



Summer 2017 Workshop Information

Hydraulic Press Workshop

Instructor: Jayne DePOTter

When: Tuesday, June 27th, 5:00 p.m. – 9:00 p.m.

Cost: \$85 plus supplies (~\$20.00)

Workshop Description:

In this workshop students will be exposed to the uses for the hydraulic press in jewelry-making including the use of pancake dies and impression dies. We will use the rolling mill to explore various metal embossing techniques, and form anticlastic and synclastic bracelets using the hydraulic press.

Broom Casting Workshop

Instructor: Christy Leader

When: Tuesday, July 11th, 10:00 a.m. – 4:00 p.m.

OR Thursday, July 13th, 6:00 – 9:00 p.m.

Cost: \$85 plus supplies (~\$20.00)

Workshop Description:

This fun abstract casting method will produce multiple pieces to incorporate into your art. An extremely quick process yields abstract quirky pieces, all from an ordinary broom! You will be able to create multiple pieces and finish them into simple jewelry projects during this one day workshop (Experienced students may work at their own level).

Stamping

Instructor: Holly Strawbridge

When: Wednesday, July 12th, 10:00 – 4:00 p.m.

Cost: \$100 plus supplies (~\$25.00)

Workshop Description: Practice chasing and stamping in unique applications to create charms and buttons to add to your pieces. Apply the learned techniques featured in this workshop to design pieces with patterns, textures and even text.

Jewelry Repair

Instructor: Aaron Decker

When: Saturday, July 15th, 9:30 a.m. – 4:30 p.m.

Cost \$125

Workshop Description:

Students will become proficient in Ring Sizing, Re Attaching earring Posts, Chain repair, and Surface Repair of Scratched or worn out jewelry. New and advanced soldering skill will be employed while students from any experience background will enjoy this class. Projects include Ring Sizing, Surface Finishing and Earring Post making. Materials will be available during class for students to use on repairs. Feel Free to bring jewelry you want to bring back to life or haven't worn in a long time.

Keum-Boo Workshop

Instructor: Alissa Lamarre

When: Sunday, July 16th and/or Monday, July 17th

Afternoon Class : 1:30- 4:30, Evening Class 6:00-9:00

Cost: \$80 plus supplies (~\$60)

Workshop Description:

Keum-Boo is an ancient Korean gilding technique allowing gold foil to bond with other metals by means of heat and pressure. In this two day workshop, students will learn the processes of Keum-Boo and Depletion Gilding. Materials provided will allow students to fabricate a silver ring or pendant of their choosing. Students can sign up for either a full day (attending both an afternoon and evening) -or- sign up for one time slot, and come both days.

Experience: Must have basic sawing, filing, and soldering skills.

Students will receive:

3 x 3" sheet 20g Sterling Silver and 3 x 3/4" sheet of 23.5K yellow Gold foil

Tools Needed:

Cotton gloves, leather gloves, steel or quartz burnisher, tweezers, x-acto knife, 0/2 saw blades, medium & easy solder

Patina Workshop

Instructor: Alissa Lamarre and Christy Leader

When: Wednesday, July 19th, 10:00 – 3:00 p.m.

Cost: \$80 plus supplies (~\$10.00)

Workshop Description:

Learn how to better utilize patina with your jewelry. You will learn to achieve various colored patinas, how to prep pieces for patina, methods for maintaining\sealing patinas, and multiple variations for highlighting your patina. Take your jewelry to the next level with this playful, investigative workshop. Bring your jewelry or test patinas on samples, this is not a fabrication workshop.

Enameling

Instructor: Aaron Decker

When: Saturday and Sunday, July 22nd and 23rd, 9:00 a.m. to 5:00 p.m.

Cost: \$220

Workshop Description:

A basic exploration of enameling will be presented to students including Sift techniques, Torch enameling, enameling on elements in jewelry and the use of transparent, opaques and cloisonne wire to create surface designs. Student familiar with enameling will gain deepened insight and advanced knowledge while students new to enameling will gain a basic understanding and process of enamel ling.

Materials provided to each student

4 1"x1" 18G copper tiles, Sample packs of colored enamels, Sample of KlyrFire, Paintbrush
Students encouraged to bring any materials they may want to work on.

Powdercoating Workshop

Instructor: Alissa Lamarre

When: Wednesday, August 2nd 11am - 4pm (with break for lunch)

Cost: \$80 plus supplies (~\$25)

Workshop Description:

Students will learn variations on the powdercoating process for both small and large scale metal jewelry or objects.

Succulent Casting Workshop

Instructor: Christy Leader and Holly Strawbridge

When: Thursday and Friday, August 3rd and 4th,
Day 1 12:00 – 4:00 p.m., Day 2 10:00 – 4:00 p.m.

OR Thursday and Friday, August 17th and 18th

Day 1 5:00 – 9:00 p.m., Day 2 4:00 – 9:00 p.m.

Cost: \$175 plus supplies (~\$25, plus casting metal of choice)

Workshop Description:

Learn how to cast live succulents and incorporate them into your jewelry in this exciting new workshop. You will be choosing from a variety of succulents and casting them into metal. There will be time for basic clean up; samples will be available to spark your imagination. This is not a fabrication workshop, experienced students may work at their own level as time permits.

Beginner's Boot Camp

Instructor: Jayne DePotter

When: Monday - Friday, August 7th - 11th
9:30 a.m. to 4:30 p.m. (with break for lunch)

Cost: \$340 including supplies and required tools

Workshop Description:

Beginning students will learn the basics of metalsmithing, including sawing, piercing, soldering, finishing work and much much more. You will finish the week with finished pieces and a fundamental understanding of the critical techniques required for jewelry-making. In this one week intensive session, you will learn everything taught in our 10 week beginner's curriculum.

Steel + Silver Workshop

Instructor: Alissa Lamarre

When: Tuesday, Aug. 15th 10am - 4pm (with lunch break)
OR Wednesday, Aug. 16th 4-9pm

Cost: \$100 plus supplies (~\$10)

Workshop Description:

Students learn to fabricate, solder, and patina mild steel and sterling silver combinations to create unique two-tone jewelry.

Experience:

Must have basic soldering skills

Students will receive:

14g steel wire, 14g s.silver wire. 20g s.silver earring wire

Tools needed:

Saw, 0, 0/2 saw blades, Cut 0 file for steel, Cut 2 half-round file for silver, flat pliers, round nose pliers, Hard or medium solder

Jewelry Photography

Instructor: Holly Strawbridge

When: Wednesday Aug. 23rd, 1:00 p.m. – 5:00 p.m.

Cost: \$75 plus supplies (~\$15)

Workshop Description:

Students must come prepared with a smartphone and basic knowledge of their built-in camera app. Ahead of time, students are encouraged to bring finished pieces to practice shooting, and a small selection of props. Props can be anything from flowers (fresh or dried), crystals, fabrics, buttons, pomp oms, - anything. Great props don't have to cost a lot, get creative.