 2005 Counting the Ways: Words as Image, Fisher Landau Center for Art, Long Island City, NY  
I'm a Child of Divorce Give Me a Break, Cynthia Broan Gallery, New York, NY  
Artists Pick, Larissa Goldston Gallery, New York, NY
- 2004 Face Off, Ronald Feldman Fine Arts, New York, NY  
Co-Conspirators: Artist and Collector, Orlando Museum of Art, Orlando, FL and The Chelsea Museum of Art, New York, NY
- 2003 Take Out, Dieu Donne Papermill, New York, NY  
New Prints 2003/Winter, International Print Center New York, New York, NY  
ULAE Prints, Robin Rule Gallery, Denver, CO  
Tamarind: 40 years, (traveled to Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon, MI; Center for Visual Arts, Denver, Co; University of Richmond Museum, Richmond, VA; William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery, Kennesaw, GA), Tamarind Institute, Albuquerque, NM

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- Signs, Symbols & Codes, Elga Wimmer Gallery, New York, NY  
Signs, Group Show, Diane Villani Editions, New York, NY  
WORD/IMAGE, Westport Arts Center, Westport, CT
- 2002 Group Show, Barbara Krakow Gallery, Boston, MA  
Toyland, Alysia Duckler Gallery, Portland, OR
- 2001 A Way With Words, Whitney Museum of American Art at Philip Morris, New York, NY  
First There Was a Drawing (curated by Gerry Snyder and Michael St John), The  
College of Santa Fe Fine Arts Gallery, Santa Fe, NM  
Digital Printmaking Now (curated by Marilyn S. Kushner), Brooklyn Museum of Art,  
Brooklyn, NY
- 2000 Blurry Lines (curated by Andrea Inselmann), John Michael Kohler Arts Center,  
Sheboygan, WI  
Collectors Choice (curated by Sue Scott), Orlando Museum of Art, Orlando, FL  
Unlimited Space (curated by Catherine Perret), Les Filles du Calvaire, Paris, France  
Unique Photographs, Paul Kasmin Gallery, New York, NY  
Painting, Paul Kasmin Gallery, New York, NY  
Drawings and Photographs, Matthew Marks Gallery, New York, NY
- 1999 Painting Language, LA Louver, Venice, CA  
Gesture and Contemporary Painting, The University of Michigan School of Art Gallery,  
Ann Arbor, MI  
Drawn from Artist Collections (curated by Ann Philbin and Jack Shear), The Drawing  
Center, New York, NY  
Abstract Painting 1999, Paul Kasmin Gallery, New York, NY  
Powder (curated by Julie Graham and Maria Friedrich), Aspen Art Museum, Aspen, CO  
Immediacies of the Hand: Recent Abstract Painting in New York (curated by Carter  
Ratcliff and Kim Sobel), Hunter College, New York, NY
- 1998 Artist's on Line for ACOR, Gagosian Gallery, New York, NY  
Group Show, Paul Kasmin Gallery, New York, NY  
Group Show, Galerie Lawrence Rubin, Milan, Italy  
After School, Visual Arts Museum at The School for Visual Arts, New York, NY  
spring for Art, Art for Spring, Weatherspoon Art Gallery, Greensboro, NC  
Proof Positive: 40 Years of Contemporary American Printmaking at ULAW:  
1957-1997, The Armand Hammer  
Museum of Art at UCLA, Los Angeles, CA and Sezon Museum of Art, Tokyo, Japan  
Masters of the Masters: MFA Faculty of the School of Visual Arts New York  
1983-1998, Butler Institute of American Art, Youngstown, OH  
Painting Language, LA Louver, Venice, CA
- 1997 Moving Toward the Millennium, Schmidt Contemporary Art, St. Louis, MO  
Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent  
Collection, Whitney Museum of Art, New York, NY  
Suzanne McClelland, Elizabeth McGrath and Daniel Wiener, Eugene Binder Gallery,  
Long Island City, NY

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- Artists Respond to 2001: A Space Odyssey (curated by Bruce Pearson), Williamsburg Art and Historical Society, Brooklyn, NY
- After the Fall: Aspects of Abstract Painting Since the 1970's (curated by Lilly Wei), Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes, Betsey Senior Gallery, New York, NY
- Irredeemable Skeletons (curated by Mark Harris), Shillam and Smith Gallery, London, England
- Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997, The Corcoran Gallery of Art, Washington, DC and University of Colorado, Colorado Springs, CO
- New Grounds: Prints and Multiples, The University of South Florida Contemporary Museum of Art, Tampa, FL
- Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne McClelland Schmidt, Contemporary Art, St. Louis, MO
- Color Detour (curated by Faye Hirsch), Apex Art, New York, NY
- 1996 Unconditionally Abstract, Schmidt Contemporary Art, St. Louis, MO
- Group Exhibition, Elizabeth Fiore Fine Arts, New York, NY
- What I Did on My Summer Vacation, White Columns, New York, NY
- Women's Work (curated by John Saatchi), Greene Naftali Gallery, New York, NY
- The Baseball Show, Curt Marcus Gallery, New York, NY
- 1995 Group Show (curated by Craig Fisher), E.S. Vandam, New York, NY
- Summer 1995, Paul Kasmin Gallery, New York, NY
- Kunstkabinett (curated by Sean Elwood), Center of Contemporary Art, Seattle, WA
- Human/Nature, The New Museum of Contemporary Art, New York, NY
- Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland, Paul Kasmin Gallery, New York, NY
- 1994 Les Temps D'un Dessin, L'ecole des Beaux-arts, L'Orient, France
- Abstraction A Tradition of Collecting in Miami (curated by Louis Grachos and Kate Rawlinson), Center Fine Arts, Miami, FL
- Master Prints From the Collection, The Paul J. Sachs and Tatyana Grosman Galleries, MoMA, New York, NY
- Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco, CA
- Heterogeneity-Abstraction and Virtual Space (curated by Leonard Bullock), Out of the Blue, Edinburgh, Scotland
- Painting Language, LA Louver, Venice, CA
- Re: Visioning the Familiar (curated by Klaus Ottman), Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middletown, CT
- 1993 Works on Paper, Jack Hanley Gallery, San Francisco, CA
- ULAE: Forthcoming Publications and Recent Editions, Brooke Alexander Gallery, New York, NY
- Universal Limited Art Editions, Bobbie Greenfield Gallery, Venice, CA
- Paintings, Paula Cooper Gallery, New York, NY

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- Toolbox, Studio la Citta, Verona, Italy  
Suzanne McClelland and Gail Fitzgerald, Schmidt Contemporary Art, St. Louis, MO  
Summer Reading, Texas Gallery, Houston, TX  
Drawing the Line Against AIDS, Guggenheim Museum, Venice, Italy  
Foundation for Contemporary Performance Arts Benefit Exhibition, Leo Castelli  
Gallery, New York, NY  
Extravagant (curated by Jonathan Seliger), Russisches Kulturzentrum in conjunction  
with Sylvia Menzel Gallery, Berlin, Germany  
Irony and Ecstasy (curated by Klaus Ottmann), Salama-Caro Gallery, London, England  
Single Frame: Ideal Moments of (Ir)rational Totality, John Good Gallery, New York, NY  
Biennial Exhibition, The Whitney Museum of American Art, New York, NY
- 1992 Developing Language (curated by Klaus Kertess), Hirschl and Adler Modern, New  
York, NY  
Group Show, Theuretzbacher Gallery, Vienna, Austria  
Painting, Jack Hanley Gallery, San Francisco, CA  
Letter 'S' Road (curated by Barry Schwabsky), Art Omi, Omi, New York, NY  
Drawings, Jason Rubell Gallery, Los Angeles, CA  
Contextures & Constructures (curated by Jonathan Seliger), Rubinstein/Diacono  
Gallery, New York, NY  
Encounters with Diversity (curated by Zdenka Gabulova and Ryszard Wasko), P.S.1  
Contemporary Art Center, Long Island City, NY  
How It Is (curated by Jonathan Seliger), Tony Shafrazi Gallery, New York, NY
- 1990 To Know a Hawk From a Handsaw, Wolf Gallery, NY  
Action for Auction, Act Up, New York, NY
- 1989 Line, Visual Arts Gallery, New York, NY  
Homeland, Curated by Yong Soon Min and Shirin Neshat, Minor Injury, Brooklyn, NY
- 1985 Homeless at Home, Storefront for Art and Architecture, New York, NY
- 1984 1984 A Preview, Ronald Feldman Fine Arts, New York, NY

## **Selected Bibliography**

- 2017 Hoffman, Laura. "Suzanne McClelland." Artforum, Aug. 24.  
"Suzanne McClelland at The Aldrich Contemporary Art Museum, Ridgefield,  
Connecticut." Blouin Artinfo, July 21.  
Helmke, Juliet. "Inside Abstraction: Suzanne McClellan Paints with Data." Blouin  
Artinfo, Mar. 16.  
Devoe, Emily. "The Aldrich presents: Suzanne McClelland: Just Left Feel Right."  
Ridgefield's Hamlethub, Jan. 9.
- 2016 Trouillot, Terence, "Suzanne McClelland Articulate Muscle1976," The Brooklyn Rail,  
Apr. 6.
- 2015 Heartney, Eleanor, "POW! SOK! Wonder Woman's Back," ARTnews, Apr. 14.  
"The Lookout: Suzanne McClelland." Art in America, Mar.

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- Butler, Sharon. "Political Violence and Abstraction: Suzanne McClelland." Two Coats of Paint, Mar. 14.
- 2014 Princenthal, Nancy, "Paint by Numbers", Art in America, Mar., pp. 106.  
Cotter, Holland, "As We Were Saying": 'Art and Identity in the Age of "Post," The New York Times, Oct. 2, pp. C23.
- 2013 Miller, A.I. and Rose Guterbock, "Learning How to Read – On STrAY by Suzanne McClelland", C'Ville Art Blog, May 28.
- 2012 Schwabsky, Barry, "Suzanne McClelland", BOMB, Issue 118/Winter  
Zammiello, Craig, and Elizabeth Hodermarsky, "Conversations From the Print Studio, A Master Printer in Collaboration with Ten Artists," (Bochner, Dunham, Gallagher, Hammond, McClelland, Ofili, Peyton, Ritchie, Smith, Winters) Yale University Press, 2012.  
Cohen, David, "When Academic Isn't a Dirty Word," Art Critical, May 16.
- 2011 "Suzanne McClelland," The New Yorker, Dec. 12.  
"fogli/e scritte," a project by Asilo Bianco.  
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art in America, Dec. 8.  
Lincourt, Carrie, and Amy Smith-Stewart, "Suzanne McClelland," "The Influentials."
- 2010 Latimer, Quinn, "Suzanne McClelland: Andres Thalmann, Zurich," ARTnews, Summer.  
Egan Maura, "Art Show," Elle Decor, May.
- 2009 Kazanjian, Dodie, and Annie Leibovitz, "Dreaming of Landscape," Vogue Magazine, Nov.  
Carlin, T.J., "Suzanne McClelland Put Me in the Zoo," Time Out New York, Apr. 19.  
Genocchio, Benjamin, "Prints That Say Bold and Eclectic," The New York Times, Mar. 8.  
Straub, Kimberly, "House of Games," Vogue.com, Mar.
- 2008 Kino, Carol, Barry Schwabsky, and Sue Scott, "Rock and Shift, Hard Press Editions with One Eye Pug.  
Momin, Shamim M., and Adam Weinberg, "Whitney Museum of American Art at Altria," Yale University Press.  
"Slip," Larissa Goldston Gallery.
- 2007 Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott, "After the Revolution" Women Who Transformed Contemporary Art," Prestel Publishing.  
Princenthal, Nancy, "Suzanne McClelland at David Krut," Art in America, Nov.
- 2005 Maine, Stephen, "Suzanne McClelland at Larissa Goldston," Art in America, Oct.  
Johnson, Ken, "Art in Review: I'm a Child of Divorce Give Me a Break," The New York Times, September 30.
- 2004 Rubinstein, Raphael, "Independent and International: Highlights of Cottrell-Lovett Collection," exhibition catalogue essay, Orlando Museum of Art.  
Scott, Sue, "Co-Conspirators, The Making of a Collection," exhibition catalogue essay,

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- Orlando Museum of Art.  
Westfall, Stephen, "Suzanne McClelland at KS Arts," Art in America, Apr.
- 2003 Iles, Chrissie, "Best of 2003," Artforum, Dec.
- 2002 Dailey, Meghan, "Suzanne McClelland," Vitamin P: New Perspectives in Painting, Phaidon Press.  
Schwabsky, Barr, "Painting in the Interrogative Mode,"  
Vitamin P: New Perspectives in Painting, Phaidon Press.
- 2001 Lebowitz, Cathy, "Suzanne McClelland at Paul Kasmin," Art in America, Apr.  
McClelland, Suzanne, "Mr. Man, Working Proof," Art on Paper, July/Aug.  
Princenthal, Nancy, "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," Art on Paper, May/June.  
Schwabsky, Barry, "Suzanne McClelland at Paul Kasmin," Artforum, Jan.  
Scott, Sue, "Suzanne McClelland: Enough Enough," exhibition catalogue essay, Orlando Museum of Art.  
Zinsser, John, "Review," Artnet.com, Jan.
- 1999 Cotter, Holland, "Immediacies of the Hand: Recent Abstract Painting in New York," The New York Times, Apr. 8.  
Everett, Deborah, "Reviews," New York Art Magazine, Vol. 4, No. 3.  
Friedrich, Maria, and Julie Graham, "Powder: An Introduction," exhibition catalogue essay, Aspen Art Museum.  
Hirsch, Faye, "Working Proof: Just Relax," set of 8 photographs, Art on Paper, Feb.  
Oksenhorn, Stewart, "The Power of Powder," Aspen Times Weekly, Mar.  
Prose, Francine, "The Gallery: The Artist as Curator," The Wall Street Journal, May 20.  
Wilkin, Karen, "At the Galleries," Partisan Review, Winter.
- 1998 Bell, J. Bowyer, "Exhibition Review," Review, Dec. 1.  
"Collection Portrays the Art of America," The Vindicator, Apr 9.  
Johnson, Ken, "Art in Review: Suzanne McClelland at Paul Kasmin," The New York Times, Dec. 11.  
Mahoney, Robert, "Suzanne McClelland, mothertongues at Paul Kasmin Gallery," Time Out New York, Dec. 10-17.  
"Review," The New Yorker, Dec. 7 & 14.  
Shinn, Dorothy, "Show Disproves Adage: Those Who Can't ...," The Beacon Journal, Apr. 12.  
Shirley, David, "Abstract Views," Los Angeles Times, Aug. 28.  
Shirley, David, "Masters of the Masters, MFA Faculty of the School of Visual Arts, New York, 1983-1998," exhibition catalogue essay, Butler Institute of American Art, Apr. 5 - May 17.  
Singer, Clyde, "Exhibits Offer Bend of New with Traditional," The Vindicator, Apr. 5.  
"Suzanne McClelland at LA Louver," Los Angeles Times, Aug. 28.
- 1997 Bianchi, Mary, "Interview with Suzanne McClelland," A Journal of Art, Cornell University, May.  
Brecelic, Thomas, "Words=space+color," Thailand Times, Mar. 15.

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- Capalazzo, Amy, and Doug Driespoon, "Interview with Suzanne McClelland," Weatherspoon Art Gallery exhibition catalogue, Weatherspoon Art Gallery.
- Fisher, Jim, "New Art on Display at College," The Campus Ledger, Johnson County Community College, Dec. 4.
- Lutz, Gabriele, "Suzanne McClelland: New Paintings and Drawings," exhibition catalogue essay, Galerie Lawrence Rubin.
- "New Works," Esquire Thailand, Vol. 3, No. 5, May.
- Ostrow, Saul, "Essential Gestures and Fundamental Signs," exhibition catalogue essay, Johnson County Community College.
- Page, David, "Found In The Translation," The Los Angeles Times, July.
- Pettifor, Steven, "Abstracting the Feeling of Language," The Nation, Mar. 17.
- Phoborisut, Penchan, "Language in Art," The Bangkok Post, Mar. 5.
- Rubinstein, Raphael, "Suzanne McClelland: The Spell(ing) of Painting," exhibition catalogue essay, Galerie Kyoko Chiarthivat.
- Thorson, Alice, "New Realities of Abstraction," The Kansas City Star, Nov. 3. "Time Suite," Art on Paper, Vol. 1, No. 5, May-June, pp. 40-41
- 1996 Bell, J. Bowyer, "Suzanne McClelland," Review, May.
- Griffin, Tim, "Suzanne McClelland," Time Out New York, May 8-5.
- Mahoney, Robert, "Suzanne McClelland at Paul Kasmin," Artnet.com, May.
- Schwabsky, Barry, "Carnal Meteorology," exhibition catalogue essay, Paul Kasmin Gallery.
- Smith, Roberta, "Art in Review: Suzanne McClelland at Paul Kasmin Gallery," The New York Times, Apr. 6.
- Smith, Roberta, "Art View: The Gallery Doors Open to the Long Denied," The New York Times, May 26.
- 1995 Adams, Brooks, "Expatriate Dreams," Art in America, Feb.
- Bankowsky, Jack, "The Art of the Matter: Curating the Whitney Biennial," an interview with Klaus Kertess, Artforum, Jan.
- Campbell, Shane, "An Interview with Visiting Artist Suzanne McClelland," News Magazine, School of the Art Institute of Chicago, Apr.
- Harris, Mark, "Material Abuse," exhibition catalogue essay, Trans Hudson Gallery.
- McClelland, Suzanne, "Jill Baroff, Lauren Szold and Ida Applebroog," Bomb Magazine, Spring.
- Miles, Unger, "Exhibition Review at Barbara Krakow Gallery," Art New England, Apr./May.
- Myers, Terry R., "Suzanne McClelland, Paul Kasmin Gallery," The New Art Examiner, Mar.
- Raynor, Vivien, "Unsettling Social Commentary with Materials as 'Victims'," The New York Times, Mar. 19.
- "Review: Family Photo," The Print Collector's Newsletter, Jan./Feb.
- Stapen, Nancy, "Artist's Eye Eternal Cycles," The Boston Globe, Jan. 26.
- Wilkin, Karen, "At The Galleries," Partisan Review, Spring.
- 1994 Aukeman, Anastasia, "New Art Finds Buyers Ready," Art Newsletter, Nov. 15.
- Choon, Angela, "Sense and Sensibility: Artists Translate Sensations into Form," Art & Antiques, Feb.

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- Cotter, Holland, "Art in Review: Suzanne McClelland," The New York Times, Oct. 31.  
Drogin, David and Berresford, Lee "Suzanne McClelland," Re: Visioning The Familiar, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University.  
Frank, Peter, "Art Picks of the Week: Suzanne McClelland, John Newman," LA Weekly, June.  
Hirsch, Faye, "Suzanne McClelland: New Paintings," exhibition catalogue essay, LA Louver.  
Iannacci, Anthony, "Suzanne McClelland," Titolo, Winter.  
Rubinstein, Raphael, "Abstraction in a Changing Environment, (interviews with Suzanne McClelland, Richmond Burton, Lydia Dona & Fabian Marcaccio)," Art in America, Oct.  
Kawakita, Yoichi, "Suzanne McClelland," Men's Club Japan, May.  
Pagel, David, "Finding Meaning in the Muffled Mess," Los Angeles Times, May 19.  
Ronnau, Jens, "Painting Made in New York," Fleasbangs Nachrichten, Mar. 2.
- 1993 Bortolotti, Maurizio, "Toolbox," Tema Celeste: Arte Contemporanea, Summer.  
"Drawing," Bomb Magazine, Summer, pp.78-79.  
Hirsch, Faye, "For The Record: An Interview with Suzanne McClelland," Print Collectors Newsletter, September/Oct.  
Hirsch, Faye, "Word Turf," Lingo, No. 2.  
Iannacci, Anthony, "Review: Toolbox," Titolo, Spring.  
Iannacci, Anthony, "Speciale Artisti in Mostra, Toolbox," Segno: Attualit Internazionali D'arte Contemporanea, May.  
McClelland, Suzanne, "Right," Jason Rubell Gallery, Palm Beach, FL.  
Meneghelli, Luigi, "Con il bisturi sulle tele: Quasi un' Autopsia per Indagare Sulke Morte Dell'ane Toolbox," L'arena, Mar. 22.  
Ottman, Klaus, "Developing Language," exhibition essay, Salma-Caro Gallery.  
Phillips, Lisa, "No Man's Land: Art At The Threshold of a Millennium," Biennial Exhibition Catalogue, Whitney Museum of American Art.  
Shepling, Carol Ferring, "New Yorkers: Free Spirited by Design: End Justifies the Means for McClelland, Fitzgerald," St. Louis Dispatch, Nov. 18.
- 1992 Cameron, Dan, "The Changing Tide," Art & Auction, Jan.  
Donegan, Cheryl, "Female Heroism: One Portrayal, Four Portraits," Tema Celeste, Nov./Dec.  
Faye, Hirsch, "Written on the Wind," Tema Celeste, Apr./May.  
Golden, Thelma, "Painting: Suzanne McClelland," exhibition catalogue essay, Whitney Museum of American Art at Philip Morris.  
Iannacci, Anthony, "Toolbox," Segno, May/June.  
Kazanjian, Dodie, "Abstract Expressions," Vogue, June.  
Kertess, Klaus, "Developing Language," exhibition essay for Hirschl & Adler Modern  
Kertess, Klaus, "Three Artists for the 90's," Elle Decor, Aug./September.  
Ottman, Klaus, "Against the Grain," exhibition essay, Galerie Theuretzbacher.  
Pazzi, Caterina, "Ow, he, he ah, ha," Giomali Delle Arte, June.  
Rubell, Jennifer, "Interview: Suzanne McClelland," exhibition catalogue, Jason Rubell Gallery.  
Saltz, Jerry, "Let It Rain: Suzanne McClelland's Doors of Perception," exhibition

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catalogue essay, Jason Rubell Gallery.

Seliger, Jonathan, "Contextures and Constructures," exhibition essay, Rubenstein/Diacomo Gallery.

Siegel, Jeanne, "Suzanne McClelland," Tema Celeste, Apr./May.

Sjostram, Jan, "New Palm Beach Galleries Present Intriguing Summer Show," Palm Beach Daily News, July 22.

Smith, Roberta, "Art in Review: Suzanne McClelland at The Whitney Museum of American Art at Philip Morris," The New York Times, Dec. 18.

Wolff, Millie, "Suzanne McClelland," Palm Beach Today, Feb. 1.

Yau, John, "Suzanne McClelland," Artforum, Feb.

- 1991 Hirsch, Faye, "Suzanne McClelland," exhibition catalogue essay, Stephanie Theodore Gallery.  
Smith, Roberta, "Art in Review: Suzanne McClelland," The New York Times, Oct. 18.  
Saltz, Jerry, "Cries and Whispers," Arts Magazine, Summer.
- 1990 Kaneda, Shirley, "Paintings and It's Others in the Realm of the Feminine," Arts Magazine, Summer.  
Larson, Kay, "Foreign Intrigue," New York Magazine, May 20. catalogue essay, Penine Hart Gallery.  
Schwabsky, Barry, "Suzanne McClelland," Arts Magazine, Dec.  
Yau, John, "Flee Advice," Collectif Génération.

## Honors and Awards

- 2012 American Academy of Arts and Letters Art Purchase Award  
2010 Anonymous Was a Woman Award  
2006 Nancy Graves Grant for Visual Art AXA Artist Award  
2002 Visual Harlem Artist Exchange Jacob Lawrence Foundation  
2001 Pollock Krasner Grant  
1999 Skowhegan School of Painting and Sculpture, Resident Faculty  
1990 P.S.1 Contemporary Art Center, Clocktower Studio Program, Artists Residency

## Public Collections

Agnes Gund Foundatio

Albertina Museum, Vienna, Austria

Albright Knox Art Gallery, Buffalo, NY

Art Foundation Mallorca Collection, Mallorca, Spain

Brooklyn Museum, Brooklyn, NY

Detroit Institute of Fine Art, Detroit, MI

Fisher Landau Center For Art, Long Island City, NY

Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA Henry Art Gallery, University of Washington, Seattle, WA

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Miami Art Museum, Miami, FL  
Museum of Art, Washington State University, Pullman, WA  
Museum of Contemporary Art San Diego, San Diego, CA  
Museum of Modern Art, New York, NY  
Neuberger Museum of Art, Purchase College, Purchase, NY  
New York Public Library Print Collection, New York, NY  
Norton Museum of Art, West Palm Beach, FL  
Orlando Museum of Art, Orlando, FL  
RISD Museum of Art, Providence, RI  
Southwestern Bell Corporation, Houston, TX  
St. Louis Art Museum, St. Louis, MO  
University of Michigan Museum of Art, Ann Arbor, MI  
University of Virginia Art Museum, Charlottesville, VA  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, Yale University, New Haven, CT  
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

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