

LET THERE BE WHITE

Dial the color palette down to pale, monochromatic hues to find beauty in simplicity.

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A HISTORIC home is the setting for this reception designed by Becca Atchison of Rebecca Rose Events. "We chose Lowndes Grove Plantation for its classic look and all-white detailing to complement our design aesthetic."



PLACE CARDS were tucked beneath fresh gardenias. Gold-rimmed chargers and flatware from EventWorks were selected to both complement the neutral palette and add a shot of glamour and shine to the table.



THE BRIDESMAIDS' draped and ruched dresses are by Donna Morgan. The of-the-moment blush color is in keeping with the overall pale palette while still providing a subtle contrast to the bride's off-white gown.



CLASSIC, TIMELESS, this white-on-white bridal bouquet by Rebecca Rose Creative is composed of lisianthus, stock, ranunculus, tulips and scabiosa wrapped in white lace. Chair from Snyder Event Rentals.

THE SOFT, NEUTRAL color palette was chosen to call special attention to the pure white details—flowers, candles, cake. “When white takes center stage, all of the other shades are automatically more appealing,” Rose says.



THE TWO-TIER CAKE, frosted in pure white, was kept deliberately minimal in color and shape to harmonize with the overall event design, with fresh greens and white flowers serving as a naturally stylish embellishment.



THE BRIDE takes a moment to step into the late-afternoon sunshine. Her bias-cut, off-white silk crepe gown by Sarah Janks features an open-V neckline, three quarter-length sleeves and a fluid skirt with a short train.



PLACE CARDS by Amanda Day Rose. Other vendors: Event and floral design by Becca Atchison/Rebecca Rose Events. Production by Inspiredbythis.com. Venue: Lowndes Grove Plantation, Charleston, SC.

LUCY CUNEO PHOTOGRAPHY