About the book:

In *Sound Generation*, the teen girls of WriteGirl share poems, stories and songs about their identity and dreams, relationships and challenges, midnight phone calls with friends and international adventures – both real and imagined – across Los Angeles, the United States, South America, Europe and more. *Sound Generation* also includes writing tips, advice, and inspirational prompts from women writers and teen girls from Los Angeles. Many pieces are inspired by music – how melodies and lyrics connect girls to their lives, and connect them to the world. From the soundtrack of a grandmother’s kitchen, to a cassette playing when a girl first realizes she is in love, to vinyl records shrouded in well-worn sleeves, the sounds of these writers’ words transport readers to places where we can rejoice, reflect and resist together.

What they’re saying about *Sound Generation*:

“Words alone are mostly meaningless. Words strung together can have rhythm and power and saliency. The symphony of the teenaged experience is precisely why WriteGirl exists – to capture the sloppiness and the art of being alive.”

– Heather Hach-Hearne, screenwriter of *Freaky Friday* and *What to Expect When You’re Expecting*

“Fearless, raw, and melodic – these poems and stories stand up and belt out: I am here. ‘Writing on these pages is not remarkable for a teen.’ It’s remarkable-full stop. Each voice in *Sound Generation* hums with verve and veracity.”

– Rachel Caris Love, writer on *Blindspot*