

mounts its 14th edition from 15–21 February, with more than 150 exhibitors offering a range of works from Old Master paintings to Asian art, silver and textiles. Fine furniture can be found at Wick Antiques, M.S. Rau Antiques, and Butchoff; the latter's French *pietra dura* side cabinet of the Second Empire is especially striking. Richard Green's selection of paintings includes a Chagall still life dated 1961–64, while impressive jewels can be found on the stands of Abellán New York, Moira Fine Jewellery and Yafa Signed Jewels (Fig. 2). A vibrant lecture series accompanies the event.

February in London sees the return of the **Works on Paper Fair**, which brings together 50 dealers specialising in drawings, prints and photographs from the Middle Ages to the present day (9–12 February). Don't miss John Nash's *A Farm in the Loire Valley* at Babbington Fine Art (Fig. 3), William Scott's lithographs at Fine Art Consultancy, and a 19th-century watercolour by Copley Fielding at Guy Peppiatt. This year's loan exhibition presents a selection of works from the Eton College collections, which have grown to include 1,500 drawings and watercolours by artists including Gainsborough and Turner. The fair's lively talks programme is also a draw: look out for David Boyd Haycock on modern British art from 1908–18, Frances Spalding on

February Fair Calendar

Art Rotterdam

Van Nellefabriek, Rotterdam
9–12 February
www.artrotterdam.com

Works on Paper Fair

Royal Geographical Society, London
9–12 February
www.worksonpaperfair.com

Palm Beach Jewelry, Art & Antique Show

Palm Beach County Convention Center
15–21 February
www.palmbeachshow.com

Park Lane Arms Fair

Marriott Hotel Grosvenor Square, London
26 February
www.londonarmsfair.com

The Armory Show

Piers 92 and 94, New York
2–5 March
www.thearmoryshow.com

Asia Week New York

9–18 March
Various venues, New York
www.asiaweekny.com

the Fry Art Gallery, and Simon Wallis, director of the Hepworth Wakefield, in conversation with collector Tim Sayer.

The 34th iteration of the **Park Lane Arms Fair** takes over the London Marriott Hotel Grosvenor Square for a one-day event dedicated to arms and armour from the Viking age to the Victorian period (26 February). The event features auction houses alongside 35 international dealers, including Peter Finer, Robert Hales and Magazin Royal. Elsewhere, gallery shows worth catching include prints by Bacon and Freud at **Marlborough Graphics** (until 24 February) and Veronica Smirnoff at **Jessica Carlisle**. Entitled 'The Greater and Lesser Ways' (8 February–4 March), the latter features a range of new works and reveals the impact of Russian folklore on the Moscov-born Smirnoff's work.

Finally, the Netherlands welcomes the 18th edition of **Art Rotterdam**, the contemporary fair that has made a name for itself by focusing solely on emerging artists (9–12 February). Among the 70 exhibitors are 10 UK dealers including Vilma Gold, Bosse & Baum, and FOLD Gallery. It's worth heading to the New Art Section curated by Natasha Hoare, curator at the Witte de With Center for Contemporary Art, to see work presented by the young galleries at the fair. **A**



2. Ring, 1960s, Van Cleef & Arpels, 18k yellow gold, diamonds, sapphires, emeralds and cabochon turquoise. Yafa Signed Jewels at Palm Beach Jewelry, Art & Antique Show

3. *A Farm in the Loire Valley*, John Nash (1893–1977), watercolour and pencil on paper, 35 × 55cm. Babbington Fine Art at the Works on Paper Fair

