



HOTHOUSE: THE UNDER 17s



Vivien Murray in "The Stand-Up"

Ten year old Vivien Murray features as an ice-cold stand-up in Peter Young's "The Stand Up". Her sister said she wanted something from *Frozen* - Vivien got her some ice cubes.

Joshan Ramadani is an eleven year old boy waiting for his letter from Hogwarts in Kirsty Budding's "Real Magic" – but he's also on a mission to prove that our government is in the hands of Lord Voldemort. And he plans to marry Emma Watson.

Reuben Parkes is a CEO plotting world domination through sales of 'Smack a Pimp Volume 5' in Stephen Coote's CEO of Dreams. The answer to the problem of work-life balance? Don't have a life.

Brenton Cleaves gives a dark performance in his portrayal of a young man suffering from depression in a family of depressives in Alex Broun's 'Depression Olympics'.

Katy Larkin plays an ancient mermaid in Kirsty Budding's "The Last Mermaid". Join her on a journey through memory, from Christopher Columbus to oil spills and glass-bottom boats.

Marli Haddeill recalls witnessing a suicide in Judith Peterson's monologue "Something Happened"; is one of his friends also in danger? A message of hope is offered in this piece inspired by the work of Menslink.



Katy Larkin in "The Last Mermaid"

Poppy Zanderigo plays Grace, a teenager asking some big questions about alternatives to God in Kirsty Budding's "Amazing Grace". Get ready for some soulful singing.

Breanna Kelly resents being made to perform in Stephen Coote's "But I Don't Want to Be an Actor". Her parents refuse to let her do a sensible job like working as a lawyer or accountant. But are lawyers and accountants just acting too?



Patrick Galen-Mules in "The Actor"



Kieren Larkin in "James Blonde"

Charlie Laverty-Sullings performs as a school Principal losing her mind and political correctness in Kirsty Budding's "The Principal's Address", ending in a deadpan demolition of the ideals of teaching.

Patrick Galen-Mules is an egotistical actor struggling to deal with rejection in Kirsty Budding's "The Actor". He turns on the swagger for a phone call to the guy who got the part.

Brendan Mattress plays a university professor who lost his wife to one of his students in Alex Broun's "Infidelity". All he wants to know is: what would Hamlet do?

Kieren Larkin features as a boy with a James Bond alter-ego in Kirsty Budding's "James Blonde". As he tries to build up the courage to ask his dream girl to the year ten formal, he wonders why girls seem to gravitate towards villains.

Hope to see you at the show! Teatro Vivaldi, May 7-8 at 6pm

Bookings: <http://www.trybooking.com/127739>

