

NADEGE MERIAU

BIOGRAPHY

Born France
Lives and works in London

Education

2009-2011 MA Photography at the RCA, London, UK
1994-1997 BA Photography Bournemouth Art Institute, UK

Awards and Grants

2015 Creativeworks London Award
Centre for Public Engagement Large Award, QMUL

2014 Milly Apthorp First Prize, Arts Depot Open, London
Nominated by Laura Noble for Prix Pictet (Consumption)

2013 Nominated for the Arts Foundation Fellowship for Still Life Photography

2012 Nominated for Discovery Award (Prix de la decouverte)
Les rencontres d'Arles., 2012

2011 Nominated for Lumi Art Award
Shortlisted for *Hoopers Award*
Winner *Sustain RCA* Honorary Mention Award
Shortlisted for *Conran Award*
Shortlisted for *Bloomberg New Contemporaries*

2010 Nominated for the *National Magazine Award*

2008 Winner, *Creative Review Annual*
Nominated for the *Sovereign European Art Prize* by Greg Hobson

2007 Winner *Rencontres d'Arles* Photo Folio Review and Gallery Prize, nominated by Benoit Rivero (Actes Sud)
Selected for the *Art4Aid Exhibition* and *Unicef Auction*, Amsterdam

2005 Winner, *Schweppes Portrait Award*, National Portrait Gallery, London

Residencies

2014-2015 Artist in residence on Tate School Workshop Programme.
2015 Creativeworks, Centre for the studies of Home, QMUL and Geffrye Museum
2012-2013 Florence Trust residency, London.

Solo and Duo Exhibitions:

2016 *Au Centre de la Terre*, curated by Jessica Carlisle, House of Barnabas, London
Home Futures, Solo show in collaboration with Dr Richard Baxter, Geffrye Museum

2014 *Minutes Passing Slowly*, Nadege Meriau and Emma Critchley, Regency Town House
Brighton Photo Fringe, supported by curator Day&Glukman

2013 *Mycotopia* commissioned and curated by Jude Benett, Anarch Gallery, London

2012 *To the Centre of the Earth* curated by Isabel de Vasconcellos, Global Feast, Stratford
Prix de la Decouverte, Parc des Ateliers, Rencontres d'Arles, Arles, France

2007 *Drink me*, curated by Vital Arts, Barts Hospital, London

Group Exhibitions:

2015

Demimonde curated by Slate Projects, Amberwood House, 17a Thurloe Place, SW7 2SA, London
Home Futures Creativeworks Award and Residency at The Centre for Studies of Home, Queen Mary University, London

2014

Academy Now I Bologna, The Art Defender, Bologna, Italy
 Screening of *Lifeline II* as part of SPUD collaboration, Anna Lindh Foundation, Taroudant, Morocco
Arts Depot Open, Milly Aphorp Gallery, Arts Depot, London
Biennale Internationale de L'Image, Site Alstom, Nancy, France

2013

Academy Now, curated by Laura Petrillo, Hanmi Gallery, London
Winter Open, The Florence Trust, London
Au Centre de la Terre, Festival *Les Photographiques*, Le Mans, France
Rushing to Paradise, The Royal Standard Project Space
Antechamber curated by Day&Gluckman, Collyer Bristow Gallery, London
Summer Show curated by Paul Bailey, The Florence Trust, London
Colony curated by Anarch, 14 Warren Street

2012

Snow, Ilan Engel Gallery, 10th November
Tulca Arts Festival, Galway, November 2012, Ireland
Fresh Faced and Wild Eyed, Photographer's Gallery, London
Florence Trust Residency August 2012-July 2013, London
Discovery Award, Solo Show, Les Rencontres Internationales, July-Sept 2012, Arles, France
Photosoup including artists Melanie Stildoph, Ej Major and Eti Wade, Unit 24 Gallery, London
 Group Show curated by Olivier Richon, Senior Common Room, Royal College of Art, London

2011

RCA Work in Progress Show, Gulbenkian Gallery, Royal College of Art, London
SHOW BATTERSEA, Royal College of Art, London
Trick of the Light curated by Nick Kaplony, Core Gallery, London
Summer Show, Hoopers Gallery, London
Sustain RCA Show & Award 2011, London Design Festival, Lower Gulbenkian Gallery, Royal College of Art, London
Brighton Fringe Open'11 Exhibition, curatorial collective, mentor Charlotte Cotton, Phoenix Gallery, Brighton
RCA Secret, Gulbenkian Gallery, Royal College of Art, London

2010

MA Interim Show, Gulbenkian Gallery, Royal College of Art, London
Album curated by Morgan Quaintance, Wolstenholme Project Space, Liverpool Biennial Independants, Liverpool.
Duets and Duels curated by Louise Clement, Kaunas Photography Festival 2010, Lithuania

RCA Secret Gulbenkian Gallery, Royal College of Art, London.
Undercurrents, Fringe Focus Space, Brighton Photo Fringe Festival, Brighton.

2009

Mise en Scene, Solo Show curated by Louise Clement as part of the *Format International Photography Festival*, The Quad, Derby, UK.

2008

Curious Nature curated by Day+Gluckman, Collyer Bristow Gallery, London and toured to Newlyn Art Gallery, Cornwall.

2007

Art for Aid JCI Sotheby's UNICEF Juried Exhibition, Amsterdam
Voies Off Selection Internationale, Les Rencontres d'Arles.
Bloedmooi >curated by Silvia B, Group Exhibition including Karen Knorr, Alexander Mac Queen and Risk Hazekamp at the Historish Museum, Rotterdam.

Press

Review by Nicolas Johnson in Art Selector
<http://www.artselector.com/review/20750/...>
 Work published in Poetry and Art magazine Abridge
<http://abridgedonline.com/wp-content/upl...>
 Article by Amy Marjoram in Issue 5 of Excerpt magazine
<http://excerptmagazine.com>
 Essay by Erik Vroons in Gup magazine
<http://www.gupmagazine.com/articles/447-...>
 Article by Colin Pantal in BJP, May 2013 ([see pdf](#))
 Article in Gault&Millau Magazine, France, November 2012
 Interview by Carrie Levy in Wired, September 7, 2012-10-13
<http://www.wired.com/rawfile/2012/09/nad...>
 Review by Laura Noble, Laura Noble blog, July 2012
<http://www.lauraannnoble.blogspot.co.uk/...>
 Review by Margaux Buyck , The Artship, August 24, 2012
<http://theartship.it/home/dlyaivxy/publi...>
 Review in Karveelt in Wonderland blog, August 9, 2012
[http://karveelt-in-wonderland.over-blog....](http://karveelt-in-wonderland.over-blog...)
 Review by Posi+ive Magazine, July 12 2012
<http://www.positive-magazine.com/photogr...>
 Review by Lunettes Rouges, Le Monde blog, July 30, 2012
<http://lunettesrouges.blog.lemonde.fr/20...>
 Review by Geraldine Dormoy, L'Express blog, July 16, 2012
<http://blogs.lexpress.fr/styles/cafe-mod...>
 Review by Francis Hodgson, Financial Times Blog, July 13, 2012
<http://francishodgson.com/2012/07/13/eva...>
 Review by Sean O' Hagan, The Guardian, July 8, 2012
<http://www.guardian.co.uk/artanddesign/2...>
 Article by Hugh Mooney in RWA Bristol Art Magazine, Spring 2012
http://issuu.com/rwabristol/docs/rwa_art...
 Contact Editions Blog, November 2011

<http://www.contacteditions.co.uk/nadege-...>

Art Review, The Week, August 20, 2011

Artist Newsletter, June/July 2011

Review by Bridget Croaker , Troika Editions blog, June 2011

<http://www.troikaeditions.co.uk/troikata...>

Review by Bradley Hayman in Artcritiqued blog, July 5, 2011

<http://artcritiqued.com/2011/07/05/world...>

Spectrum, Sunday Times, March 2009

Review by Rupert White, Art Cornwall , April 26, 2008 ([see website](#))

Metro Art Review, November 11, 2005

Publications

Biennale Internationale de L'Image de Nancy catalogue, Collection Album, France.

Prix Pictet Consumption Book published by Te Neues

Academy Now catalogue published by Damiani

Poli Revue No 7, Les Imaginaire Comestibles.

Florence Trust 2013 catalogue

Tulca Arts Festival catalogue, November 2012

Rencontres Arles Photography 2012, Actes Sud.

Hardcover, Blackdog Publishing, 2011

Brighton Photo Fringe catalogue, 2011

Brighton Photo Fringe Festival catalogue, October 2010

Photocinema, Format Festival catalogue

Bloodmoi , Historisch Museum Rotterdam Exhibition catalogue

Schweppes Photographic Portrait Prize, National Portrait Gallery Catalogue, 2005