

NATHANIEL RACKOWE
BIOGRAPHY

Born 1975, Cambridge, England

Lives and works in London

Education

- 2001 Slade School Of Fine Art, UCL - MFA Sculpture
1998 Sheffield Hallam University - BA Fine Art (Sculpture)
1995 Cambridge Regional College - B.T.E.C Diploma, Foundation Studies

Prizes, Scholarships and Awards

- 2016 Arts Council England Award
2012 DEN FRIE Centre of Contemporary Art / CPH Air Residency, Copenhagen
2009 Delfina Foundation Residency Award, Beirut, Lebanon
2006 British Council / Bangkok University Residency, Bangkok
Forest of Dean Sculpture Park Residency
2005 Hull Time Based Arts Residency
2004 Stanhope Fellowship
2003 Boise Travel Scholarship
2001 Arts and Humanities Research Board award for Postgraduate Study

Solo Exhibitions

- 2017 Signs of the City, Galerie Jérôme Pauchant, Paris
2016 Black Shed Expanded, Parasol Unit, London
The Luminous City, One Canada Square, Canary Wharf, London
2015 Radiant Trajectory, Lawrie Shabibi, Dubai
2014 Edge Lands, Galerie Jérôme Pauchant, Paris
The Consequence of Light, Solo Show, Bodson Gallery, Brussels
2013 NR for F&M, Installation, Covent Garden, London
Reflections on Space, BISCHOFF/WEISS, London
Spin NY, Temporary Installation for EDUN, New York
2012 Solo Project, Art Cologne
2011 Back Beacon, Calvin Klein Collection, New York

- 2010 On the Floor: John Gibbons and Nathaniel Rackowe, Gooden Gallery, London
 What the City Left Behind BISCHOFF/WEISS, London
 Solo Show, The Delfina Foundation, London
- 2009 Black Shed Expanded, Art Basel Miami Beach, Positions with BISCHOFF/ WEISS,
 Miami, USA
- 2008 Divisions, Centro Colombo Americano, Bogota, Colombia
 Pathfinding, Galerie Almine Rech, Paris
 Preverberation, Siobhan Davies Studios, London
- 2007 Luminous Territories, BISCHOFF/WEISS, London
 First Floor, Galerie Almine Rech, Project Space, Paris
- 2005 Shift, BISCHOFF/WEISS, London
 Stanhope Solo Exhibition, Serpentine Pavillon, London
 Timebase Gallery, Hull, UK 2004 GardenFresh Gallery, Chicago

Selected Group Exhibitions

- 2017 MD4, Mysticism and Insecurity, The Koppel Project, London
 Odds, Assembly Point, London.
 L'Im-matériel , Galerie Épisodique, Paris.
- 2016 The Blue Hour, Carousel Gallery, London (curated by Rowena Chiu)
 État Second, L'Hoste Art Contemporain, Arles, France
 Green Man Festival, Brecon Beacons, UK.
 Low Fidelity, Two person show with Ulrik Weck, Etage Projects, Copenhagen
 Il suffit d'un grand morceau de ciel, Galerie Jerome Pauchant, Paris, France
 Sculpture by the Sea, Perth, Australia
 Portals to Fantasy Destinations: Nathaniel Rackowe, Shuster & Moseley, House of St
 Barnabas, London
 Lumiere London, Regents Place, London
- 2015 Sculpture by the Sea, Aarhus, Denmark
 (Un)touched, version 2 sharing, OXO tower, London
 New DG works, Rod Barton, London
- 2014 Light Fantastic, House of the Nobleman, London
 Nathaniel Rackowe & Julien Lombardi: Installation, Drawing, Photography, L'HOSTE
 Art Contemporain, Arles, France
 Monologue / Dialogue, Bangkok Art and Cultural Centre, Bangkok
 Géométrie Immatérielle, Un-Spaced, Bordeaux, France
- 2013 Monologue / Dialogue, Bangkok Cultural Centre

- Empty Lines, Galerie Bertrand Grimont, Paris
 Platonic Spin. Lumiere, Light Festival of Durham, UK
 The Double Illums Bolighus, Copenhagen
 Dynamo, Grand Palais, Paris
- 2012 Royal Academy Summer Show, London
 21 x 29,7, Galerie De Roussan, Paris
- 2011 Come le lucciole, Nicoletta Rusconi, Milan
 What The Thunder Said, Lu Magnus, New York
- 2010 Legacy I: An Outdoor Sculpture Exhibition, Formans Smokehouse Gallery, London
- 2009 The shape of Things, Ferrate Gallery, Tel Aviv
 Kaleidoscopic Revolver, British Art, Hanjiyun Contemporary Space, Beijing
 Natural Wonders: New Art from London, Baibakov Art Projects, Moscow
 Superposition, Duve Gallery, Berlin
 London Calling, Group Show, Total Museum of Contemporary Art, Seoul
- 2008 Zoo Art Fair, BISCHOFF/WEISS, London
 Nathaniel Rackowe and Douglas White, Art Vandelay Gallery, London
 Constructs for Illumination, Allsopp Contemporary London
 Domestic Appliance, Flowers East, London
 Art After Dark, Louise Blouin Foundation, London
 Walls & Gateways, Existentie, Gent, Belgium
 Monologue/Dialogue Part II, Thai/UK Art, BISCHOFF/WEISS, London
 Lumiere, Galerie Jan Wentrup, Berlin
- 2007 Group Show, Du machinique et du vivant, La Reserve, Pacy-sur-Eure, France
 The Body Electric, Truman Brewery, London
 All Tomorrows Pictures, ICA, London
 Jerwood Sculpture Prize: Short Listed Artist Exhibition, Jerwood Space, London
 Time, Burghley Sculpture Garden Burghley House, Stamford
- 2006 Artificial Light, MoCA Miami, USA
 Artificial Light, Anderson Gallery, Richmond, USA
 Monologue/Dialogue Part I, Bangkok, Thailand
 Reveal, Installation for the Sculpture Trail Forest of Dean, UK
- 2005 Sine Qua Non, BISCHOFF/WEISS, London
- 2004 2X2, Dahl Gallery, Luzern, Switzerland Trackers, PM Gallery, UK
- 2003 I am a Curator, Chisenhale Gallery, London
 Origin, Castlefield Gallery, Manchester
 R type and Pests, BLOC, Sheffield, UK
 Lost Space, Group Show, Phoenix Gardens, London

- 2002 Bloomberg New Contemporaries, Static Gallery, Liverpool and Barbican Center, London
 Fame and Promise, Victoria Miro Gallery, London
 It Was Bigger Than All of Us, The Prenelle Gallery, South Quay, London
- 2001 Communicating At an Unknown Rate, Harrow Road, London
 Ida Branson Postgraduate Show, Atkinson Gallery, Street
 Postgraduate Degree Show, Slade School of Fine Art, London
- 2000 Slade Engine, Vauxhall, London

Public Sculpture

- 2016 The Moment of Light, Warehouse 421, Abu Dhabi
 Platonic Spin. Lumiere, Light Festival of London
- 2014 Black Shed Expanded, Village Royal, Paris.
- 2013 Black Cube. DEN FRIE Centre of Contemporary Art, Copenhagen
 Platonic Spin. Lumiere, Light Festival of Durham, UK 2010 Spin, Lima, Peru
- 2008 Government Art Collection commission for 50 Queens Anne's Gate, London
- 2007 RP3, Economist Plaza with CAS, London
- 2006 LP4, Victoria, London, UK

Selected Collections

- CIFO (Cisneros Fontanals Art Foundation), Miami Jumex Collection, Mexico
 Museum of Modern Art, Lima, Peru
 LVMH Collection, Paris
 Museum of Old and New Art, Tasmania, Australia
 David Roberts Collection, London
 UK Government Art Collection
 Hauser & Wirth Collection, London
 Ernst & Young Collection, London
 Patricia Marshall, Private Collection, Paris
 Marc Blondeau, Private Collection, Geneva
 Almine Rech-Picasso, Private Collection, Paris
 Rafic Said, Private Collection, Dubai & Switzerland
 VR d'Affaux Collection, Paris
 Sheikha Salama Foundation, Dubai
 Hussam Otaibi, Private Collection and Sculpture Park, UK