

PIERS SECUNDA BIOGRAPHY

Born 1976, London

Lives and works in London

Education

1995 -1998 Chelsea College Of Arts, London - BA Painting

1994 -1995 Surrey Institute Of Art, Farnham - Foundation

Solo Exhibitions

- 2017 ISIS Bullet Hole Paintings, 532 Thomas Jaeckel Gallery, New York
- 2016 Pergamon Alterations, New York University, Faculty of Fine Arts
The Circling Sky, Art Bermondsey Project Space, London
- 2015 Archived Oil, David Krut Projects, New York
- 2014 The Rise Of Oil, Jessica Carlisle Gallery, London
- 2013 Piers Secunda: A Retrospective, UpDown Gallery, Ramsgate
Taliban Paintings, Kuub Kulture Space, Utrecht, Holland
- 2012 Taliban Bullet Holes, Small Works Brisbane, Australia
Piers Secunda, Kuub Kulture Space, Utrecht, Holland
Taliban Bullet Holes, YK Art, Moganshan Rd, Shanghai
- 2011 Taliban Reliefs and Crude Oil Silkscreens, Aubin Gallery, London
- 2010 The Earth Draws It, Zero10 Gallery, London
- 2007 Piers Secunda, Paint Assemblages. Nettie Horn Gallery, London

Selected Group Exhibitions

- 2017 Hostile Territory, SpaceStationGallery, London
- 2016 Perfectionism III, ColArt, London
The Missing: Rebuilding the Past, Jessica Carlisle Gallery, London
Winter Salon, 532 Gallery Thomas Jaeckel, New York
- 2015 The Missing: Rebuilding the Past, Anya and Andrew Shiva Gallery, CUNY,
New York
Raw: Word And Image, Space 776, Brooklyn, New York
Community Hospital, WhyWhyArt. Shanghai

- 2014 Tribeca Film Festival, Spring Studios, New York
 The Social Bases of Abstraction, UpDown Gallery, Ramsgate (curated by Ben Weidel Kaufmann)
 Art Asia in London Fair, Guus Roell Fine Art, Maastricht
- 2013 War Stories, William Holman Gallery, NYC (curated by Anthony Haden-Guest)
 One, UpDown Gallery, Ramsgate
 Winter Exhibition, Small Works Gallery, Brisbane, Australia
 W-A-R, Jacob's Island Gallery, London
 Let Me Introduce... UpDown Gallery, Ramsgate
- 2012 The Materiality of Paint, Fine Art Society, London
 Paradox, The Limits of Liberty, Castrum Peregrini, Amsterdam
 No One To Hear You Scream, Saamlung Gallery, Hong Kong
 Immortal Nature, Edel Assanti, London (curated by Gordon Cheung)
- 2011 Signal8, Cat Street Gallery, Hong Kong
 The Great Alonso, Primo Alonso Gallery, London
 The Nature of change: Hybridity and Mutation, HRL Contemporary, London
 Equisite Corpse, Zero Ten Gallery, London
- 2010 The City Folding Out., Yong Kang Lu Art, Shanghai
 Uber Collision: Epic Fail, Idea Generation, London
 Mob Remedies, Gallery Primo Alonso, London
 Fakirs, Island6, Shanghai, China
- 2009 Tate The Biscuit, Shoreditch Town Hall, London
 Piers Secunda, Island 6, Shanghai, China
 Paperview, John Jones, London (curated by Danny Rolph)
- 2008 The Future Can Wait: New London School, Truman Brewery, London
 Mashups, DACS, London
 Counterpoint, British Sculpture Now and Then, Robin Katz Fine Art, London (with Anthony Caro, Eduardo Paolozzi, Conrad Shawcross, Barbara Hepworth)
 Space Now, Space, London (with Yinka Shonibare, Mark Wallinger, Saskia Olde Wolbers, Hew Locke)
 Superscope, Lounge Gallery, London
- 2007 The Lucifer Effect, Gallery Primo Alonso, London (with Gordon Cheung, Boo Ritson, Anne Hardy)
 Noel Forster and Piers Secunda: Paintings and Constructions, The University Of The Arts, London
- 2005 Secret, Royal College of Art, London
 Salon Show, Hollow Gallery, London

- Yabadabadoo, Cell Project Space, London
- 2003 Paint In 2003, Century Gallery, London
10 Selected Works, Vogue House, Conde Nast, London
- 2002 Kiosk, The Kiosk Project, London
- 2000 Paint! Tivoli Arts Co-Op, Tivoli, New York.
- 1998 The Temporary Museum, London (with Chris Ofili, Gavin Turk, Peter Blake, Richard Long, Bob and Roberta Smith and Cornelia Parker)
- 1996 Roll On-Roll Off. Exhibition inside a Double Deck Bus, touring art museums, London
- 1995 August Exhibition, Sotheby's, London
- 1994 Nicholas Thorp Gallery, London

Publications

- 2016 'The Missing: Rebuilding the Past', Exhibition Catalogue, Jessica Carlisle Gallery, London
'The Circling Sky', Exhibition Catalogue, Art Bermondsey Project Space, London
- 2015 'The Missing: Rebuilding the Past', Exhibition Catalogue, Anya and Andrew Shiva Gallery, CUNY, New York
- 2013 'Piers Secunda: A Retrospective', Exhibition Catalogue, UpDown Gallery, Ramsgate
- 2011 'Taliban Reliefs and Crude Oil Silkscreens', Exhibition Catalogue, Aubin Gallery, London
'The Nature of change: Hybridity and Mutation', Exhibition Catalogue, HRL Contemporary, London
- 2008 'The Future Can Wait: New London School', Exhibition Catalogue, Truman Brewery, London
- 2007 'Noel Forster and Piers Secunda: Paintings and Constructions', Exhibition Catalogue, The University Of The Arts, London
- 2003 'Paint In 2003', Exhibition Catalogue, Century Gallery, London
- 1998 'The Temporary Museum', Exhibition Catalogue, London

Selected Press

- 2016 'A Hole In Time', Mishaal Khan, Newsweek Middle East

- 'The New War Art', Anthony Haden-Guest
- 'Piers Secunda Captures The Scars Of War', Anthony Haden-Guest, ArtNet
- 'The New War Art', Anthony Haden-Guest, Spear's
- 'New York Art', Camilla Hellman, The Luxury Channel
- 'Palmyra's Arch of Triumph', Lauren Turner, BBC News
- 'Missing: Rebuilding the Past', Paul Carey-Kent, Paul's Art World
- 'In Acts of Resistance, Artists and Scholars Reconstruct the past', Claire Voon, Hyperalergic
- 2015 'Rebuilding the Past', Veida Weisblum, Observer Culture
- 'Community Hospital', Wang Kaimei, Randian
- 'Piers Secunda Paints The Oil Industry', Tamar Gottesman, ExPatNation
- 2014 'Artistic Risks', Interview, Radio New Zealand
- 'The Rise Of Oil', Paul Carey-Kent, Paul's Art World
- War Stories at William Holman Gallery, Daniel Gauss, Arte Fuse
- 'Anthony Haden Guest's War Stories', Jennifer Ashley Wright, Observer News and Politics
- 'Bullet Holes', Victor Forbes, Fine Art Magazine
- 'Piers Secunda - Taliban Bullet Holes', Camilla Hellman, The Luxury Channel
- 2013 'Show And Tell' Interview, Hunger TV
- 'Utrecht: Eén kubieke meter kunst in galerie KUUB', Dichtbij
- 2012 'Shot Into Paint', Catherine Somze, Vreihijd Magazine
- 'No One To Hear You Scream', Christopher Moore, Randian Magazine
- 'Piers Secunda', Lust And Found Magazine (Jan 2012)
- 2011 'Artist Puts Crude Oil To Use To Explore Materials History', Ben East, The National, UAE (7 Dec 2011)
- 'Piers Secunda's Art Attack', Phaidon
- 'Taliban Bullet Holes', Anna Lewis, FX Magazine
- 'Piers Secunda', Interview, Hunger TV
- 'Taliban Bullet Holes', Resonance FM, London (Nov 2011)
- 'Piers Secunda's Taliban Relief Paintings', The Independent (15 Nov 2011)
- 'Six Pillars', LBC FM Radio, London
- 'Hybrids', Time Out Magazine (3 March 2011)
- 2010 'Anti Design', Daisy Bowie-Sell, The Independent (21 Sept 2010)
- 'Design Week and Art', Real Magazine (Nov/Dec)
- 'Uber Collision Epic Fail', Last FM (18 Sept 2010)
- 2009 Fakirs, CN Review, Kai Pan (4 Jan 2010)

- 2008 'Mashups', Nate Lowman, ID Magazine
'Mashups', The London Paper (19 Aug)
'Paydirt: Thames Mudlarks', Troy Schulze, Houston Press
'Superscope', Cherry Smyth, Art Monthly (March 2008)
'Rainbow Straightener', Martin Coomer, Time Out
'Rainbow Straightener', The Guardian Guide
- 2007 Fash' N Riot (May 2007)
- 2002 'Mobile Art', James Bainbridge, Guardian

Collections

The University For The Arts, London
Aquest International, New York
The Weston Collection
Findlay Asset Management, New York
Howard Corporation, New York
Gottesman Collection, New York
Moore and Moore Arts
The Museum of Photography, University of Southern California
McWilliams Collection, Santa Barbara, California
Borsetti Architecture, New York
Katz Fine Art, London
Dr. Michael Jacobs, New York
Sid Bass Collection, Texas
Guy Merison Collection, New York
Russel Toone, London
Ping Ng Collection, London