Gwozdziec Bimah Project

Handshouse Studio and
Mass College of Art
Spring 2006
PLATE 2. Section, Looking South, Gwoździec Synagogue. (Courtesy of the Tel Aviv Museum of Art.)
Existing Archival Drawings
Existing Archival Drawings
Existing Archival Photographs
Existing Archival Photographs
Full scale replica of a section of the Gwozdziec Bimah constructed at Mass College of Art - Culture and Technology coursework.
Construction and assembly drawings

by Nat Crosby
Making the 8 carved columns
Turning the columns on a lathe
Turning spindles using a traditional spring pole lathe
Laying out and carving the floral elements
Making the 8 carved panels
Studying archival photographs and making tracings and templates
And many hours of careful carving.
Laying out and carving the floral details for the crown.
Constructing the timber frame base
The 24” raised bimah platform.
Making and assembling the railings and panels
Group picture of the team on June 4, 2006 …

the last day of the official workshop.
Making the Crown and Lantern
Steam bending and assembling the 8 curved lantern supports.
First assembly of the bimah - July 4, 2006