

**STANLEY I GRAND, Ph.D.**

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**CURRICULUM VITAE**

**EDUCATION**

Ph.D. University of Wisconsin-Madison, 1993

Dissertation: "Allegories of Freedom in the Paintings of Paul Georges"

Villa Corsi-Salviati, Florence, Italy, 1986

Traveling Scholar, University of Chicago, 1985

M.A. University of Wisconsin-Madison, 1985

Thesis: "Seven Allegorical Engravings From Giovanni Battista Ferrari's  
*De Florum Cultura* [Rome, 1633]"

B.S. University of Wisconsin-Madison, 1967

**OTHER PROFESSIONAL TRAINING & LICENSES**

Smithsonian Institution, Office of Museum Programs Workshop 1987: "Principles of Conservation and Preventive Care"

Teaching License, Wisconsin Department of Public Instruction

Private Pilot License, Single Engine Land, Instrument Rating

**PROFESSIONAL EXPERIENCE**

Wilkes University, Wilkes-Barre, PA

Consultant, Sordoni Art Gallery (Interim Director, through July 2016), 2015-present

Lancaster Museum of Art, Lancaster, PA

Executive Director, 2008-2012

Southeast Missouri State University, Cape Girardeau, MO

Professor & Director, Crisp Museum, 2007-2008

Southeast Missouri State University, Cape Girardeau, MO

Associate Professor & Director, University Museum, 2000-2007

Wilkes University, Wilkes-Barre, PA

Director, Sordoni Art Gallery & Assistant Professor, 1993-2000

University of Wisconsin-Stevens Point, Stevens Point, WI

Curator, Carlsten Art Gallery, 1991-1993

Beloit College, Beloit, WI

Visiting Instructor of Art, 1991

University of Wisconsin-Madison, Madison, WI

Teaching Assistant, Department of Art History, 1989-1991

Madison Art Center, Madison, WI  
Curator of Collections, 1986-1987

General Beverage Sales Co., Madison, WI  
Vice President-Operations 1972-1982

### **SELECTED EXHIBITIONS ORGANIZED**

(\* denotes accompanying catalogue)

*Persistence: The Continuing Influence of Classical Myths*, Sordoni Art Gallery,  
Wilkes University, 2016

*Upstream & Down: The Susquehanna*, Sordoni Art Gallery, Wilkes University, 2016

\**Rafael Ferrer: Works on Paper*, Lancaster Museum of Art, 2012

\**Don Perlis: Narrative Reborn*, Lancaster Museum of Art, 2011

*Hank O'Neal: Portraits 1970–2010*, Lancaster Museum of Art, 2011

*Play Ball!*, Lancaster Museum of Art, 2011

*Pennsylvania Seen*, Lancaster Museum of Art, 2011

\**Seymour Chwast: A Survey of Paintings and Works on Paper*, Lancaster Museum of  
Art, 2010

\**Echo Valley Artists Group 65<sup>th</sup> Anniversary Exhibition*, Lancaster Museum of Art, 2010

\**R. Scott Wright: Paintings 1989-2009*, Lancaster Museum of Art, 2009

\**Cindy Tower: Workplace Series*, Crisp Museum 2008

\**Burt Hasen: A Life in Art*, Southeast Missouri Regional Museum, 2005

\**Kay WalkingStick: Mythic Dances, Paintings from Four Decades*, Southeast Missouri  
Regional Museum, 2004

\**Jane Hinton: Bridges*, University Museum, Southeast Missouri State University, 2003

\**Discovery: Paintings of the Lewis & Clark Trail by Kenneth A. Holder*, University  
Museum, Southeast Missouri State University, 2003

\**Violet Baxter: The View From Union Square*, University Museum, Southeast Missouri  
State University, 2002

\**A Gift from the Tamara Kerr Art Bank/New York Artists Equity Association, Inc.  
Honoring Placide and George A. Schriever*, University Museum, Southeast Missouri  
State University, 2002

\**Audrey Ushenko: Allegories and Myths*, University Museum, Southeast Missouri State  
University, 2001

\**Michael Thomas: Gables*, Sordoni Art Gallery, Wilkes University, 2001

\**Hank O'Neal: Portraits*, Sordoni Art Gallery, Wilkes University, 2000

\**Edward Schmidt: Mythologies*, Sordoni Art Gallery, Wilkes University, 2000

\**Manifestations of the Indigo Spirit: Shibori Works of Richard Fuller*, Sordoni Art

Gallery, Wilkes University, 1999

\**Moods and Structures: The Paintings of William Sterling*, Sordoni Art Gallery, Wilkes University, 1999

\**The Collector as Bookbinder: The Piscatorial Bindings of S.A. Neff, Jr.*, Sordoni Art Gallery, Wilkes University, 1999

\**The Graphic Art of Paul Bacon*, Sordoni Art Gallery, Wilkes University, 1999

\**Gregory Conniff: Twenty Years in the Field*, Sordoni Art Gallery, Wilkes University, 1999

\**Anthony Sorce: Four Decades*, Sordoni Art Gallery, Wilkes University, 1998

\**Jimmy Ernst: Shadow to Light, Paintings 1942-1982*, Sordoni Art Gallery, Wilkes University, 1997

\**Contemporary Realist Art from the Collection of Mellon Bank*, Sordoni Art Gallery, Wilkes University, 1997

\**Gary Lang: Paintings and Objects, 1975-1997*, Sordoni Art Gallery, Wilkes University, 1997

\**The Tuscan Landscapes of Richard Upton*, Sordoni Art Gallery, Wilkes University, 1997

*Seymour Lipton: Drawings*, Sordoni Art Gallery, Wilkes University, 1997

*Philippe Halsman: Celebrity Photographs from the 1940s and 50s*, Sordoni Art Gallery, Wilkes University, 1996

*Eugene Atget: Photographs, Vieux Paris*, Sordoni Art Gallery, Wilkes University, 1996

*John Sloan: Works on Paper*, Sordoni Art Gallery, Wilkes University, 1996

\**Robert L. Schultz: Drawings: 1980-1995*, Sordoni Art Gallery, Wilkes University, 1996

\**Between Heaven and Hell: Union Square in the 1930s*, Sordoni Art Gallery, Wilkes University, 1996

\**Guy Pène du Bois: The Twenties at Home and Abroad*, Sordoni Art Gallery, Wilkes University, 1995

\**Paul Georges: Self-Portraits*, Sordoni Art Gallery, Wilkes University, 1995

\**The Drum Lithographs: 1960-1963*, Sordoni Art Gallery, Wilkes University, 1994

\**The City Observed: Barry Carlsen, Douglas Safranek, Stuart Shils*, Sordoni Art Gallery, Wilkes University, 1994

\**Drawing on the Figure*, Carlsten Art Gallery, University of Wisconsin-Stevens Point, 1993

\**Tom Bamberger: Photographs 1978-1992*, Carlsten Art Gallery, University of Wisconsin-Stevens Point, 1993

*Wisconsin 92*, Carlsten Art Gallery, University of Wisconsin-Stevens Point, 1992

*Sculptors on Paper*, Carlsten Art Gallery, University of Wisconsin-Stevens Point, 1992

(with E. Michael Flanagan)

*Wisconsin 91*, Carlsten Art Gallery, University of Wisconsin-Stevens Point, 1991

*Landscape Visions: Gregory Conniff/Tom Uttech*, Carlsten Art Gallery, University of Wisconsin-Stevens Point, 1991

*Regarding Art: Artworks About Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1990 (with Thomas H. Garver)

\**Wisconsin Triennial: A Survey of Contemporary Art in the State of Wisconsin*, Madison Art Center, 1987 (with Rene Paul Barilleaux and Thomas H. Garver)

*After Abstract Expressionism*, Madison Art Center, 1987

*Women Look at Women*, Madison Art Center, 1987

*Critical Decades*, Madison Art Center, 1986-87

*Another Country*, Madison Art Center, 1986-87

*Ancient Quest, Contemporary Vision*, Madison Art Center, 1986

SELECTED CATALOGUES, ARTICLES, & ESSAYS

“Don Perlis’s Metropolis,” in *Don Perlis: New York Now* (New York, NY: Denise Bibro Fine Art, 2016)

“Art Is Life Rendered Through a Temperament,” in *Rafael Ferrer: Works on Paper, A Survey 1952-2012* (Lancaster, PA: Lancaster Museum of Art, 2012)

“Don Perlis: Narrative Reborn” in *Don Perlis: Narrative Reborn* (Lancaster, PA: Lancaster Museum of Art, 2011)

“Silence made Visible,” in *Seymour Remenick: A Survey of Paintings and Works on Paper* (Lancaster, PA: Lancaster Museum of Art, 2010)

Essay and catalogue entries in *Echo Valley Artists Group 65<sup>th</sup> Anniversary Exhibition* (Lancaster, PA: Lancaster Museum of Art, 2010) Lancaster Museum of Art, 2010

“Skybound,” in *R. Scott Wright: Paintings 1989-2009* (Lancaster, PA: Lancaster Museum of Art, 2009)

“Tension Between Site and View,” in *Cindy Tower: Workplace Series* (Cape Girardeau, MO: Crisp Museum, 2008)

“Burt Hasen: A Life in Art,” in *Burt Hasen: A Life in Art* (Cape Girardeau, MO: Southeast Missouri Regional Museum, 2005)

“Kay WalkingStick: Mythic Dances,” in *Kay WalkingStick: Mythic Dances, Paintings from Four Decades* (Cape Girardeau, MO: Southeast Missouri Regional Museum, 2004)

“Bridges,” in *Jane Hinton: Bridges*, exhibition catalogue (Cape Girardeau, MO: Southeast Missouri Regional Museum, 2003)

“Kenneth A. Holder’s Lewis & Clark Trail Project,” in *Discovery: Paintings of the Lewis & Clark Trail by Kenneth A. Holder* (Cape Girardeau, MO: University Museum, 2003)

“Making the Case for the Arts,” *The Best Years* (Cape Girardeau, MO: *The Southeast*

*Missourian*, October 2002): 12-13, 17.

“Violet Baxter: The View From Union Square,” in *Violet Baxter: The View From Union Square* (Cape Girardeau, MO: University Museum, 2002).

“Equity,” in *A Gift from the Tamara Kerr Art Bank/New York Artists Equity Association, Inc. Honoring Placide and George A. Schriever* (Cape Girardeau, MO: University Museum, 2002).

“Balanced on the Line,” in *Ronald V. Clayton: The Choson Series*, exhibition catalogue (Cape Girardeau, MO: University Museum, 2002).

“Audrey Ushenko’s Allegories and Myths,” in *Audrey Ushenko: Allegories and Myths*, exhibition catalogue (Cape Girardeau, MO: University Museum, 2001).

“Michael Thomas’s Vision of Everyday Rightness,” in *Michael Thomas: Gables*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 2001).

Introductory essay (“The Timeless Present”) and catalogue entries in *Edward Schmidt: Mythologies*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 2000).

“Richard Fuller: Shibori Rituals,” in *Manifestations of the Indigo Spirit: Shibori Works of Richard Fuller*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1999).

“William Sterling: An Appreciation,” in *Moods and Structures: The Paintings of William Sterling*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1999).

“Angling Bound: The Bindings of S.A. Neff, Jr.” in *The Collector as Bookbinder: The Piscatorial Bindings of S.A. Neff, Jr.*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1999).

“Jacket Design by Paul Bacon” in *The Graphic Art of Paul Bacon*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1999).

“Ordinary Beauty: The Photographs of Gregory Conniff” in *Gregory Conniff: Twenty Years in the Field*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1999).

“Progress and Innovation: The Art of Anthony Sorce” in *Anthony Sorce: Four Decades*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1998).

“Jimmy Ernst and the Tradition of the Artist-Intellectual” in *Jimmy Ernst: Shadow to Light, Paintings 1942-1982*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1997).

Introductory essay in *Contemporary Realist Art from the Collection of Mellon Bank*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1997).

“Woven Information” in *Gary Lang: Paintings and Objects, 1975-1997*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1997).

“The Tuscan Landscapes of Richard Upton” in *The Tuscan Landscapes of Richard Upton*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1997).

Introductory essay and catalogue entries in *Robert L. Schultz: Drawings 1980-1995*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1996).

“Union Square’s Iconography of Freedom” in *Between Heaven and Hell: Union Square in the 1930s*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1996).

“Guy Pène du Bois: The Artist As Critic” in *Guy Pène du Bois: The Twenties at Home and Abroad*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1995).

Introductory essay in *Selections from the Alice and Harris Weston Collection*, exhibition brochure (Wilkes-Barre, PA: Sordoni Art Gallery, 1995).

Introductory essay in *Paul Georges*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1995).

Introductory essay in *The City Observed*, exhibition catalogue (Wilkes-Barre, PA: Sordoni Art Gallery, 1994).

Introductory essay in *John Bromberg: Water*, exhibition brochure (Wilkes-Barre, PA: Sordoni Art Gallery, 1994).

Introductory essay in *Drawing on the Figure*, exhibition catalogue (Stevens Point, WI: Carlsten Art Gallery, University of Wisconsin-Stevens Point, 1993).

Introductory essay in *Tom Bamberger: Photographs 1978-1992*, exhibition catalogue (Stevens Point, WI: Carlsten Art Gallery, University of Wisconsin-Stevens Point, 1993).

“The Watercolor Page: Painting the Sensuality of Food [on Mary Alice Wimmer],” *American Artist* (December 1992): 30-35.

“Variations on a Scheme [on Robert L. Schultz],” *American Artist* (December 1991): 48-53, 79-81.

“Diane and Actaeon” in *Paul Georges*, exhibition catalogue (New York: Anne Plumb Gallery, 1991).

“Naive Art/Outsider Artists,” *Art Muscle* (September 1988).

“Robert Schultz,” Checklist and essay for Wisconsin Academy of Arts and Sciences exhibition, 1988.

“Preface” in *Wisconsin Triennial: A Survey of Contemporary Visual Art in the State of Wisconsin*, exhibition catalogue (Madison, WI: Madison Art Center, 1987).

“Natasha Nicholson,” Checklist and essay for Madison Art Center exhibition, 1987.

#### COURSES TAUGHT

Art History Survey I  
Art History Survey II  
American Art Survey

Issues in Modern Architecture  
Perspectives in Art (Art Appreciation)  
Seminar in the History of Art

#### PROFESSIONAL AFFILIATIONS

*Association Internationale Des Critiques D'art* (International Association of Art Critics)

#### LISTINGS

*Who's Who in American Art*, 22<sup>nd</sup>, 23<sup>rd</sup>, 24<sup>th</sup> 25<sup>h</sup> editions (1997-)

*Who's Who in America*, 61<sup>st</sup> edition (2007)

SELECTED ARTS PANELS

IMLS G.O.S. Field Reviewer (2002, 2006)

Pennsylvania Council on the Arts, Visual Arts Peer Review Panel (1997-2000, 2011)

Community Arts Panel for the General Services Administration's (GSA) Art-In-Architecture project [Scranton, PA, U.S. Courthouse Annex] (1995)

Selection Committee to commission art for the Veteran's Home, Scranton, PA. Sponsor: Commonwealth of Pennsylvania, Department of General Services, through the Office of the Cultural Advisor to the Governor, in collaboration with the Department of Military Affairs (1993)

Community Arts Panel for the General Services Administration's (GSA) Art-In-Architecture project [Wilkes-Barre, PA, Data Operations Center, Social Security Administration] (1993)