

ONE THOUSAND HORSES



MAKING/HISTORY THE TROJAN HORSE PROJECT

Be part of this national project to make one thousand clay horses!

Please join our national call for schools, faculty, and students to replicate clay horses in the style of Mycenaean and early Greek figurines. Participating students and faculty from around the US will have their replicas included in a spectacular exhibition in Washington DC to launch the Making/History: The Trojan Horse Project.

The project is organized by **Handhouse Studio**, an innovative, non-profit, educational organization that creates adventurous hands-on projects through community-service. Handhouse collaborates with partners around the world as a way to explore history, understand science, and perpetuate the arts.

Handhouse is working with the **International Spy Museum** on a goal to build a full-scale representation of the Trojan Horse that could be permanently installed in front of the new International Spy Museum scheduled to open 2018. **Trillium Studios** is creating a documentary film presenting the back story, history, and the fine arts educational processes.

The Trojan Horse Project started in the spring of 2016, when students and faculty at Massachusetts College of Art and Design began researching the history, making drawings and models through museum visits, classwork, workshops, travel programs and more.



We invite ceramicists, sculptors, and educators to participate and organize your students to help us create 1000 clay horse replicas for the exhibition.



Information on how to participate in the MAKING/HISTORY The Trojan Horse Project or One Thousand Horses visit: www.handhouse.org/1000horses/
Or contact: info@handhouse.org 781-354-1218

Please send your application to participate ASAP.
The application is available at: www.handhouse.org/1000horses/
Deadline for submission of clay horses: December 15, 2017

