

HEIDI C. BORDOGNA

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EDUCATION: **M.F.A. in Screenwriting. *Goddard College.*** Creative Writing Department.
B.F.A. in Film/Television Production. *New York University - Tisch School of the Arts.*

PRODUCTION EXPERIENCE:

2017 **Producer/Writer/Director.** *Splat!* (Pilot) New York, NY.

2016 **Producer.** *Pain and Suffering: A Legal Comedy* (Short Film) New York, NY.

2016 **Co-Producer.** *Confidence Game.* Feature Film. Cobble Hill Films. New York, NY.
Screened at Soho Int'l, Hoboken Int'l, Golden Door Intl Film Festivals.

2015 **Producer/Writer.** *Exiled Out East.* Television Pilot/Web Series. V. Herbert Prods. New York, NY.
Premiered at Dances With Films festival, selection in ITVFest, NYWIFT Shorts Screening Series.

2015 **Producer.** *Asockalypse!* Feature Film. Findmymissingsocks.com Prods.,
Taylor & Dodge and MVD (Distribution). New York, NY.

2015 **Co-Creator.** *Underdogs* (Series in development). Flea Bag Productions. New York, NY.

2013 **Producer/Director/Writer.** *Dr. Fukovsky* (1/2 hr. Pilot). Skyward Productions, LLC., Louisiana.

2011 **Producer/Director/Writer.** *General Studies* (1/2 hr Pilot). Skyward Productions, LLC. Louisiana.

2008 **Producer/Director/Writer** *Laissez Les Bon Temps Rouler!* (Feature Documentary).
Acadiana Film Festival, Louisiana, April, 2008.
Saulieu 17th Cajun et Zydeco Festival, France August, 2010

2007 **Producer/Director/Writer**
Controlling Tourette's Syndrome, (Short Documentary). ABCNewsNow - Currently airing.

2005 – 2007 **Producer/Development/Writer.** Transport Entertainment. New York, NY.
*Developed and adapted narrative and reality series & formats for network, cable and syndication.
*Edited sizzles and created pitch proposals for series.

2001 – 2006 **Video Engineer/Cameraperson (Live On-Stage).** *Blue Man Group – Astor Place Theatre, NY, NY.*
*Shot and played back video roll-in used in show and performed for all on-stage camera cues.
*Shot new creative footage for show as well as outside gigs and *The Complex* DVD. 1998 –

2000 **Associate Producer/Production Manager/Assistant Editor.** *Sea Lion Productions. New York, NY*
*Organized all aspects of Pre, Post and Production for the ESPN series, *The Walker's Cay Chronicles*, the Animal Planet documentary, *Shark Island* and the syndicated series, *Jim Fowler's Life In The Wild.*

SCREENPLAYS (SOLD):

“**The Waterloo Wonders**” – Feature Screenplay. Tom Antorietto Prods. 2015.
“**Untitled Noir Script**” – Treatment. Modern Mythology. New York, NY. 2013.
“**Partisans**” – Scriptment. Jack Nusan Porter Productions. 2007.
“**The Taking of Tigert Hall**” – Scriptment. Stanley Laham Productions. 2007.

SCREENPLAYS (SPEC):

“**The Guardians of Molly**” – Feature
“**Bennies**” - Feature – **2nd Place Winner, Atlantic City Film Festival**
“**Risque**” - Feature
“**Grassroots**” - Feature
“**The Six-Pack**” – Feature
“**Christmas Carole**” - Feature - **Semi-finalist in the 13th Annual Fade-In Awards, The Movie Deal, and Silver Screenwriting Competition.**
“**Guidoville**” - Television Pilot- **Finalist in the prestigious New York Television Festival**
“**Out of Time**” – Television Pilot
“**Sitcom!**” - Television Pilot

DEVELOPMENT EXPERIENCE:

Fall, 2002 -
Present

Freelance Producer & Development Consultant / Finance & Fundraising Consultant / Talent & Casting Consultant

Light Industry Films/Light Industry Films and Entertainment. New York, NY and Lafayette, LA.

Hower Productions. San Diego, CA.

360 Studios. Sonoma, CA.

Frat Films. Los Angeles, CA.

Oregon Film Fund. Portland, OR and Los Angeles, CA.

4-Studios. Lafayette, LA.

Providence Films. Los Angeles, CA.

SC Management Company. Los Angeles, CA.

Aegis Film & Television Group. Los Angeles, CA.

Needle Productions. Phoenix, AZ.

Stealth Pictures. New York, NY.

Hilton Media Management. New York, NY.

Paladin Productions. Los Angeles, CA

Fuzz and Feathers. Los Angeles, Ca

Diffusion Entertainment

Blue Orchid Entertainment

Other various production companies and individuals in Los Angeles, CA and New York, NY.

*In this capacity, I produced and/or consulted with the companies listed above, on the development of numerous film and television projects.

*Read and edited over 100 screenplays and teleplays, giving detailed feedback and guiding both writers and other producers in the development of said screenplays.

*Created dozens of pitch decks, lookbooks, one-sheets, budgets, schedules and business plans for film and television projects.

*Created concept trailers for various projects.

ACADEMIC EXPERIENCE:

2000 – 2017 **Adjunct Assistant Professor of Film/Television.** New York University, New York Film Academy
Fordham University, Marymount Manhattan College. Montclair State University.

2007 – 2014 **Assistant Professor of Communication/Moving Image Arts.** University of Louisiana.

*Taught film and television production to graduate and undergraduate students

*Taught editing on AVID, Final Cut Pro 7 and X

*Taught screenwriting & film theory

AWARDS:

Finalist – New York Television Festival, FOX Comedy Script Competition. 2010.

2nd Place – Atlantic City Film Festival Screenplay Competition. 2010.

Top Finalist - Benderspink Cowrite Online Screenplay Competition. June, 2009.

Finalist/Semi-Finalist - Fade-In Awards, The Movie Deal, Silver Screenwriting Awards. 2008-10.

SKILLS:

HD, DSLR and 16mm Cameras, AVID, Premiere, Final Cut Pro 7, Final Cut Pro X, Final Draft, Celtx, Fade-In, Movie Magic Budgeting & Scheduling, Various Lighting, Grip, Audio and Studio Equipment, Computer, Typing and Office Skills, Car and Valid License, some French.

REPRESENTATION:

Steven Tobias, Manager – Shoreline Entertainment. 310-551-2060.