

Art in America INTERNATIONAL REVIEW

“The Lookout: A Weekly Guide to Shows You Won’t Want to Miss,”
Art in America online (December 8, 2011)

Suzanne McClelland at Sue Scott, through Jan. 1

For sheer scope and variety, this is Suzanne McClelland’s boldest exhibition ever. In the front gallery, her word paintings range from stunning little atmospheric gems to a wall-size installation. In the back, she collaborated with Theresa Friess on some very cool videos looping TV instants of transformation from “Bewitched” and “Wonder Woman,” and a large wall projection more abstract in its sampling—all very magical.

