

Design Experience

GRAPHIC DESIGNER

CAPSTONE PUBLISHERS

June 2014 - Present

I concept and design the covers and the interiors of a wide variety of children's books. This means, working efficiently with teams of editors, photographers, production specialists and illustrators, organizing my schedule to juggle many projects at once, and making sure that my entire design is error-free, production ready, and fabulous!

FREELANCE DESIGNER/ILLUSTRATOR

May 2012 - June 2014

I worked primarily with Adobe Creative Suite to illustrate and design for magazines, children's books, and other clients. These clients included Veggie Tales, Discovery Girls Magazine, Dallas Water Walk, and Upstream HR Solutions.

EDITORIAL DESIGNER

FIRST FOR WOMEN MAGAZINE

June 2008 - October 2010

Following a set of font and branding guidelines, I conceptualized and designed detail-oriented layouts using Indesign. Deadlines were always tight, and I learned how to be very creative- even under a set of design guidelines.

EDITORIAL DESIGN INTERN

GOOD HOUSEKEEPING MAGAZINE

January 2008 - June 2008

Good Housekeeping magazine helped me acquire vast experience in designing highly concept-driven layouts. I was also involved in weekly brainstorming for feature stories, and prop-styling for photo shoots.

DESIGNER

ANDERSON DESIGN GROUP

March 2005 to June 2008

My job involved print-designing for a variety of ADG's clients. Projects ranged from designs for music labels, book covers, annual reports, Bibles, magazine layouts, product packaging, and occasionally creating illustrations for the designs.

Education

B.F.A. (DESIGN + ILLUSTRATION)

SAVANNAH COLLEGE OF ART AND DESIGN

January 2001 - May 2005

I studied design and illustration at this landmark art institute and graduated Magna Cum Laude.

USER EXPERIENCE DESIGN

MINNEAPOLIS COLLEGE OF ART AND DESIGN- 2017

I studied the basics of UX design in order to understand the importance and implementation of UX in a business.

Work Skills

SOFTWARE

ADOBE CREATIVE CLOUD:

I work extensively with Photoshop, Indesign, Illustrator and Acrobat.

MICROSOFT OFFICE:

I work regularly with Office programs like Word, Excel and Powerpoint.

COMMERCIAL ILLUSTRATION

I excel in most forms of traditional and digital commercial illustration. I can also mimic art styles, and have been a coloring artist.

Other Interests

User Experience Design, User Interaction Design, Sketch prototyping and learning animation with Adobe After Effects.