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AMANDA MOLLINDO
ARTIST + PHOTOGRAPHER
www.amandamollindo.com

EDUCATION

2011–2015 | **Bachelor of Fine Arts, Photography**, Arizona State University
Honors Certificate, Barrett, the Honors College, Arizona State University
Honors Thesis: *Young Mothers, An Exploration of Life After Teen Pregnancy*—Produced a combination of photography, video, and writing from information gathered through meetings with families related to the topic, with the intention of publicly exhibiting the work in a gallery and online.

EXHIBITIONS

2015 | *Emerge*, Juried by Claire A. Warden, Art Intersection–Gilbert, AZ
Young Mothers (Solo Exhibition), Modified Arts Gallery, Phoenix, AZ
Presence & Place, Juried by Chris Colville, Northlight Gallery, Tempe, AZ

2014 | *Chance & Necessity*, Gallery 100–Tempe, AZ
Normal School Review Art Show–Tempe, AZ
Emerge, Juried by Rosalind Shipley, Art Intersection–Gilbert, AZ
Sum of Interpretation, 1st Studio–Phoenix, AZ
1st Annual Barrett Art Exhibition, 909 Cooperative–Phoenix, AZ

2013 | *The Agency of Ideas*, Juried by David Taylor, Northlight Gallery–Tempe, AZ

PROFESSIONAL EXPERIENCE

2015 | **Photography & New Media Studio Assistant**–Anderson Ranch Arts Center, Snowmass Village, CO

- Assist guest faculty in running weekly intensive workshops.
- Help students with technical problems, teach new photographic processes, facilitate digital inkjet printing, and maintain labs and equipment.

2013–2015 | **Photographic Lab Assistant**–Arizona State University, Tempe, AZ

- Set up and maintain community darkrooms to ensure the safety of students.
- Assisted students with film development, printing and other darkroom procedures.

2013–2015 | **Digital Lab Assistant**–Arizona State University, Tempe, AZ

- Troubleshoot technical problems during post-processing and inkjet printing.
- Helped students scan, edit, and print digital images.

2014 | **Photographer**–St. Luke's Health Initiative, Phoenix, AZ

- Photographed landscapes for official documents and report.

2013–2014 | **Photographer**–Arizona State University, Tempe, AZ

- Worked on assignment to create portraits and landscapes for official documents, presentation, and marketing for the City of Phoenix.
- Organized large group photo shoots with community leaders and professionals via phone and email correspondence.
- Collaborated with city planners, designers, and City of Phoenix officials to produce powerful imagery.

2013 | **Research Assistant**–Arizona State University, Tempe, AZ

- Scanned, edited, and formatted images for the publication of a book by Dr. David Foster.

2013 | **Teacher's Assistant**, HON 274–Arizona State University, Tempe, AZ

- Helped students improve their understanding of assigned readings and strengthen their thesis and paper writing skills.

2010–2011 | **Freelance Portrait Photographer**–Yuma, AZ

- Provided a comfortable environment for clients during photo shoots to produce high quality portraits in a timely manner.

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RECOGNITION + AWARDS

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| 2015 | SPE Student Award for Innovation in Imaging recipient |
| 2014 | Jose Franco and Francisca Ocampo Quesada Research Award recipient |
| 2011–2014 | Arizona Regent Scholar |
| 2011–2014 | Arizona State University Obama Scholar |
| 2011–2014 | Herberger Institute of Design and the Arts Dean's List |
| 2010 | Arizona's Scholastic Golden Key Award Winner for Photography Portfolio |

BIBLIOGRAPHY

| | |
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| 2015 | ASU News, <i>ASU grad's project takes a closer look at teen motherhood</i> , by Deborah Sussman Susser, May 11, 2015 |
| 2015 | The Arts Beacon, <i>Amanda Mollindo at Modified Arts</i> , by Nic Weisinger, May 1, 2015 |
| 2015 | Downtown Devil, <i>ASU student explores real faces, stories of teen motherhood in photography exhibition</i> , by Rachael Bouley, April 17, 2015 |
| 2015 | Raising Arizona Kids, <i>"Young Mothers" explores life after teen pregnancy</i> , by Lynn Trimble, April 4, 2015 |
| 2015 | The State Press, <i>"Presence and Place" beautifully examines relationship between space and existence</i> , by Celina Jimenez, March 29, 2015 |
| 2015 | <i>Lux Undergraduate Creative Review</i> , Volume 11, April 2015 |
| 2014 | <i>Normal School Review</i> , The Labor Issue, December 2014 |
| 2014 | <i>ASU Magazine</i> , Volume 8, number 1, September 2014 |
| 2014 | Featured artist, <i>Onward Forward: Momentum in Student Photography</i> |
| 2014 | Featured artist, <i>Arizona State University School of Art Official Blog</i> |
| 2013 | Research contributor, <i>Argentine, Mexican, and Guatemalan Photography: Feminist, Queer, and Post-Masculine Perspectives</i> , by Dr. David William Foster, University of Texas Press |

ORGANIZATIONS + MEMBERSHIPS

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| 2014–2015 | ASU Student Photographers Association, Board Member |
| 2014–2015 | Society for Photographic Education |
| 2014 | INFOCUS, the Photography Support Organization of Phoenix Art Museum |

KNOWLEDGE + SKILLS

Advanced knowledge of digital and analogue photography, and extensive experience with using large and medium format film cameras.

Four years of experience with slide, flatbed, and flextight scanners using transparency, color, and black and white film.

Six years of experience of advanced silver gelatin printing.

Highly proficient in Adobe Photoshop, Adobe After Effects, Adobe InDesign, Adobe Lightroom, Final Cut software, and basic knowledge of the Processing programming language.

Studio and on-location lighting experience with strobes, modifiers, and speed lights.

Advance knowledge of printing with professional large-format inkjet printers (Epson Stylus Pro 3800, 3880, and 9890) and professional printing software to create custom RGB and RIP profiles for accurate print results.

Experience installing/de-installing exhibitions in formal and informal gallery settings.