

BISCAY BAY / LITTLE JOE PALLISER'S / FOUR-TURN TUNE (REELS)

The first reel comes from the accordion playing of Ambrose Coombs of Biscay Bay on the Avalon Peninsula. We learned it from Sheri-Lynn O'Dea, who heard it played by Ambrose's daughter, Marg Perry. The second tune is included in the second volume of Kelly Russell's collection under the title "Old Tune #8". The turn of the tune resembles that of the Fisher's Hornpipe, a common tune wherever tunes are played. Little Joe Palliser was an Inuit fiddler from Rigolet, on the North Coast of Labrador. The *Four-Turn Tune* is another reel from the repertoire of Rufus Guincharde who claimed that the tune came from the community of Cow Head, on the Great Northern Peninsula.

BISCAY BAY

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14

19 **LITTLE JOE PALLISER'S**

24

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30

34

39 THE FOUR TURN TUNE

1. 2.

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1. 2.

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1. 2.

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1. 2.