

AARON RICHMOND

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ACADEMIC DEGREES

2012-2014, Maryland Institute College of Art/ Johns Hopkins University (Baltimore, MD)
Master of Fine Arts

2003-2004, Cambridge University (Cambridge, UK)
Master of Philosophy, Intellectual History
Dissertation Title: "Theodor Adorno: Aspects of the Secular"
Supervisor: Simon Jarvis

1998-2002, University of King's College (Halifax, NS)
Bachelor of Arts, Honors Degree: Classics, History, and Contemporary Studies

NON-DEGREE LEARNING

2016, Training Seminar in Lacanian Psychoanalysis, Groupe interdisciplinaire freudien de recherche et d'intervention clinique et culturelle - GIFRIC (Quebec City, QC)

2015-2016, Advanced French, *Centre St. Louis, Commission Scolaire de Montréal* (Montreal, QC)

2013-2014, Co-Organizer of "Case Studies in Post-Medium Specificity", graduate seminar series featuring Robert Hobbs, Michael Fried, and Molly Warnock (Baltimore, MD)

2012, Auditor of Prof. Brigid Doherty's "Psychoanalytic Turns in 20th Century Art History and Literary Criticism," Princeton University (Princeton, NJ)

2012, Auditor of Prof. Astrid Deuber-Mankowsky's "Walter Benjamin's Theory of Media and Philosophy of History," Columbia University (New York, NY)

2011, Participant in the *Stone Summer Theory Institute*: a week-long roundtable discussion entitled "Beyond the Aesthetic/Anti-Aesthetic Debate" hosted by the School of the Art Institute of Chicago (Chicago, IL)

TEACHING EXPERIENCE

2015, City University of New York; Instructor: *Intro to Visual Practice* (New York, NY)

2014, Pine River Institute (Mental Health Center); Instructor: *Studio Art* (Shelburne, ON)

2012-2014, Maryland Institute College of Art; Teaching Assistant: *Contemporary Concepts in Painting, Painting 1, Working from Life* (Baltimore, MD)

2010, Vanier College, Department of Humanities; Lecturer: *Beautiful Illusion – An Introduction to the Philosophy of Art* (Montreal, QC)

2006- 2010, Ryerson University, Teaching Assistant and Seminar Leader: *Modern Aesthetics, Philosophy of Film, Intro to the History of Ideas* (Toronto, ON)

2006- 2010, Ontario College of Art and Design, Teaching Assistant and Seminar Leader: *History of Photography, History of Graphic Design* (Toronto, ON)

2006- 2007, Centre for Addiction and Mental Health; Instructor: *Intro to Studio Practice* (Toronto, ON)

PUBLICATIONS AND OTHER RELEVANT EXPERIENCE

- 2017**, “CONTAINER” - Panel member in Public Roundtable, Rhode Island School of Design (Providence, RI)
- 2015**, “Specters of Communism: Contemporary Russian Art” - extended review of exhibition curated by Boris Groys at e-flux and the James Gallery, The Brooklyn Rail and e-flux (Brooklyn, NY)
- 2014**, Public Lecture: “On Languages and Codes”, Art Department, Reed College (Portland, OR)
- 2013**, Contributions in Beyond the Aesthetic and Anti-Aesthetic Debate, Ed. by James Elkins and Harper Montgomery, Philadelphia: Penn State University Press, 2013
- 2009**, National Theatre School, Theatre Studies Program Consultant (Montreal, QC)
- 2008**, Assistant to Chantal Pontbriand, Director of *PARACHUTE revue d'art contemporain*. Helped to host 2008 Congress of the International Association of Curators of Contemporary Art (Montreal, QC)
- 2004**, Walrus Magazine, Editorial Assistant: Arts and Literature (Toronto, ON)
- 2003**, Peggy Guggenheim Collection, Research and Education Intern (Venice, IT)

AWARDS AND RESIDENCIES

- 2017**, Second Year Fellowship - Fine Arts Work Center (Provincetown, MA)
- 2016**, Milton and Sally Avery Fellowship - Fine Arts Work Center (Provincetown, MA)
- 2016**, Artist in Residence, Atelier Circulaire (Montreal, QC)
- 2014**, Wassaic Artist Residency, Artist Fellowship (Wassaic, NY)
- 2014**, Vermont Studio Centre – Full Fellowship (Johnson, VT)
- 2014**, Sondheim Prize – Semi Finalist (Baltimore MD)
- 2014**, Morris Louis Prize, Maryland Institute College of Art (Baltimore, MD)
- 2013**, Morris Louis Prize, Maryland Institute College of Art (Baltimore, MD)
- 2013**, Banff Centre for the Arts, Artist in Residence (Banff, AB)
- 2012**, Printed Matter, Bibliographic Internship (New York, NY)
- 2011**, Canada Council for the Arts, Research and Creation Grant (Montreal, QC)
- 2011**, La Rectoria, Visual Arts Centre, Artist in Residence (Barcelona, ES)
- 2008**, Artist Residency Grant, Vermont Studio Centre (Johnston, VT)
- 2007**, Murphy Drawing Prize, Juried by Faculty of Concordia University (Montreal, QC)
- 2006**, Wally Steffoff Award, Juried by Faculty of Central Technical School, (Toronto, ON)
- 2006**, Artcast Sculpture Award, Canadian Sculpture Centre (Toronto, ON)

SOLO AND GROUP SHOWS

- 2016**, *Fellows Group Show*, Provincetown Art Association and Museum (Provincetown, MA)
- 2016**, *Work Set 4*, Hunter D. Walker Gallery (Provincetown, MA)
- 2014**, *Everyday Painting, Fantastic Worlds*, Sideshow Gallery (Brooklyn, NY)
- 2013**, *Size Matters* - Juried Group Show, MICA (Baltimore, MD)
- 2012**, First Year Juried Exhibition, Curated by Adelina Vlas, Curator of Contemporary Art - Philadelphia Museum of Art, (Baltimore, MD)
- 2011**, Field Depth (Solo), Galerie d'art d'Outremont (Montreal, QC)
- 2010**, Transformation II (Group), Joyce Yahouda Gallery (Montreal, QC)
- 2010**, Emerging Artist Viewing Program, The Drawing Centre (New York, NY)
- 2010**, Group Show, Galerie St. Laurent and Hill (Ottawa, ON)
- 2009**, Recent Works on Paper (Solo), Studio 21 (Halifax, NS)
- 2008**, START Show - Top Young Canadian Artists, Studio 21 (Halifax, NS)