



## HOTHOUSE: THE OVER 17s



Nyssa Mitchell in Alex Broun's "Shoes"

Brendan Kelly plays a conservative Liberal party-supporting commerce student who falls for a vegan hippy in Kirsty Budding's "Sex With Molly". But is it all about the sex?

Sophie Hopkins plays a girl wagging school to visit her father's grave in Julia-Rose Lewis' "This Feral Life". She thinks about the school counselor, about Hungry Jacks, and all this feral life.

Jaslyn Mairs has the audience in hysterics in her performance as a cynical teenager stuck at a house party in Kirsty Budding's 'My Bitchin' Soul'. Prepare for some conversational bitch-slapping.

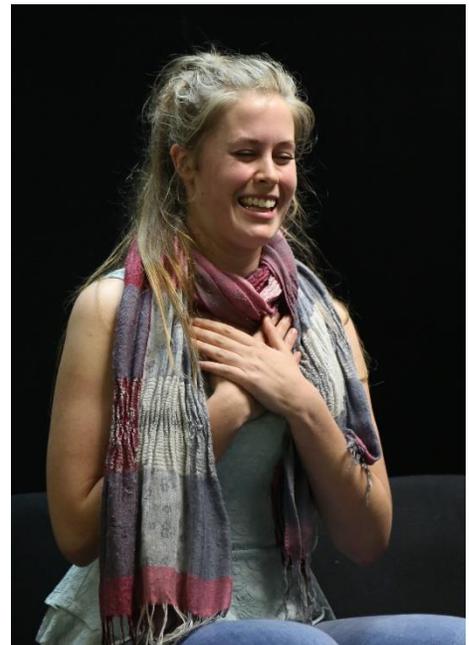
Domestic violence is explored from the angle of an older sister recalling a sweet little boy who grew into a monster in Disapol Savetsila's "Aunt Lisa". Morgan HeathWilliams stars.

Darcy Stanford plays an abattoir worker who's sick of being used by women as a handyman in Angus Algie's "Thurgoona Abbattoir Blues". Will the new girl be different?

Tahi Kentwell plays a child struggling with a haunting gift in Kirsty Budding's "The Soul Watcher". Prepare to be examined through her soul-searching binoculars.

Christine D'Rozario rocks the house as the misunderstood Medusa in John Lombard's "Medusa". Wine in hand, she reflects on a time when she had a garden that wasn't full of statues.

Why do I need to cling with this self-imposed madness – to claw like a neurotic creature raised on a diet of Disney princesses? Amy Jenkins asks this and more as she reflects on past relationships in Kirsty Budding's "An Idea".



Amy Jenkins in "An Idea"



Nyssa Mitchell feels powerful in her new shoes in Alex Broun's "Shoes". They're definitely not painful at all. The cost of fashion is shown in staggering physical comedy.

Jessica Waterhouse performs "Uptown Girl" by Kirsty Budding; she's just gone a date with a guy who threw a glass of water in her face and called her a whore. Who does she blame? Feminists.

See you at the 8pm show!

