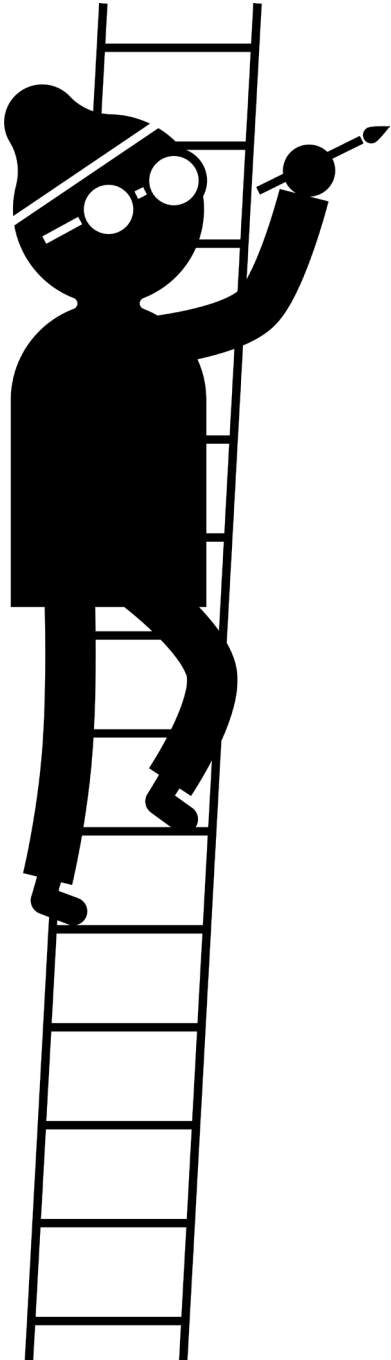


Alex Kiesling

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Alex Kiesling
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Education

Rhode Island School of Design

Class of 2016

Bachelor of Fine Arts, Illustration

California College of the Arts

Pre-college program

Skills

Illustration

Character and background design, digital painting, animation, lighting and color concepts

Software

Photoshop, Indesign, Illustrator, Aftereffects, Premier, Maya, Mudbox, and Zbrush

Experience

MarcoPolo Learning 2016-2017

Worked as the main illustrator for the soon to be released *The Polo's* television show and the children's educational app *Early Learning Academy*. As the illustrator for *The Polo's*, I designed concept art for character turnarounds, costumes, and backgrounds while also creating PR art with my CEO and marketing team. For *Early Learning Academy* I designed characters, color concepts, and app icons while also storyboarding for the app's animations. I've worked among side animators and Unity developers to figure solutions that would benefit design and the app's interface.

Richard Solomon Artists Representative 2014

At Richard Solomon Representative Agency, I was in charge of updating artists' works on the company's website. I also worked on independent projects alongside Illustrator, Maria Corte Maidagan.

Freelance

Worked on a variety of freelance jobs such as portrait commissions and illustrating for Brown University's Indi Newspaper. I was the art director in a number of theatre productions, managing a team of people to produce and paint backdrops.

Short Film

Currently producing with a team of Pixar intern animators and illustrators to develop a short CGI animation where I co-created the film's characters, setting, and narrative.

Teaching Assistant

Teaching Assistant to Professor Jean Blackburn's Painting class, Clara Lieu's Foundation Drawing and Design courses, as well as Amy Lovera's Animation course. Prepared materials and assignments and held review lessons for students after class.

Recognition

Awards

2016- Exhibited in Genteel Classic gallery show.

2012- Achieved the Eagle Scout Award for directing a team over the course of a year. I organized, designed, and painted a mural that brought attention to our public school's small art program.