The Gwozdziec Synagogue
Wooden Ceiling and Wall Paintings Projects

Handshouse Studio
www.handshouse.org
Gwozdziec Vault, facing north
Photograph by A. Breier, 1913
PLATE 2. Section, Looking South, Gwoździec Synagogue. (Courtesy of the Tel Aviv Museum of Art.)
Entrance to the Prayer Hall, a painting by Isidor Kaufmann, 1897-98
North Ceiling color study.
A rendering of the original pre 1914 study by Alois Breier.
Making a model of the cupola
Full scale study of the composite animal from the north ceiling - for exploring scale, color, and painting methods and materials.
Studying and creating scale drawings the tent scallop detail.
Using the drawings of floral details and animals to produce tracings.
Photograph of Zodiac signs on upper north vault and Drawing from original documentation

Drawing of Zodiac Cancer sign for half scale model
Making pigment formulas and color boards to determine and standardize the colors for the entire painting based on archival color studies.

Wall painting study, North Wall
Source unknown,
Painting the South Ceiling

Photograph of the South Ceiling from 1914
Painting the scallop motifs and boarder details.
Learning calligraphy for the Hebrew text
Gwozdziec Pendentive Ceiling 1/2 scale replica painting and team
Handshouse Studio and Oberlin College, 2009
Gwozdziec Pendentive Ceiling 1/2 scale replica painting and team
Handshouse Studio and Massachusetts College of Art, 2009