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Top Songwriters Help Teen Girls Tell Their Stories

Teen girls’ lyrics come to life in song

LOS ANGELES – Teen girls will write and have their original song lyrics performed by the same music industry professionals who have written hit songs for Katy Perry, Miley Cyrus, Earth, Wind & Fire, and Beyonce at the 13th annual WriteGirl Songwriting Workshop.

Nearly 100 teen girls will work with some of the industry’s top songwriters, as well as WriteGirl volunteer mentors, for this special event on Saturday, December 14, 2013 at the National Center for the Preservation of Democracy in downtown Los Angeles. WriteGirl teens will learn how to transform their words into musical forms ranging from pop to blues to rock. The workshop will introduce girls to key concepts of lyric writing, including rhythm, rhyme structures, “the hook,” and how to write memorable song titles.

Girls will learn all the aspects of the songwriting process during an intensive workshop, and their songwriting journey will culminate with their lyrics performed on stage by professional musicians and singers.

This year’s songwriting workshop will feature a host of talented women including:
Deanna DellaCiooppa, Kyler England, Laurie Geltman, Louise Goffin, Kay Hanley, Alison Jayne, Robin Lerner, Michelle Lewis, L.P., Bonnie McKee, Lisa Nemzo, Holly Palmer, Anne Previn,
“Having just come back from being honored at the White House, it’s great to continue that momentum with one of our most popular events of the year,” said Keren Taylor, WriteGirl’s Executive Director. “And in this 13th year, we have more songwriters than ever joining us to work with our girls.”

Event Sponsors include ASCAP and the City of Los Angeles Department of Cultural Affairs, Youth Arts Division.

13th Annual WriteGirl Songwriting Workshop
Saturday, December 14th, 2013
11:00 a.m. – 4:00 p.m.

The National Center for the Preservation of Democracy
111 N Central Avenue
Los Angeles, CA 90012


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About WriteGirl

WriteGirl is a creative writing and mentoring organization in Los Angeles that helps teen girls discover and express their creative voices. WriteGirl has two main programs: the Core Mentoring Program, in which at-risk teen girls are matched with professional women writers for one-on-one mentoring, genre-specific workshops, public readings, publications and college and scholarship application assistance; and the In-Schools Program, where volunteer mentors lead weekly workshops to improve literacy and communication skills at schools in critically at-risk neighborhoods.

WriteGirl enrolls more than 350 underserved teen girls (ages 13-18) from the metropolitan Los Angeles region. In a city where the dropout rate hovers around 50 percent, WriteGirl has
maintained a 12-year record of guiding 100 percent of girls in their Core Mentoring Program to not only graduate from high school but also enroll in college. WriteGirl publications have collectively won over 60 national and international book awards. WriteGirl was honored by First Lady Michelle Obama with the National Arts and Humanities Youth Program Award, the highest national honor awarded to exemplary after-school and out-of-school time programs from across the country. For more information, visit www.writegirl.org

facebook.com/WriteGirlOrganization
twitter.com/WriteGirlLA

About WriteGirl’s Singer/Songwriter Guests

Deanna "Bomb Chica" DellaCioppa can be heard on over 50 film, TV, and DVD projects, and sang background vocals on Justin Bieber’s “Believe” & “Pray” as well as numerous songs for Cassie’s new album.

LA singer/songwriter Kyler England strikes out into bold new territory with "Electric Hum," a collection of 10 emotionally charged songs and a vivid sonic palette equal parts organic and electronic.

Known for electrifying performances, singer/songwriter and guitarist Laurie Geltman’s ability to cross over from out-and-out rocker to acoustic songsmith has been a constant thread in her career.

Louise Lynn Goffin is a talented singer, songwriter, producer, multi-instrumentalist and recording artist. She is fresh off a Grammy nomination as producer of Carole King’s Album “A Holiday Carole.”

Kay Hanley is an American alternative rock musician and is best known as the vocalist for the band Letters to Cleo. She made a cameo as herself in the film “10 Things I Hate About You” and has sung the National Anthem for the New England Patriots eight straight times.

Allison Jayne, writer of "Dirty Little Pop Song," has just formed her newest band "Yell for Help" and recently debuted the song "Love Will Keep Us Together."

Robin Lerner is a Country award-winning songwriter possibly best known for the #1 smash hit for Faith Hill "This Kiss" from her 1998 Warner Bros. album Faith. Her songs have also been cut by Martina McBride, The Kinleys, and Randy Travis.

Pop singer/songwriter Michelle Lewis performed on commercials and appeared on "Sesame Street" before she got involved with the New York jam band scene that spawned the Spin Doctors and Blues Traveler.

L.P. (born Laura Pergolizzi) is an American pop/rock artist and songwriter originally from New York City. She has worked with Cher, Rihanna and Christina Aguilera to name a few. Vogue Magazine has just featured her as one of the "People to Watch in 2013."

Bonnie McKee is an American singer, songwriter, and actress. McKee has co-written nine #1 singles that have sold more than 30 million copies worldwide, and she has written over 40 songs for other artists, including Katy Perry, Britney Spears and Ke$h'a.
Recording artist Lisa Nemzo is known for her showstopping, over-the-neck harmonic 12-string guitar solos. She has released eight CDs, three on German label Metronome/Polygram, garnering worldwide fans.

Holly Palmer has released four albums as a solo artist and collaborated with many artists, including David Bowie, Paula Cole, Dr. Dre, Billy Preston, Dave Navarro and Michael Bublé.

Anne Preven is a Grammy and Academy Award-nominated American songwriter, musician, and record producer. As a member of the alternative rock band Ednaswap, she co-wrote "Torn" which has sold an estimated four million copies.

Lindsey Ray has a soulful croon and mad piano skills. Her single "Goodbye from California" was featured in the season finale of MTV's "The Real World: Hollywood."

From passionate acoustic music to gutsy rock 'n' roll, Janet Robin's creative output as singer, guitarist, songwriter, producer, and road warrior can be summed up in a single word: musician.

After the release of spiritually-inspired singer/songwriter Celeste Scalone's first album, "Paper and Pen, she was chosen by P. Diddy to live in a house with nineteen aspiring female artists on 2005's "Making the Band 3."

Renee Stahl's personal songs resonate with intimacy, feeling and atmosphere. Tracks from her album "Melancholy Pop" were used on a number of TV shows, including "Roswell," "Wonderfalls," and "Party of Five."

Rosemarie Tan is a Los Angeles native and a former WriteGirl currently signed to Sony/ATV Publishing. The song that gave her her big break was the top charting single "Damaged" by Danity Kane. Her songwriting style is Pop and R&B.

Keren Taylor has performed her original music nationwide with her a cappella vocal group, The Trembles, and as a solo artist. She has opened for Blood, Sweat & Tears, Marvin Hamlisch, Dana Carvey, Frank Sinatra Jr. and Gladys Knight.

Award-winning songwriter Allee Willis' hits—including Earth, Wind & Fire's "September" and "Boogie Wonderland," and The Rembrandts' "I'll Be There For You (Theme From Friends)"—have sold more than 50 million records.

Krysta Youngs is a pop rock singer based out of Nashville, TN. Her songs have been featured on MTV, Keeping Up with the Kardashians and ESPN.