"He is a painter" I was told during casual conversation about Jonas Woods. But I wasn't expecting, as I walked into his new show at Anton Kern's Gallery in New York City, to encounter vibrant life-sized portraits that might as well perform as windows that look into the life of the artist.
This show marks Woods’ fourth solo exhibition, and it reveals the latest of his works through a visual recording of memories and situations in a nostalgic narrative. Everyday life in suburbia is portrayed in portraits of friends, still-lifes of still lives, and even former pets.

Courtesy of the Anton Kern gallery.

Wood uses a process of mix-and-match that gives each painting a collage appearance by weaving different patterns and shapes into a single composition, recreating a domestic space into a very rhythmic and colorful scenario. His technique finds a place in between abstraction and figuration, lingering between artistic styles from one canvas to another.

This show is a big hit for Anton Kern, who not only shows an artist’s body of work, but also manages to tell a story in neon pink and vivid tones, bringing us closer to Wood and the stylized interiors of the American life.

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