

## SERVICES

**ARTIST** - Feature Performances | Speaking Engagements Hosting & Event Organizing | Specialty Events, Programming

**ACADEMIA** -Professional Development Courses on Engaging youth with Spoken Word | Creative writing and Performance workshops | Art Therapy | Culture, Diversity, & Inclusion Panels and specialties

**ACTIVISM** – Youth Mentorship & Engagement | Immigration reform| Sexual Assault Awareness and advocacy

## RATES

**Individual creative writing & performance workshop** –  
Pricing Starts at \$2000

**Individual Feature (withoutworkshop)** –  
Pricing starts at \$2500  
**Not including transportation and lodging provided by Client.**

**Individual Feature (withworkshop)** –  
Pricing starts \$3000  
**Not including transportation and lodging provided by Client.**

Booking rates are negotiable on a case-by-case basis

## VIDEOS

How to cook Rice- <https://youtu.be/tPE37mZeZOU>

Pinatas - <https://youtu.be/zgQRkHcEyq8>

Wings- <https://youtu.be/KSoXR2LjfE>

Spoiled Child- [https://youtu.be/PLP\\_GMxzPBw](https://youtu.be/PLP_GMxzPBw)

Vitiligo w/ Amin Law- <https://youtu.be/ogKF4R1FhJE>

## REVIEWS

Pages exemplifies the ethos of busboys and poets - he is conscious, uplifting and thoughtful. His words are solidly chosen and impact the mind, body, and soul.

– **Andy Shallal**, *Owner & founder of Busboys and Poets*

Pages has a special gift with words. His delivery and style draws you in and you are sitting on the edge of your seat until he is finished speaking.

– **Etan Thomas**, *Former NBA Player Author, VoicesoftheFuture, Fatherhood*

“...Pages taught a series of poetry and spoken word workshops for both senior and youth groups. Through these workshops, students learned a new creative way to express their experiences, ideas, and views of the world around them. Pages has a unique and powerful way of guiding students to find their poetic voice.”

– **Chanel Compton**, *Education Director Prince George’s African American Museum & Cultural Center*

"If young people are the ships moving poetry to the next shore, then Pages Matam is a mast. Provocative, Salient and Soaring, A poet worth knowing. Get your ticket and get on board!

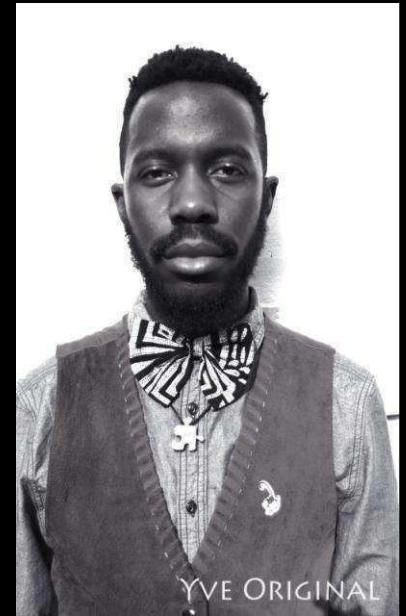
– **Sonya Renee Taylor**, *Performance Poet & Founder of The Body is Not An Apology*

## REFERENCES

**Lisa Rice** | VP National Fairhousing Alliance D.C. - 2023062087  
[LRice@nationalfairhousing.org](mailto:LRice@nationalfairhousing.org)

**Alisha Byrd** | Busboys and Poets Director of Marketing – 2023326432  
[alisha@busboysandpoets.com](mailto:alisha@busboysandpoets.com)

**Sarah Browning** | Split This Rock - 2027875210  
[browning@splitthisrock.org](mailto:browning@splitthisrock.org)



**Bowie Enthusiast | Anime Fanatic | Gummy Bear Elitist | Professional Hugger**  
**"Light travels faster than sound so don't talk, sun, just shine..."**



## BIO

Pages Matam is an international touring artist, residing in the D.C. metropolitan area, but originally from Cameroon, Africa. He is the Director of Poetry Programming and Events for Busboys and Poets, a Callaloo Fellow, and Write Bloody published author of *The Heart of a Comet* (2014), which won Best New Book 2014 from Beltway Poetry Quarterly and was a Teaching for Change bestseller. A national and 2x regional poetry slam champion, he has passions in the field of education, violence and abuse trauma work, immigration reform and youth advocacy. He has been a featured artist and performer on Upworthy, Huffington, Okay Africa, The Pentagon, the Kennedy Center, the Apollo Theater, BET Lyric Cafe, TV One's Verses & Flow (Season 4 & 5), The Smithsonian Folklife Festival and the Smithsonian African Art Festival. He is a proud gummy bear elitist, bowtie enthusiast, professional hugger and anime fanatic.

Features have included numerous colleges and universities around the country as keynote, Diversity and inclusion leader, and a fellow. He is 2010 & 2012 DC Grand Slam Champion; 2013 Southern Fried Champion; NUSPA Nominee for Best Performance Poet male; 2014 NFHA Award in Poetry and Activism Recipient

He has opened for Chrisette Michelle, Raheem DeVaughn, Afrika Bambaata, Andrea Gibson, and has shared the stage with Common, Mos Def, Rosario Dawson, Amiri Baraka, Sonya Renee, Sunni Patterson, Rudy Francisco, Rachel McKibbens, Saul Williams, Black Ice, Gayle Danley, Ainsley Burrows, Holly Bass, Joshua Bennett, Talaam Acey, and many more.



## ACCOLADES & PRESS

### PERFORMANCES

Appeared on Season 4 & 5 of Verses and Flow  
Appeared on BET Lyric Cafe  
Apollo Theater  
The Pentagon  
Kennedy Center  
Howard Theater  
NAAMHC  
Denim Day SAAM  
New Orleans Youth Poetry Festival  
Smithsonian Folklife Festival  
HipHop Theater Festival  
Intersections Festival  
San Francisco Book Festival  
June Jam Music Festival

### PRESS

Drunk in a midnight choir  
Upworthy  
Huffington Post  
Okay Africa  
Callaloo  
II Magazine  
TEDx – Tigers, & Bears - <https://youtu.be/I7wxkBnnnrQ>  
TEDx – Looking for your Voice- [https://youtu.be/pfcNIpBL\\_e8](https://youtu.be/pfcNIpBL_e8)

### PROFESSIONAL CAREER

Program Coordinator – Louder Than a Bomb-DMV & DC Youth Slam Team / Split This Rock (2012-2014)

Event Coordinator – Individual World Poetry Slam DC / Poetry Slam inc (2015)

Director of Poetry Programming and Events – Busboys and Poets (2014 – Present)

National Fairhousing Alliance – Cultural Ambassador, Event Coordinator NFHA Slam (2012 – Present)



@Pagesofle