

KATRINA BLANNIN  
BIOGRAPHY

Born 1963, London

Lives and works in London

### Education

2015- Painting by Practice PhD Candidate, University of Worcester

1995-1997 Royal College of Art - MA Fine Art

1984-1987 Portsmouth Polytechnic - BA Fine Art

### Prizes, Scholarships and Awards

2016 Finalist, Contemporary British Painting Prize

2006 Shortlist, Celeste Art Prize

### Solo Exhibitions

2016 Annodam, Jessica Carlisle Gallery, London

2011 Hexad, Price and Myers, London

2009 Local Colour, Eleven Spitalfields Gallery, London

2006 New Paintings, Beedel Coram of Spitalfields, London

### Selected Group Exhibitions

2016 The Good, The Bad and The Ugly: 22 Painters, Charlie Smith Gallery, London  
Imperfect Reverse, Camberwell Space Projects, UAL, London (curated by Laurence Noga/Saturation Point)

Contemporary British Painting Prize 2016, London

Ingredients, Method, Serving Suggestion, A.P.T Gallery, London (curated by Alaena Turner)

2015 Illegitimate Objects, Mathematical Institute, Oxford University, Oxford

The Shape of Things to Come, The Dot Project, London

Generator, Sevenoaks, Kent (curated by Charley Peters)

Suchness/Sosein: Contemporary Painting and Materiality, Raum X, London

Doppelgänger, No Format Gallery, London (curated by Juan Bolivar and Richard

- Bateman)  
 Contemporary British Abstraction, SE9 Container Gallery, London (curated by Terry Greene and Matthew McCaulay)  
 Beyond a Rational Aesthetic, C&C Gallery, London (curated by Laurence Noga)
- 2014  
 Opinion Makers 2, ALISN, London (collaboration with sculptor Kate Terry, curated by Lubrimov-Easton)  
 Union of the Peoples, Horatio Junior Gallery, London (artists book project collaboration with David Rhodes, curated by Tim Ellis)  
 Chance and Order, Eagle Gallery, London (curated by Emma Hill)  
 Here, There and Somewhere In Between: Painting Part 1, Horatio Junior Gallery, London (curated by Tim Ellis)  
 London Calling, LOOK&LISTEN, Marseilles, France (curated by Erin Lawlor)  
 Making Matters, Platform-A Gallery, Middlesbrough  
 Conversations Around Marlow Moss, project in collaboration with Andrew Bick and Model Gallery, Leeds  
 Perfectionism, Griffin Gallery, London (curated by Becca Pella-Fry)  
 Straddle The Line, APT Gallery, London (curated by Catherine Ferguson & Della Gooden)  
 Zero Tolerance, Lion & Lamb, London (curated by Juan Bolivar)
- 2013  
 Art Britannia, Miami Art Fair, USA  
 The Future Can Wait, London (curated by Zavier Ellis/Charlie Smith Gallery)  
 The Discipline of Painting, Harrington Mill Gallery, Nottingham  
 Without an Edge there is No Middle, Pluspace Gallery, Coventry  
 The Fine Line, Identity Gallery, Hong Kong  
 Poster, Mayor's Parlour, Bow House, London
- 2012  
 John Moores Painting Prize, Liverpool  
 Alter, Vegas Gallery, London  
 Plus Art Projects, Mayor's Parlour, Bow House, London  
 Plane Space, Worcester Cathedral Crypt, Worcester (curated by Dan Roach)  
 Double Vision', Lion and Lamb Gallery, London  
 HA HA What Does This Represent?, Standpoint Gallery, London (co-curator with Francesca Simon and participant)
- 2011  
 CRASH Open, Charlie Dutton Gallery, London (selected by Matthew Collings)  
 Friendship of the Peoples, Simon Oldfield Gallery, London (curated by Tim Ellis, selected by Biggs & Collings)  
 Zig Zag, Charlie Dutton Gallery, London
- 2010  
 CRASH Open, Charlie Dutton Gallery, London (selected by Dan Hays)

- 2008 Secret Art Show, Levitt & Bernstein, London  
 2007 Neighbours, 142 Columbia Rd Pop-up Gallery, London  
 2006 Painting Show, 1.1 Gallery, London  
 2006 Celeste Art Prize and Catalogue

### Other Projects

- 2013-2017 Editorial Board, Turps Banana Magazine, London  
 2015-2016 Co-Director/Curator, Turps Gallery, London  
 2014-2016 In-house Co-Curator, Turps Gallery, London  
 2012-2014 Co-Director/Curator, Lion and Lamb, Hoxton, London  
 2012-2017 Mentor, Turps Banana Correspondence Course for Painting

### Published Articles

- 2016 'Interview with Vanessa Jackson', Turps Banana, Issue 16  
 'Natural Abstraction', Slippery and Amorphous Catalogue  
 2014 'Schema-Sukima @Laure Genillard Gallery', Abstract Critical  
 'Interaction: Reaction, Josef Albers in Black and White @Waddington Custot',  
 Abstract Critical  
 'Lasting Impressions: Mary & Kenneth Martin/Drawings @Annely Juda and Florian  
 Pumhösl @Lisson Gallery', Abstract Critical  
 'Kim Lim – A Lightness of Being @New Art Gallery, Wiltshire, UK', Abstract Critical  
 2013 'Mira Schendel: Letters and Words @Tate Modern', Abstract Critical  
 'Dynamo: A Century of Light and Movement in Art, @Grand Palais, Paris', Abstract  
 Critical  
 'Interview with Andrew Bick', Turps Banana, Issue 13  
 'Interview with Biggs & Collings', Turps Banana, Issue 13  
 2012 'Jeffrey Steele in Conversation with Katrina Blannin', Turps Banana, Issue 11