

## MICHAEL DENTON BIOGRAPHY

Born 1959, Dorset, UK

### Education

1985 Chelsea School of Art, London - MA Fine Art  
1983 Maidstone College of Art - BA Fine Art, Time Based Media

### Prizes, Scholarships and Awards

2016 Finalist, Digital Graffiti, Alys Beach, Florida, USA  
2013 Special Mention, Avanca Film Festival, Portugal  
2009 Oppenheim-John Downes Memorial Trust Award for Painting  
1989 Film Makers on Tour Awards  
1987 South West Arts Award  
Arts Council Award

### Selected Exhibitions

2016 Trees & Keys, Installation, Project 78 Gallery, St Leonards, UK  
Summer Show - Paintings, Belgravia Gallery, London  
Aquatint Installation, 5 screen installation, ISEA2016HK Juried Exhibition, International Symposium on Electronic Art, Creative Media Centre, City University of Hong Kong  
Aquatint Installation, Digital Graffiti, Alys Beach, Florida, USA  
20 Small Paintings, The Kula, Hastings, East Sussex  
Different Fields, 12 Hay Hill, London (Curated by House of the Nobleman)  
Aquatint AV Set and Paintings, The House of St Barnabas, London (Curated by Jessica Carlisle)

2015 SCREEN ON | NO SCREEN, STRP Biennale, Strijp S, Eindhoven, Netherlands (Selected by Angelique Spaninks)

2014 At Home, Jessica Carlisle, London  
Light Fantastic, House of the Nobleman, London

2012 Sandsplash: The Printworks, America Ground, Hastings, East Sussex

2010 Summer Show, Belgravia Gallery, London

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- 2009 Abstraction, Belgravia Gallery, London
- 2008 Parallel Place, Todds Gallery, Hastings, East Sussex
- 2007 Xscapes, DK Projects, New York
- 2003 48 Small Paintings, 291 Gallery, London
- 2000 Tomorrow Gate, Britart Gallery, Exeter, Devon
- 1999 Deep Space Angel, Single Screen Video Installation, Nehru Centre, Mumbai
- 1997 Strange Cartoons, BBC TV Centre Foyer, London
- 1996 Domino Series, 142 Farringdon Rd, London
- 1983/4 Single screen videos exhibited as Subvert Videos, Young Contemporaries, ICA, London (under alias Elizabeth Bond)

### **Selected Screenings and Releases**

- 2017 Aquatint, Videoformes, Clermont-Ferrand, France
- 2016 Aquatint, Riders on the Mall / ROM, MÜSZI, Budapest
- 2015 Alluvium, Espacio Enter 7th Edition, TEA Tenerife
- 2013 Returning, Avanca Film Festival, Portugal
- Switch, 26th European Media Arts Festival, Osnabruck
- 2011 Anna May Wong: Stilled in Film, 'Traders Unpacked', National Maritime Museum, London
- 2010 Anna May Wong: Stilled in Film (premiere), National Portrait Gallery, London
- 2003 Upstream, Single Screen Video, Hamburg International Short Film Festival
- Upstream, Single Screen Video, ICA VJ Shorts Festival, London
- 1995 Open (Music Picture Disc Re12 VHS 26 mins), ICA and the Big Chill Festival, London
- 1994 Submarine Forest, Single Screen Video, Melbourne Moving Image Festival
- Open (Music Picture Disc Re12 VHS 26 mins), Video Plastique Festival, France
- 1992 Sprinkler Topiary (Music Picture Disc Re10 VHS 42 mins) (premiere), Video Plastique Festival, France and the October Gallery, London. Distributed by Virgin and HMV
- 1990 Submarine Forest (Music Picture Disc Re4 VHS) (premiere), Single Screen Video, Pompidou Centre, Paris (part of the LUX touring exhibition)
- Slow Garden (Music Picture Disc Re3 audio cassette 50 mins), Single

- Screen Video released on Rough Trade Records
- 1989 Places That Dance (Music Picture Disc Re2 VHS 30mins) (premiere),  
Pompidou Centre, Paris. Distributed by the LUX Centre, Virgin and HMV
- 1987 Art in Your Own Time (Music Picture Disc Re1 VHS), Single Screen Video  
(premiere), ICA, London

### **Selected Performances**

- 2015 Deepening Scenery AV Performance, ISEA2015: International Symposium  
on Electronic Art, Vancouver  
Aquatint AV Performance (premiere), Glasgow's Creativity &  
Cognition Conference
- 2012 Closing Party Visuals and AV set, Abu Dhabi Contemporary Art Fair (with  
Noise of Art)  
Live AV performance, UK Now Festival Launch Party, Ambassador  
Residence, Beijing (with Noise of Art)
- 2008 AV Performance, Piccadilly Nites British Film Institute, London  
Live AV Performance Screening, 'French Connection Friday Late: Cold  
War Modern', Victoria & Albert Museum, London

### **Selected Talks and Lectures**

- 2016 'Deepening Scenery: The Relationship of Painting to the Moving Image',  
Hampstead School of Art, UK  
'Deepening Scenery: The Relationship of Painting to the Moving Image'  
Sussex Coast College (Fine Art BA, January - present)
- 2012 'Visual Serialism', Seminar and Workshop, The Fridge, Dubai

### **Selected Press**

- 2014 Artist Interview, Traction Magazine

### **Commissions**

- 2005 Painting Commission, Discovery Dock West Foyer, Luxury Docklands  
Development, Canary Wharf, London
- 2004 Painting Commission, Discovery Dock West Foyer, Luxury Docklands

- 1997 Development, Canary Wharf, London  
Corporate Commissions, Lexington Post, London W1 and The Mill,  
London W1
- 1990-7 Ongoing Painting Installs, Central London TV and Film Post Production  
Houses Glassworks, Rainbow, The Mill, Framestore, Moving Picture  
Company

## **Collections**

ACE Funded LUX Organisation