

SOPHIE CHARALAMBOUS**Art Education:**

- 2008-09** The Drawing Year, Postgraduate Programme.
The Prince's Drawing School, London.
- 2001-02** Postgraduate Study in Theatre Design.
Motley Theatre Design Course, London.
- 1991- 94** BA Fine Art Painting (2:1)
Brighton University, Brighton.
- 1989 –91** B-tec Dip Art & Design
Bourneville College of Art, Birmingham.

Sophie currently teaches Painting and Drawing at the Royal Drawing School and Mary Ward Centre.

Select Projects, Design and Exhibitions:**2015**

Solo Exhibition "On Kurtulus Street"
The Hellenic Centre, London

2014

Group Exhibition "Drawings From Here and There"
Elysium Gallery Swansea/Clare Hatton Gallery Colorado.

Public Artwork "Journey of 1000 Boats"
The Great Court, British Museum, London.

Art Project "Build Your Own Universe"
With residents of Arlington House, London.

2013

Group Exhibition "Artists of the River Pageant"
Turner's House/The Pumphouse Gallery, London.

2012

Group Exhibition "Pretty Gritty City":
The Prince's Foundation Gallery, London.

Production Designer: "The Beach."
A site specific touring production. Greenwich & Lewisham Young People's Theatre, London.

Artist Facilitator: "Shakespeare: Staging the World".
Family workshops at The British Museum, London.

Production Designer: "4.48 Psychoses" by Sarah Kane and "Cymbeline"
By William Shakespeare. BADA, London.

2011

Artist Facilitator: "Afghanistan: Crossroads of an Ancient World."
Family workshops The British Museum, London.

Commission. Drawing of the Place Vendome, Paris.
For the Prince's Drawing School's 10th Anniversary Party at
Buckingham Palace.

Production Designer: "Product" by Mark Ravenhill &
"A Midsummer Night's Dream" by William Shakespeare. BADA,
London.

Group Exhibition "Dog Days". Leighton Space, London.

2010

Group Exhibition: The Discerning Eye Drawing Award. The Mall Galleries, London.

Lead Designer: "Culture Shock, Roman Greenwich".
GLYPT/Greenwich Heritage Centre, London.

Artist Facilitator: "Revolution Paper" and "Renaissance Drawings".
Workshops with various community groups, The British Museum,
London.

Production Designer: "5 Kinds of Silence" by Sheila Stephenson, "Metamorphosis"
by Franz Kafka & "King Lear" by William Shakespeare. BADA/The Lost Theatre,
London.