

# MIKE SALIBA

## EQUIPMENT LIST (UPDATED 4/2017)

### CAMERAS:

Canon 5D MkIII w/ 6 batteries  
Panasonic GH3 w/ 4 batteries (utilizes Canon or Panasonic Lens)  
GoPro Hero 4 Black Edition HD waterproof camera w/ suction mount & ext. batteries  
SmallHD 701 Lite portable monitor  
Mamiya RZ67 Medium Format (120 Film) w/110mm f/2.8  
Hasselblad 500 C (120 Film) w/80mm

### LENSES:

Canon 24-70mm f/2.8L lens  
Canon 70-200 f/2.8L IS lens  
Canon 85mm f/1.8 lens  
Canon 17-40mm f/4 lens  
Panasonic 25mm f/1.4 (for m4/3 cameras)  
Canon FD lenses (17mm, 24mm, 35-105mm, 50mm, 50mm 1:1 Macro, 135mm, 80-200mm)  
Lensbaby Composer Pro

### SOUND:

Sound Devices 664 mixer/recorder (up to 12 input)  
(3) Lectrosonics 411A receivers w/ 400A/SMV transmitters (Sanken & Countryman B6 lavalier mics)  
(3) Sennheiser G3 wireless lavalier mics w/ wireless receivers (Countryman B3 or Sanken COS-11D)  
(2) Sennheiser G3 wireless lavalier mic w/ wired setup (for video village or location setup)  
Sennheiser IEM (In Ear Monitor) for remote listening to live feed  
(Additional XLR wireless transmitter can be used w/ vocal mic, Shotgun or 1/4" plug)  
(2) Sennheiser Camera hops (wireless mono mix to two cameras)  
(2) camera breakaway XLR cables w/ returns  
Sanken, Rode, Countryman B3 & Sennheiser lavalier microphones  
Rode NT5 and NT-1A condenser microphones  
Sennheiser MKH-416 & ME66 shotgun mics  
K-Tek boompole  
Rode Blimp 2 & Rycote Softie 2 windshield  
Rode SVM VideoMic  
Tascam DR-100mkII & Zoom H1 (2 channel) digital recorders  
\*Video Village audio playback area can be setup with studio monitors directly from wireless mixer

### LIGHTING:

Lowel lights: Softlight 2 (2k watts) & (2) Totalight w/ stands & mounts  
Day Flo Pro Florescent lighting kit (5600k bulbs)  
(2) Smith-Victor studio lighting w/ 500 watt (3200k bulbs)  
LED 6" video light (battery powered, dimmable & hotshoe-mounted)  
Canon 580 EXII Speedlite flash w/ external battery power  
Paul C. Buff Cybersync Wireless flash transmitters & receivers

### STABILITY:

Sachtler Ace GS M video tripod  
Manfrotto 3021PRO tripod w/ Manfrotto 701 video head  
Manfrotto video monopod  
RedRock Micro shoulder harness w/ Follow Focus  
Pico Dolly w/ custom rail system  
Multiple C-stands, light & boom stands, plus various sandbags and grip supplies

\*All camera, lighting & sound equipment housed in Pelican cases (waterproof, crushproof, TSA approved)

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