31st SEASON
2020 - 2021
Season Ticket & Patron Information
Life is an adventure.

Isn’t that true? Every day is a new adventure.

With everything going on - we’ve taken stalk at what each day means.

Entering into our 31st year, I asked myself, “Why do you want to still be doing this? Aren’t you 65?” As some have said, “Shouldn’t you be retired?” Honestly, I think if I stopped doing what I loved, I’d be lost.

I will be truthful. There are days when the audiences are low, or a stain gets on a shirt, or the toilet overflows, you think, “Yeah, why am I doing this?” Then, the lights go down, the show starts, you hear a laugh, a snicker, a vocal response you were hoping for and then possibly applause at the end. I love that feeling. I am very fortunate to be doing what I love and for as long as I have. There are not many arts organizations that keep ‘truckin’ along. And, as an LGBTQ identified arts organization, we are one of the longest (or shall we say oldest) running in the US. Thank you all for your support and for believing in what we do.

When I choose a season I look at shows I want to have on stage, to express the times we live in or the emotions of the day. We didn’t get to finish our 30th season so we’re moving some shows around to accommodate those shows. First is My Buddy Bill starring Joe Healy - if you love dogs and back stories of the White House this is a show for you!

Christmas with the Crawfords was chosen because it is the most requested show triangle has ever done – ever. Jeremy Sloan steps in to play the infamous Joan Crawford. And, we need a little laughter this holiday season right?

When I read the script Erma Bombeck At Wit’s End, it reminded me of opening up the Living Section of the Oregonian and reading her column. A smile crossed my face. “Yes, we need her now. Her wisdom. Her wit.” Helen Raptis, who said she probably would never do a one-woman show again, said yes.

Significant Other. We’ve all been there, or at least some of us have. In a group, but still, we don’t quite fit. I really like this script and the message.

Marlo Thomas was on Broadway a few years ago in Clever Little Lies. I couldn’t go back but really wanted to read the script. I got three-quarters the way through and said, “Oh my – I didn’t expect that.” I knew I had to do the show immediately.

And finally, like My Buddy Bill - Sex Tips for Straight Women from a Gay Guy was supposed to be produced in June 2020, we’ve moved it to June 2021.

And, what about the final week of Blood Brothers? We’re still working on that! We’ll get back with you. Yes, we are committed to do it IF and WHEN we can.

There you are….our 31st season. Whew. I hope you like it as much as we do.

And seriously, thank YOU for being part of the triangle family!
SHOW # 1
September 10 - 26, 2020

MY BUDDY BILL

By Rick Cleveland
(writer for The West Wing, Six Feet Under)

Featuring Joe Healy

On a visit to the White House, a dog-loving screenwriter reprimands Buddy, the First Dog, for piddling on the Oval Office rug. This canine interaction will spark a lasting relationship with President Clinton. After all, most Presidents are human too!

Produced with permission from Dramatists Play Service, Inc. NY

HELD OVER FROM LAST SEASON

SHOW # 2
November 27 - December 12, 2020

CONCEIVED BY RICHARD WINCHESTER  WRITTEN BY MARK SARGENT

DIRECTOR ANGELA KEENE  FEATURING JEREMY SLOAN AS JOAN!

Based on the actual Christmas Eve live radio broadcast of the Crawford family from their Brentwood mansion in the late 1940s, Christmas With The Crawfords is a loving homage to and parody of Hollywood’s “Golden Age”. It’s filled with appearances by major Tinsel Town icons, such as Judy Garland, Carmen Miranda, Gloria Swanson and the Andrews Sisters.

Magic, music and mayhem rule the holidays as Mommie Dearest tries to prove to the world she’s not all washed up, only to have her evening come crashing down in a campy mélange of cat fighting and family feuding.

Yes - triangle has produced this show before, twenty-two years ago in 1998.

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Featuring Helen Rapits as Erma Bombeck

From the writers of the smash hit Red Hot Patriot: The Kick-Ass Wit of Molly Ivins, comes a comic look at one of our country’s most beloved voices, who captured the frustrations of her generation by asking, “If life is a bowl of cherries, what am I doing in the pits?”

Discover the story behind America’s beloved humorist, who championed women’s lives with wit that sprang from the most unexpected place of all – the truth.

By Joshua Harmon

Jordan Berman would love to be in love, but that’s easier said than done. So until he meets Mr. Right, he wards off lonely nights with his trio of close girlfriends.

But as singles’ nights turn into bachelorette parties, Jordan discovers that the only thing harder than finding love is supporting the loved ones around you when they do find it. From the critically acclaimed writer who brought you Bad Jews.

Produced with permission from Concord Theatricals/Samuel French, Inc.

NY. NY.

Produced with permission by Dramatists Play Service, NY. NY.
A mother always knows when something is wrong. When Alice notices her beloved husband, Bill, has returned home on edge after a tennis match with their son, she grows suspicious and springs into action. Determined to piece together the puzzle, she invites her son, Billy, and daughter-in-law, Jane, over for drinks and dessert. Sidesplitting chaos ensues as Alice digs for the truth, resulting in even more honesty than anyone expected. Shattering and hilarious, CLEVER LITTLE LIES is a story of long-term love and marriage...for better...and for worse.

Produced with permission from Concord Theatricals/Samuel French, Inc. NY. NY.

Running 4 1/2 years off-Broadway this hit comes to Portland!

Audiences are welcomed into a fun-filled world of insider advice that could only be culled from the most insightful of individuals: the gay man.

At a monthly “meet the authors” event, author Dan Anderson aims to turn things upside down with an audience interactive sex tip seminar!

Hmm...the banana, of course!
We're simplifying for you!

*Only one Sunday show

*Only three weeks of performances

*More season package choices

6 shows - 6 ways to buy:

A) single show - full price - $35.00

B) 3 show package for only $96.00 - save $9.00

C) 4 show package for only $120.00 - save $20.00

D) 5 show package for only $137.50 - save $37.50

E) 6 show package for only $150.00 - save $60.00

F) Order a show package AND add single tickets!

You get to choose!

*Choose the shows. *Choose the dates. *Choose the package.

Just go to the next page and choose - it’s that simple!

We’ve even included an envelope to make mailing a snap!

You asked, we listened.

Your support is the reason we’re still here and we want your continued support to be as easy as possible.

**SHOW & DATES**
(Choose show, circle date)

**September 2020**
- Thu 7:30
- Fri 7:30
- Sat 7:30
- Sun 2:00

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**My Buddy Bill**
- __ single = __
- __ season = __

**Christmas with the Crawfords**
- __ single = __
- __ season = __

**November-December 2020**
- Thu 7:30
- Fri 7:30
- Sat 7:30
- Sun 2:00

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**January-February 2021**
- Thu 7:30
- Fri 7:30
- Sat 7:30
- Sun 2:00

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**At Wit’s End**
- __ single = __
- __ season = __

**March 2021**
- Thu 7:30
- Fri 7:30
- Sat 7:30
- Sun 2:00

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**Significant Other**
- __ single = __
- __ season = __

**April 2021**
- Thu 7:30
- Fri 7:30
- Sat 7:30
- Sun 2:00

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**Clever Little Lies**
- __ single = __
- __ season = __

**May 2021**
- Thu 7:30
- Fri 7:30
- Sat 7:30
- Sun 2:00

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**Sex Tips**
- __ single = __
- __ season = __

**June 2021**
- Thu 7:30
- Fri 7:30
- Sat 7:30
- Sun 2:00

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**NUMBERS OF TICKETS**
(Choose show, circle date)

**ORDER SINGLE TICKETS, PACKAGES OR BOTH!**

- Packages
  - __ 3 show season package @ $96 each = $ _____
  - ___ add single tickets @ $32 each = $ _____
  - Total (package and single ticket) $ _______

- __ 4 show season package @ $120 each = $ _____
  - ___ add single tickets @ $30 each = $ _____
  - Total (package and single ticket) $ _______

- __ 5 show season package @ $137.50 = $ _____
  - ___ add single tickets @ $27.50 each = $ _____
  - Total (package and single ticket) $ _______

- __ 6 show season package @ $150 = $ _____
  - ___ add single tickets @ $25.00 each = $ _____
  - Total (package and single ticket) $ _______

- I want a credit for the shows I paid for the 30TH season
  - [Box Office can calculate]
  - ___ Did Not See Blood Brothers = $ _____
  - ___ Did Not See My Buddy Bill = $ _____
  - ___ Did Not See Sex Tips = $ _____

  - Total Credit: = $ _____
  - Total BEFORE CREDIT = $ _______
  - LESS CREDIT = $ _______
  - or
  - _______

- NO, keep those funds as a donation

**TOTAL DUE** (package and single ticket) $
YOUR INFORMATION

Name _____________________________
Address _______________________________
City ______________________    State _____    Zip ________
Email: _________________________________
Phone number: ___________________________
We'd like to get to know you better. Would you share with us?
Birthdays: __________________        ______________________
Special dates: __________________    ______________________
Are you on Facebook? ____________   Instagram? __________
Twitter? ________________  Wanna connect with us? _______
Have we missed something? Let us know!
________________________________________________________________
________________________________________________________________
Now just fold and mail, or scan or email: boxoffice@trianglepro.org
BOX OFFICE HOURS ARE LIMITED SO IF YOU LEAVE A MESSAGE UNDERSTAND IT WILL TAKE AWHILE TO GET BACK WITH YOU!
And, thank you!

PAYMENT

My total ticket amount due (less any credits)   $ ____________
___ I would to make a donation   + $ ____________
Total amount I would like to pay is   = $ ____________
___ I’m enclosing a check.

OR

I would like to pay with my credit card

______________________________________________   exp: __________
CRV CODE: ______    ZIP CODE: ______

OR

___ I would like you to call me to chat my number is:
(_____) _______ - ____________

Thanks for being part of the triangle family!
If you have a special request if it be seating, services, just let us know. Here is a place to do it: