

Georges Mora Fellowship 2017-18

Application form and guidelines

Note: Proposals are to be emailed in a single PDF file including images and website/video links to info@georgesmorafellowship.org.au

ABOUT

The Georges Mora Fellowship is awarded with funds generously donated by arts supporters and with the support of the State Library of Victoria, Alliance Française de Melbourne and other partners.

PURPOSE

The Georges Mora Fellowship is awarded each year to a contemporary artist who has demonstrated gravitas within their art. The Fellowship provides financial support, residency opportunities and access to organisations and individuals with specialist knowledge to support the artist to research, experiment and create. A public outcome is expected.

BENEFITS

Principal Benefit

For the financial year of 2017-18 the Georges Mora Fellow will receive a cash grant of \$10,000.

Additional Benefit

The Fellow will receive one year's Premium Membership to the National Association for the Visual Arts (NAVA).

Optional Benefits

State Library of Victoria

The Georges Mora Fellow can choose to annex their Fellowship with a three-month full time or up to twelve-month part time secure desk at the State Library of Victoria. This option provides the Fellow with uninterrupted time to work with the rich resources of the Library to explore new thinking and research new ideas. This benefit includes access to a private study within the Library, which can be used outside normal opening hours.

Self-Identified Local Residency

If the successful Georges Mora Fellow is based outside of Victoria, the Georges Mora Fellowship is open to working with the Fellow to arrange an alternative residency, akin to the State Library of Victoria offer, within the applicant's state.

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Self-Identified International Residency

The Georges Mora Fellowship can also assist the Fellow in applying for an international residency, should they choose to travel overseas for their project. Costs associated with this residency are the responsibility of the Fellow.

ELIGIBILITY

The Georges Mora Fellowship is open to any Australian citizen or permanent resident who has a demonstrated art practice. The successful Fellow will have shown a continuous commitment to the field of contemporary art. Artists at all stages of their careers may apply, and there is no age limit.

SELECTION CRITERIA

Applicants are shortlisted by the board of the Georges Mora Fellowship. An independent panel of recognised arts and cultural professionals then awards the Fellowship. In selecting the Fellow, consideration is given to the artist's past work, whether this work has demonstrated gravitas, and if the proposed Fellowship project will extend the boundaries of the artist's practice in new and significant ways. The Georges Mora Fellowship seeks a Fellow who has shown a continuous commitment to the field of contemporary art and who wishes to challenge their practice and the field of contemporary art further.

CONDITIONS

Applicants must be available to fulfill the Fellowship between July 2017 and June 2018. Fellows must present a public outcome that results from their Fellowship with acknowledgement of the Georges Mora Fellowship's support wherever possible.

SUBMITTING AN APPLICATION

- Please complete all sections of the application form
- Do not exceed the word limits indicated on the form
- Any images and text associated with the application may be used in the Fellowship's own publications and publicity
- Visual support material must be provided, including a maximum of ten JPEG images and/or up to five minutes of time-based work (YouTube or Vimeo links)
- It is recommended that you keep a copy of your application for your records

The completed application form, visual support material and all supporting documentation **must be submitted in electronic form by 11pm, Sunday 23 April 2017**, by email to: info@georgesmorafellowship.org.au. Receipt of applications will be acknowledged via email.

Enquiries or requests for further information should be directed to: info@georgesmorafellowship.org.au

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APPLICATION FOR GEORGES MORA FELLOWSHIP 2017-18

1. Title:	First name:	Surname:
2. Email address:		3. Telephone:
4. Postal address:		
<p>5. Which of the following Residencies would you want to potentially undertake as part of the Fellowship:</p> <p>State Library of Victoria <input type="checkbox"/></p> <p>AND/OR</p> <p>Self-Identified Local Residency *if based outside Victoria <input type="checkbox"/></p> <p>AND/OR</p> <p>Self-Identified International Residency <input type="checkbox"/></p>		
6. Brief working title of proposal: (30 word limit)		
7. Project proposal: (200-400 word limit, attach additional sheet/s if necessary)		
8. Has this project commenced? (If yes, please outline when the project was started, the current state of progress, any confirmed support from other funding bodies or organisations and how this Fellowship will assist further progress.)		

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<p>9. Project stages: (Please outline the stages of your project over the 12 months' term of the Fellowship - this can be in dot point format)</p>
<p>10. What do you see as the public outcome of this project (eg, an exhibition, a publication, etc)? (300 word limit)</p>
<p>11. In what way will this project extend the boundaries of your practice? (300 word limit)</p>
<p>11. Short biography (200 word limit)</p>
<p>12 Please attach your CV (4 pages max)</p>
<p>13 Please attach your visual support material along with a list of works (10 images and/or 5 minutes of video work)</p>
<p>14. Please provide examples, if any, of other projects you have undertaken that might demonstrate your capacity to successfully undertake this Fellowship (200 word limit)</p>

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15. Names and contact details of two referees familiar with your art practice		
	Contact 1	Contact 2
Name:		
Relationship to candidate:		
Email:		
Telephone:		
16. How did you learn of the Georges Mora Fellowship?		

DECLARATION

I have read the guidelines relating to the Georges Mora Fellowship. I certify that, to the best of my knowledge, the information in this application is correct. If my application is successful, I agree to abide by the conditions for appointment as a Georges Mora Fellow.

Name:

Signature: Date:

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