

PAUL FEILER
CV

- 1918 Born, Frankfurt, Germany
- 1933 Sent to school in Zwolle, Netherlands, and then to Canford School, Dorset, where he completes his studies
- 1936-39 Studies at the Slade School of Art
- 1939 Interned in Canada at the outbreak of the Second World War
- 1941 Returns to Britain to begin career as an artist
- 1941-46 Art Master at the Combined Colleges of Eastbourne and Radley
- 1946-75 Taught at West of England College of Art - became head of painting in 1960
- 1953 Bought chapel at Kerris, Paul, near Penzance
- 1960 Made Head of Painting at the West of England College of Art (later Bristol Polytechnic)
- 1968 Receives an Art Council Award
- 1975 Takes over Bryan Winter's studio near Paul, a barn converted for the painter Stanhope Forbes in the mid-nineteenth century
- 1983 Retires from teaching
- 2013 Dies in Cornwall

Solo Exhibitions

- 1953-1957 Redfern Gallery, London
- 1954 Obelisk Gallery, Washington DC
- 1958 Obelisk Gallery, Washington DC
- 1959 Redfern Gallery, London
- 1961 Arnolfini, Bristol
- 1962 Grosvenor Gallery, London
- 1965 Grosvenor Gallery, London
Victoria Art Gallery, Bath
- 1966 Balliol College JCR, Oxford
Clare College JCR, Cambridge
- 1969 Richard Demarco Gallery, Edinburgh
Sheviocck Gallery, Plymouth
- 1972 Archer Gallery, London
- 1975 Goodman Gallery, Johannesburg
St Clements Hall, Mousehole
- 1977 Wills Lane Gallery, St Ives
- 1979 Meredith College, NC, USA
Duke University, NC, USA
- 1981-82 Crawford Centre for the Arts, University of St Andrews and toured to: Alpirsbacher Galerie, Alpirsbach; EKG Kunst, Stuttgart; John Hansard Gallery, University of Southampton
Warwick Arts Trust, London: introduction by John Steer
- 1982 Fayetteville Museum of Art, North Carolina, USA: introduction by Phyllis A McLeod
- 1993 Redfern Gallery, London
- 1994 Redfern Gallery, London

- 1995/96 Form to Essence, Retrospective Exhibition, Tate Gallery, St Ives
 1996 Redfern Gallery, London
 1998 The Rotunda, Hong Kong Land, Hong Kong
 Janus, Redfern Gallery, London
 1999 Towards & Beyond, Redfern Gallery, London
 2002 Connections, Redfern Gallery, London and Le Cadre, Hong Kong
 2003 Works on Paper, Redfern Gallery, London
 2005 Janicon, Redfern Gallery, London
 The Near and The Far, Tate Gallery, St Ives
 2007 Paintings Past and Present, Redfern Gallery, London
 2010 Elusive Space, Redfern Gallery, London
 2011 Paul Feiler – A Retrospective, Lemon Street Gallery, Truro

Group Exhibitions

- 1949 Young Contemporaries, Bristol City Art Gallery (Arts Council of Great Britain)
 1950 Five Contemporary Painters: Wynter, Treffgarne, Ryan, Heron, Feiler, Bristol City Art Gallery
 1952 Wynter, Scott, Lanyon, Feiler, Bryanston School, Dorset
 The Mirror and the Square, AIA New Burlington Galleries
 1953 The Unknown Political Prisoner, ICA, London
 West Country Landscapes, touring exhibition in UK and Germany, Arts Council
 Coronation Exhibition, The Redfern Gallery, London
 Figures in their Setting, Tate Gallery, London
 British Contemporary Paintings, Arts Council Gallery, London
 1954 Nine English Painters, David Hendricks Gallery, Dublin
 Recent British Painting, touring exhibition, Arts Council of Great Britain
 Bryan Wynter, Peter Potworowski, Peter Lanyon, Paul Feiler, Octagon Gallery, Bath
 The Seasons, Tate Gallery (Contemporary Art Society)
 1956 Statements - a review of British Abstract art in 1956, ICA, London, curated by Lawrence
 Alloway
 Aspects of contemporary English painting, Parsons Gallery, London
 1957 British Abstract Painting, Paris, Milan, Montreal Melbourne, Sydney
 Metavisual, tachiste and abstract painting in England today, Redfern Gallery, London
 Dimensions: British abstract art 1948-1957, O'Hana Gallery, London (curated by Lawrence
 Alloway)
 1958 British Abstract Painting, Redfern Gallery, London exhibition toured to: Auckland, Liège,
 Johannesburg, Cape Town
 1959 Architect's Choice ICA, London
 50 Years of British Painting, CAS exhibition organised by Denis Matthews and shown through
 the 'Friends of China' in Peking and Shanghai
 1960-61 Contemporary British Landscapes, ACGB touring exhibition
 1961 John Moore's, Liverpool
 British Painting in the '60's, Tate Gallery
 Arnolfini, Bristol
 1964 Lanyon, Hilton, Feiler, Davie, Arnolfini Gallery, Bristol
 1966 British Painting 1950-57 ACGB touring exhibition

- 1972 Two (works each) by seven (artists) Archer Gallery, London
- 1977 Cornwall 1945-55, New Art Centre, London
- 1980 Art in the making, Brewhouse Art Centre, Bristol
- 1985 St Ives 1939-64: twenty-five years of painting sculpture and pottery, Tate Gallery, London
(curated by David Brown, introduction by David Lewis)
- 1989 Post-war British abstract art, Austin/Desmond Fine Art, London (introduction by Margaret Garlake)
- 1999 'Orbis - Towards and Beyond' - A historical exhibition of works done before, during and after the Moon Landing in 1969, Redfern Gallery, London
- 2000 ART 2000 - Redfern Gallery stand devoted entirely to the work of Paul Feiler

Selected Collections

British Council
 St Thomas' Hospital, London
 Tate Gallery, London
 Tate St Ives
 Victoria and Albert Museum, London
 London University
 Altnagelvin Hospital, Londonderry
 Manchester City Art Gallery
 Whitworth Art Gallery, Manchester
 Laing Art Gallery, Newcastle-upon-Tyne
 Aberdeen Art Gallery and Museums,
 Albertina, Vienna
 Victoria Art Gallery, Bath
 Ulster Museum, Belfast
 Toronto Art Gallery
 Birmingham Museum and Art Gallery
 Clare College, Cambridge Bibliothèque Nationale, Paris
 Kettle's Yard, Cambridge
 Carlisle Museum and Art Gallery
 National Gallery, Wellington, NZ
 Cornwall County Education Committee
 Glasgow Art Gallery and Museum
 Leeds City Art Gallery
 Meredith College, Raleigh NC
 Leicestershire County Education Committee
 The Principia, St Louis MO
 Pennsylvania State University, State College PA
 Arts Council of Great Britain, London
 Toledo OH Museum of Art
 Contemporary Art Society, London
 Gallery of Modern Art (Tremayne Gift), Washington DC
 Government Art Collection, London
 Phillips Memorial Gallery, Washington DC