Please join our national call for schools, faculty, and students to replicate clay horses in the style of Mycenaean and early Greek figurines. Participating students and faculty from around the US will have their replicas included in a spectacular exhibition in Washington DC to launch the Making/History: The Trojan Horse Project with the International Spy Museum.

The project is organized by Handshouse Studio, an innovative, non-profit, educational organization that creates adventurous hands-on projects through community-service. Handshouse collaborates with partners around the world as a way to explore history, understand science, and perpetuate the arts.

Handshouse is working with the International Spy Museum to build a full-scale representation of the Trojan Horse that will be permanently installed in the front of the new International Spy Museum scheduled to open 2018. Trillium Studios is creating a documentary film presenting the back story, history, and the fine arts educational processes.

The Trojan Horse Project started in the spring of 2016, when students and faculty at Massachusetts College of Art and Design began researching the history, making drawings and models through museum visits, classwork, workshops, travel programs and more.

We invite ceramicists, sculptors, and educators to participate and organize your students to help us create 1000 clay horse replicas for the exhibition.

For information on how to participate in the Making History/Trojan Horse Project and One Thousand Horses visit: www.handshouse.org/1000horses/
Or contact: info@handshouse.org 781-354-1218

Please send your application to participate ASAP.
Deadline for submission of clay horses: December 15, 2017