

SUZANNE MCCLELLAND

Born in Jacksonville, FL

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

2018

team (gallery, inc.), New York, NY (forthcoming)

2017

“Just Left Feel Right”, curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT (accompanied by catalog essay titled “third party” by Amy Smith-Stewart)

“Rank”, team (bungalow), Venice, CA

2016

Articulate Muscle with an exhibition brochure essay "Made to Measure" by Claire Barliant, Dieu Donne Lab Grant Exhibition, Dieu Donne, New York, NY

2015

Call With Information, team (gallery, inc.), New York, NY

Zero Plus Zero, Shane Campbell Gallery, Chicago, IL

2013

Every Inch of My Love, team (gallery, inc.), New York, NY

Furtive Gesture_CEDepart2, University Art Museum, University at Albany, Albany, NY

STrAY: Found Poems From A Lost Time, The Fralin Museum of Art, The University of Virginia, Charlottesville, VA (Catalogue essay: Jennifer Farrell)

2011

left, Sue Scott Gallery, New York, NY

2010

Scratch, Shane Campbell Gallery, Chicago, IL

TOY, Galerie Andres Thalmann, Zurich, Switzerland (Catalogue)

2009

Put Me in the Zoo, Sue Scott Gallery, New York, NY

2007

STrAY, David Krut Projects New York, NY (Catalogue)

2005

SLIP, Larissa Goldston Gallery, New York, NY (Catalogue)
Team Play Her, Shane Campbell Gallery, Chicago, IL

2003

Suzanne McClelland: Drawings and Prints, KS Art, New York, NY

2001

Enough Enough, Orlando Museum of Art, Orlando, FL

2000

Out of Character, Paul Kasmin Gallery, New York, NY

Plot, Galerie Lutz and Thalmann, Zurich, Switzerland (Catalogue essay: Sean Elwood)
Intersections and Interruptions, Locks Gallery, Philadelphia, PA (Catalogue essay: Carter Ratcliff)

1999

Correspondence, Lemberg Gallery, Birmingham, MI
Elsewhere, Baldwin Gallery, Aspen, CO

1998

Mothertongues, Paul Kasmin Gallery, New York, NY

1997

Suzanne McClelland, Weatherspoon Art Gallery,
The University of North Carolina at Greensboro, Greensboro, NC
(Catalogue interview with Amy Cappellazzo)
Tealeaves, LA Louver, Venice, CA
Suzanne McClelland, Galerie Lawrence Rubin, Zurich, Switzerland
(Catalogue essay: Gabriele Lutz)
Suzanne McClelland, Galerie Kyoko Chirathivat, Bangkok, Thailand
(Catalogue essay Raphael Rubinstein)

1996

Babel, Paul Kasmin Gallery, New York, NY
(Catalogue essay: Barry Schwabsky)

1995

Suzanne McClelland, Lemberg Gallery, Birmingham, MI
Suzanne McClelland, Texas Gallery, Houston, TX
Suzanne McClelland, Barbara Krakow Gallery, Boston, MA

1994

Suzanne McClelland, Paul Kasmin Gallery, New York, NY
Suzanne McClelland, LA Louver, Venice, CA (Catalogue essay: Faye Hirsch)

1993

Suzanne McClelland, 303 Gallery, New York, NY

Suzanne McClelland, Jason Rubell Gallery, Miami, FL

1992

Suzanne McClelland-Painting, Whitney Museum of American Art at Phillip Morris, New York, NY (Brochure essay: Thelma Golden)

Suzanne McClelland, Jason Rubell Gallery, Palm Beach, FL

(Catalogue essay: Jerry Saltz, interview Jennifer Rubell)

1991

Suzanne McClelland, Stephanie Theodore Gallery, New York, NY

(Catalogue essay: Faye Hirsch)

GROUP EXHIBITIONS

2017

Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY

Lyric on a Battlefield, curated by Miciag Hussey, Gladstone Gallery, New York, NY

Blue Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO

Gray Matters, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
(Tauba Auerbach, Carol Bove, Gisele Camargo, Vija Celmins, Bethany Collins, Marsha Cottrell, Tacita Dean, Tara Donovan, Marlene Dumas, Michelle Grabner, Josephine Halvorson, Mona Hatoum, Roni Horn, Cristina Iglesias, Jennie C. Jones, Mary Reid Kelley, Toba Khedoori, Laura Lisbon, Suzanne McClelland, Julie Mehretu, Katie Paterson, Amalia Pica, Michal Rovner, Nancy Rubins, Arlene Shechet, Erin Shirreff, Amy Sillman, Xaviera Simmons, Diane Simpson, Lorna Simpson, Avery Singer, Michelle Stuart, Mickalene Thomas, Kara Walker, Rachel Whiteread, Carmen Winant)

The Coverly Set, Sargent's Daughters, New York, NY

Frieze New York 2017, Shane Campbell Gallery, New York, NY

Picturing Math: Selections from the Department of Drawings and Prints, curated by Jennifer Farrell, The Met Fifth Avenue, New York, NY

2016

Art Basel Miami Beach | Art Galleries: Cory Arcangel, Carina Brandes, Gardar Eide Einarsson, Robert Janitz, Ross Knight, Suzanne McClelland, Ryan McGinley, Jo Nigoghossian, David Ratcliff, Sam Samore, Banks Violette, and Stanley Whitney, team (gallery, inc.), Miami Beach, FL

NADA Miami Beach 2016, Shane Campbell Gallery, Miami Beach, FL

NO MAN'S LAND: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington, D.C.

LANGUAGE AS REPRESENTATION, curated by Nicholas Arbatsky, Fisher Landau Center

for Art, Long Island City, NY (John Baldessari, Nancy Dwyer, Neil Jenney, Barbara Kruger, Suzanne McClelland, Richard Prince & Ed Ruscha)

Expo Chicago, Team Gallery, Navy Pier, Chicago, IL, (James Crosby, Gardar Eide Einarsson, Suzanne McClelland, Stanley Whitney, and Samson Young)

Holdings: Selections from MCASD's Collection, curated by Anthony Graham, Museum of Contemporary Art San Diego, La Jolla, CA

Art 47 Basel-Art Galleries, team (gallery, inc.), Basel, Switzerland (Cory Arcangel, Carina Brandes, James Crosby, Gardar Eide Einarsson, Robert Janitz, Ryan McGinley, Suzanne McClelland, Tabor Robak, Stanley Whitney, and Samson Young)

Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn , 2000 – Present, The Ruth and Elmer Wellin Museum at Hamilton College, Clinton, NY

the birds & the bees; Brock Enright & Suzanne McClelland, curated by Tyler Moore, Meyohas, New York, NY

Champagne Life, Saatchi Gallery, London, UK

2015

No Man's Land, Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL

NADA Miami Beach 2015, Shane Campbell Gallery, Miami Beach, FL

Art Basel Miami Beach-Art Galleries, team (gallery, inc.), Miami Beach, FL(Alex Bag, Cory Arcangel, Gardar Eide Einarsson, Andrew Gbur, Sam McKinniss, Robert Janitz, Ryan McGinley, Suzanne McClelland, Tam Ochiai, Tabor Robak, and Stanley Whitney)

The Raw and The Cooked, curated by Dennis Dawson, Frosch & Portmann Gallery, New York, NY

+1, curated by Wes Sherman, The Center for Contemporary Art, Bedminster, NJ

The Now Forever, curated by Michael St. John, Tyler Moore, Carol McCrainie and Javier Magri, Basilica, Hudson, NY

2014

As We Were Saying Art and Identity in the Age of "Post", curated by Claire Barliant, EFA Project Space, New York, NY

Whitney Biennial 2014, curated by Stuart Comer, Michelle Grabner and Anthony Elms, Whitney Museum of American Art, New York, NY

Frieze New York 2014, team (gallery, inc.), New York, NY

Frieze New York 2014, Shane Campbell Gallery, New York, NY

Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, IL

Above and Below the Surface: Eight Artists, John Berggruen Gallery, San Francisco, CA

2013

Frieze New York 2013, Shane Campbell Gallery, New York, NY

NYC 1993 Experimental Jet Set, Trash and No Star, The New Museum of Contemporary Art, New York, NY

Interval Measures, organized by Lucien Terras, 143 Reade Street, New York, NY

2012

The Master Printer and the Collaborative Process: Collaborations from the Print Studio, IPCNY, New York, NY

Kind of Blue, Larissa Goldston Gallery, New York, NY

Dirt Tongue, CCA Andratx, Majorca, Spain

Color Walks Away, Gallerie Andres Thalmann, Zurich, Switzerland (Howard Hodgkin, Marina Adams and Suzanne McClelland)

Loughelton Revisited, Curated by Barbara Broughel, Winkleman Gallery, New York, NY

Makeup on Empty Space, Larissa Goldston Gallery, New York, NY

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

Friends Seminary Auction, New York, NY

Bomb's 31st Anniversary Gala, New York, NY

Art from the Heart, Weatherspoon Art Museum, Greensboro, NC

Exit Art Auction, New York, NY

2011

A Painting Show, Harris Lieberman Gallery, New York, NY (Organized by Laura Raicovich and Jesse Washburne-Harris)

Affinities, curated by Kate McNamara, D'Amelio Terras Gallery, New York, NY

Influentials, curated by Amy Smith-Stewart and Carrie Lincourt, Visual Arts Gallery, School of Visual Arts, New York, NY

Paper A-Z, Sue Scott Gallery, New York, NY

Jim Schmidt Presents Abstraction, Phillip Stein Gallery, St. Louis, MO

2010

Drawing, Shane Campbell Gallery, Chicago, IL (Michelle Grabner, Joanne Greenbaum, Suzanne McClelland, William J. O'Brian, Alex Olson, Jon Pestoni, Amanda Ross-Ho, Lisa Williamson, Jonas Wood)

The Pipe and Flow, curated by Omar Lopez-Chahoud, Espacio Minimo, Madrid, Spain

Single Lady, A benefit for Afghan Women Leader CONNECT, Brooklyn, NY

(Organized by Jenny Salomon, Kate Gilmore and Candice Madey)

Third Thoughts, curated by Barry Schwabsky and Carol Szymanski, CCA Andratx, Mallorca, Spain

Give Me a Minute, The Shirley, Brooklyn, NY

A Reluctant Apparition, Sue Scott Gallery, New York, NY

Drawing Gifts, The Drawing Center, New York, NY

Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York, NY

Summer 2010, Larissa Goldston Gallery, New York, NY

2009

New Prints, 2009/Spring, selected by Polly Apfelbaum, IPCNY, New York, NY

Pink Panther, curated by Amy Smith-Stewart, KUMUKUMU, New York, NY

Affinities: Painting in Abstraction, curated by Kate McNamara, RISD Museum, Providence, RI

SPECIALS on the High Line, curated by Lisa Sigal and Paul Ramirez Jonas, Highline, New York, NY

Landscape Revisited, curated by Dodie Kazanjian, Park Avenue Armory, New York, NY

Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE, Huntington, NY

What's Neu?: Recent Additions to the Neuberger Collection, Neuberger Museum of Art, Purchase College, Purchase, NY

Lover, curated by Kate Gilmore and Candice Madey, On Stellar Rays, New York, NY

Talk Dirty To Me..., Larissa Goldston Gallery, New York, NY

2008

Legerdemain, Sue Scott Gallery, New York, NY

Stable Scrawl, Larissa Goldston Gallery, New York, NY

Grey, Dinter Fine Arts, New York, NY

Ithaca Collects, Johnson Museum of Art, Cornell University, Ithaca, NY

More Than Words, Von Lintel Gallery, New York, NY

Affinities: Painting in Abstraction, curated by Kate McNamara, Ramapo College of New Jersey, Mahwah, NJ

Under the Influence, curated by Francis Bishop Good, Jane Hart and Michelle Weinberg, Art and Cultural Center of Hollywood, Fort Lauderdale, FL

2007

Drawing, Thinking, curated by Marco Breuer, Von Lintel Gallery, New York, NY

In the Viewing Room, curated by Lisa Sigal, Frederieke Taylor Gallery, New York, NY

Horizon, curated by David Humphrey, Elizabeth Foundation for the Arts, New York, NY

Affinities: Painting in Abstraction, curated by Kate McNamara, CCS Bard College, Annandale-on Hudson, NY

Sex in the City, curated by Dean Daderko and Marina Adams, Dumbo Arts Center, Brooklyn, NY

Post Dec-Beyond Pattern and Decoration, curated by Zina Davis, Joseloff Gallery, University of Hartford, West Hartford, CT

What F Word?, curated by Carol Cole Levin, Cynthia Broan Gallery, New York, NY

Katherine Bowling and Suzanne McClelland Unique Works on Paper, One Eye Pug,
New York, NY

Mixed Signals, curated by Martina Batan, Ronald Feldman Fine Arts, New York, NY

ULAE-Celebrating Fifty Years with New Editions, Larissa Goldston Gallery, New York, NY

Group Show, Nina Freudenheim Gallery, Buffalo, NY

In Words: The Art of Language, curated by Lance Winn, University Museums, University
of Delaware, Newark, DE

Hot Off the Press, curated by Janice Oresman, The Grolier Club, New York, NY

2006

Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY

Women in the Bedroom, Larissa Goldston Gallery, New York, NY

2005

Counting the Ways: Word as Image, Fisher Landau Center for Art, Long Island City, NY

I'm a Child of Divorce Give Me A Break, Cynthia Broan Gallery, New York, NY

In Deep Water, Dinter Fine Art, New York, NY

Artists Pick, Larissa Goldston Gallery, New York, NY

2004

Face Off, Ronald Feldman Fine Arts, New York, NY

Co-Conspirators: Artist and Collector, Orlando Museum of Art, Orlando FL and The Chelsea
Museum of Art, New York, NY

Word of Mouth, Dinter Fine Art, New York, NY

2003

Take Out, Dieu Donné, New York, NY

Ballpoint Inklings, KS Art, New York, NY

New Prints 2003/Winter, International Print Center New York, New York, NY

ULAE Prints, Robin Rule Gallery, Denver, CO

Tamarind: 40 Years, a traveling exhibition in conjunction with the Tamarind Institute,
Albuquerque, NM; Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon,
MI; Center for Visual Arts, Denver, CO; University of Richmond Museum, Richmond, VA;
William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery,
Kennesaw, GA

Signs, Symbols & Codes, Elga Wimmer Gallery, New York, NY

Group Show, Diane Villani Editions, New York, NY

WORD/IMAGE, Westport Arts Center, Westport, CT

2002

Group show, Barbara Krakow Gallery, Boston, MA

TOYLAND, Alysia Duckler Gallery, Portland, OR

Tricky Adios: Hello to Handmade Words, curated by David Humphrey, KS Art, New York, NY

2001

A Way With Words, Whitney Museum of American Art at Phillip Morris, New York, NY

First There Was A Drawing, curated by Gerry Snyder and Michael St. John, The College of Santa Fe Fine Arts Gallery, Santa Fe, NM

Digital Printmaking Now, curated by Marilyn S. Kushner, Brooklyn Museum of Art, Brooklyn, NY

2000

Blurry Lines, curated by Andrea Inselmann, John Michael Kohler Arts Center, Sheboygan, WI

Collectors Choice, curated by Sue Scott, Orlando Museum of Art, Orlando, FL

Unlimited Space, curated by Catherine Perret, Les Fille du Calvaire, Paris, France

Unique Photographs, Paul Kasmin Gallery, New York, NY

Painting, Paul Kasmin Gallery, New York, NY

Drawings and Photographs, Matthew Marks Gallery, New York, NY

1999

Painting Language, LA Louver, Venice, CA

Gesture and Contemporary Painting, The University of Michigan School of Art Gallery, Ann Arbor, MI

Drawn from Artist Collections, curated by Ann Philbin and Jack Shear, The Drawing Center, New York, NY

Abstract Painting 1999, Paul Kasmin Gallery, New York, NY

Powder, curated by Julie Graham and Maria Friedrich, Aspen Art Museum, Aspen, CO

Immediacies of the Hand: Recent Abstract Painting in New York, curated by Carter Ratcliff and Kim Sobel, Hunter College, New York, NY

Drawing into Paint, curated by Geoffrey Young, Fosdick Nelson Gallery, Alfred University, Alfred, NY

1998

Artist's on Line for ACOR, Gagosian Gallery, New York, NY

Group Show, Paul Kasmin Gallery, New York, NY

Group Show, Galerie Lawrence Rubin, Milan, Italy

After School, Visual Arts Museum, The School of Visual Arts, New York, NY

Spring for Art, Art for Spring, Weatherspoon Art Gallery, Greensboro, NC
Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997,
The Armand Hammer Museum of Art at UCLA, Los Angeles, CA and Senzon Museum of Art,
Tokyo, Japan
Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998,
curated by David Shirley, Butler Institute of American Art, Youngstown, OH
Painting Language, LA Louver, Venice, CA

1997

Moving Toward the Millennium, Schmidt Contemporary Art, St. Louis, MO
**Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the
Permanent Collection**, Whitney Museum Of Art, New York, NY
Suzanne McClelland, Elizabeth McGrath and Daniel Wiener, Eugene Binder Gallery, Long
Island City, NY
Essential Gestures and Fundamental Signs, Gallery of Art, Johnston Community College,
Overland Park, KS
Artists Respond to 2001: A Space Odyssey, curated by Bruce Pearson, Williamsburg
Art and Historical Society, Brooklyn, NY
After the Fall: Aspects of Abstract Painting Since the 1970's, curated by Lilly Wei,
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes, Betsy Senior Gallery,
New York, NY
Irredeemable Skeltons, curated by Mark Harris, Carmel Buckley and Peter Lloyd Lewis,
Shillam and Smith Gallery, London, England
Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997,
The Corcoran Gallery of Art, Washington, DC and University of Colorado, Colorado Springs,
CO
Sex/Industry, curated by John Yau, Stefan Stux Gallery, New York, NY
New Grounds: Prints and Multiples, The University of South Florida Contemporary Museum
of Art, Tampa, FL
**Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne
McClelland**, Schmidt Contemporary Art, St. Louis, MO
Color Detour, curated by Faye Hirsch, Apex Art, New York, NY

1996

Unconditionally Abstract, Schmidt Contemporary Art, St. Louis, MO
96 Seoul International Art Fair, Seoul, Korea
Group Exhibition, Elizabeth Fiore Fine Arts, New York, NY
What I Did on My Summer Vacation, White Columns, New York, NY

Uneasy Surface - Points of Turbulence in Contemporary Art, curated by Judith Tolnick, Fine Art Galleries, University of Rhode Island, Kingston, RI

Women's Work, curated by John Saachi, Greene Naftali Gallery, New York NY

The Baseball Show, Curt Marcus Gallery, New York, NY

On Paper II, Schmidt Contemporary Art, St. Louis, MO

1995

Group Show, curated by Craig Fisher, E.S. Vandam, New York, NY

Woodwork, Champion Corporation Gallery, CT

Summer 1995, Paul Kasmin Gallery, New York, NY

Kunstkabinett, curated by Sean Elwood, Center of Contemporary Art, Seattle, WA

Human/Nature, The New Museum of Contemporary Art, New York, NY

Austin Ackles, Paul Kasmin Gallery, New York, NY (Luca Buvoli, Mary Jones and Suzanne McClelland)

Material Abuse, curated by Mark Harris, Trans Hudson Gallery, Jersey City, NJ

1994

Le Temps D'un Dessin, L'ecole des Beaux-arts, L'Orient, France

Stealth, Seafirst Gallery, Seattle, WA

Praticamente Argento/Basically Silver, Studio la Citta, Verona, Italy

Astratta: A Cura di Simona Lodi, Roberta Lette Arte Contemporanea, Volta, Italy

New York New York, Studio D'ArteBarnabo, Venice, Italy

Abstraction: A Tradition of Collecting in Miami, curated by Louis Grauchos and Kate Rawlinson, Center Fine Arts, Miami, FL

Master Prints From the Collection, The Paul J. Sachs and Tatyana Grosman Galleries, MoMA, New York, NY

Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco, CA

Heterogeneity-Abstraction and Virtual Space, curated by Leonard Bullock, Out of the Blue, Edinburgh, Scotland

Painting Language, LA Louver, Venice, CA

Re: Visioning the Familiar, curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middleton, CT

1993

Works on Paper, Jack Hanley Gallery, San Francisco, CA

ULAE: Forthcoming Publications and Recent Editions, Brooke Alexander Gallery, New York, NY

Universal Limited Art Editions, Bobbie Greenfield Gallery, Venice, CA

Paintings, Paula Cooper Gallery, New York, NY

Toolbox, Studio la Citta, Verona, Italy

Suzanne McClelland and Gail Fitzgerald, Schmidt Contemporary Arts, St. Louis, MO

Summer Reading, Texas Gallery, Houston, TX

Drawing the Line against AIDS, Guggenheim Museum, Venice, Italy

Foundation for Contemporary Performance Arts Benefit Exhibition, Leo Castelli Gallery, New York, NY

Extravagant, Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, Germany (Curated by Jonathan Seliger)

Irony and Ecstasy, curated by Klaus Ottmann, Salama-Caro Gallery, London, England

Single Frame: Ideal Moments of (Ir)rational Totality, John Good Gallery, New York, NY

Biennial Exhibition, The Whitney Museum of American Art, New York, NY

Works on Paper, Jack Hanley Gallery, San Francisco, CA

I am the Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, NY

1992

Developing Language, curated by Klaus Kertess, Hirschl and Adler Modern, New York, NY

Group Show, Theuretzbacher Gallery, Vienna, Austria

Painting, Jack Hanley Gallery, San Francisco, CA

Letter'S' Road, curated by Barry Schwabsky, Art Omi, Omi, New York, NY

Off Balance, Jason Rubell Gallery, Palm Beach, FL

Drawings, Stuart Regan Gallery, Los Angeles, CA

Contextures & Constructures, curated by Jonathan Seliger, Rubinstein/Diacono Gallery, New York NY

Encounters with Diversity, curated by Zdenka Gabolva, P.S.1 Contemporary Art Center, Long Island City, NY

How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY

1991

Comments on 'Nomos, curated by Robert Mahoney, Penine Hart Gallery, New York, NY

New York Diary: Almost 25 Different Things, curated by Zdenka Gabolova and Ryszard Wasko, P.S.1 Contemporary Art Center, Long Island City, NY

Breathing Room, Amy Lipton Gallery, New York, NY

Nayland Blake, Suzanne McClelland, Teddy Sahpiro, Ilyes Soutine, Chris Wilder, curated by Clarissa Dalrymple, Petersburg Gallery, New York, NY

1990

To Know a Hawk From a Handsaw, Wolf Gallery, NY

Action For Auction, Act Up, New York, NY

1989

Line, curated by Loren Madsen, Visual Arts Gallery, New York, NY

Homeland, curated by Yong Soon Min and Shirin Neschat, Minor Injury, Brooklyn, NY

1985

Homeless at Home, Storefront for Art and Architecture, New York, NY

1984

1984 A Preview, Roland Feldman Fine Arts, New York, NY

BIBLIOGRAPHY

2017

- Laura Hoffmann, 500 words, Suzanne McClelland on her exhibition at the Aldrich Contemporary Art Museum, Artforum (August 24, 2017)
- Roberta Smith, Martha Schwendener and Will Heinrich, "What to See in New York Art Galleries This Week", The New York Times (July 27, 2017)
- Jennifer Krasinski, The Dynamite 'Feedback,' Curated by Leo Fitzpatrick, Explores Collaboration in Art, the village VOICE, (July 25, 2017)
- Blouin Artinfo, Suzanne McClelland at The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (July 21, 2017)
- Osman Can Yerebakan, "Lyric on a Battlefield", ART OBSERVED (July 24, 2017)
- Sarah Rose Sharp, "Artists Embrace the Grayscale", HYPERALLERGIC (July 20, 2017)
- Osman Can Yerebakan, "SUZANNE McCLELLAND: JUST LEFT FEEL RIGHT", Art New England (May/June 2017)
- Juliet Helmke, "Inside Abstraction: Suzanne McClelland Paints with Data", Modern Painters (March 16, 2017)
- Amy Smith-Stewart, "third party", published by The Aldrich Contemporary Art Museum, Ridgefield, CT

2016

- de Duve, Thierry, "Suzanne McClelland: 36x24x36" published by Team Gallery, Inc. New York, NY, distributed Art Book, D.A.P
- Farrell, Jennifer, "Out of Context: Art and Letters Reconsidered", The Met (April 8, 2016)
- Trouillot, Terence, "Suzanne McClelland: Articulate Muscle 1976", The Brooklyn Rail (April 6, 2016)

2015

- Heartney, Eleanor, "PowSok Wonder Woman is Back", Art News, (April 2015)
- Butler, Sharon, "Political violence and abstraction: Suzanne McClelland," Two Coats of Paint (March 14, 2015)
- Loveday, Tom, "Suzanne McClelland: Call with Information, 22nd February- 22 March 2015," academia.edu (March 2015)

2014

- Princenthal, Nancy, "Paint by Numbers: Suzanne McClelland, Art in America, 2014.
- Grabner, Michelle, "MG's WB," Whitney Biennial 2014, Yale University Press, 2014.
- "Suzanne McClelland speaks with Garrett Bradley," Whitney Biennial 2014, Yale University Press, 2014.

2013

Gilmore, Kate and Suzanne McClelland, "Furtive Gesture_CEDepart2" and "A Tisket, A Tasket," Interview, University Art Museum, University of Albany, SUNY, 2013.
A.I Miller and Rose Guterbock, "Learning How to Read- On Stray ...Suzanne McClelland at the UVA Museum of Art", Charlottesville Art Blog

2012

Zammiello, Craig and Elizabeth Hodermarsky, "Conversations From the Print Studio, A Master Printer in Collaboration with Ten Artists," (Bochner, Dunham, Gallagher, Hammond, Ofili, Peyton, Ritchie, Smith, Winters) Yale University Press, 2012.
Cohen, David, "When Academic Isn't a Dirty Word," Art Critical, May 16th, 2012

2011

Schwabsky, Barry, "Suzanne McClelland," BOMB Magazine, Issue #118, Winter 2011
"Suzanne McClelland," The New Yorker (December 12, 2011)
"fogli/e scritte," a project with Paola Ferrario, AsiloBianco, Ameno, Italia
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art in America online (December 8, 2011)
"The Influentials," essays by Amy Smith-Stewart and Carrie Lincourt and text on Judy Pfaff by Suzanne McClelland

2010

Latimer, Quinn, "Suzanne McClelland: Andres Thalmann, Zurich", ARTnews Summer 2010 (July, 2010)
Egan, Maura, "Art Show," Elle Decor, (May 2010)

2009

Kazanjian, Dodie, Leibovitz, Annie, "Dreaming of Landscape," Vogue Magazine (November 2009)
Carlin, T.J., "Suzanne :McClelland Put Me in the Zoo, " Time Out New York (April 19, 2009)
Benjamin Genocchio, " Prints That Say Bold and Eclectic," The New York Times (March 8, 2009)
Straub, Kimberly, "House of Games," Vogue.com (March 2009)

2008

Kino, Carol, Schwabsky, Barry and Scott, Sue, "Rock and Shift," Hard Press Editions with One Eye Pug
Momin, Shamim M. and Weinberg, Adam, "Whitney Museum of American Art at Altria," Yale University Press

"Slip," Larissa Goldston Gallery

2007

Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy & Scott, Sue, "After the Revolution: Women Who Transformed Contemporary Art," Prestel Publishing

Princenthal, Nancy, "Suzanne McClelland at David Krut," Art in America (November, 2007)

2005

Maine, Stephen, "Suzanne McClelland at Larissa Goldston," Art in America (October, 2005)

Johnson, Ken, "Art in Review: I'm a Child of Divorce Give Me a Break," The New York Times (September 30, 2005)

2004

Rubenstein, Raphael, "Independent and International: Highlights of Cottrell-Lovett Collection," exhibition catalogue essay, Orlando Museum of Art

Scott, Sue, "Co-Conspirators, The Making of a Collection," exhibition catalogue essay, Orlando Museum of Art

Westfall, Stephen, "Suzanne McClelland at KS Arts," Art in America (April, 2004)

2003

Iles, Chrissie, "Best of 2003," Artforum (December, 2003)

2002

Dailey, Meghan, "Suzanne McClelland," Vitamin P: New Perspectives in Painting, Phaidon Press

Schwabsky, Barry, "Painting in the Interrogative Mode," Vitamin P: New Perspectives in Painting, Phaidon Press

2001

Lebowitz, Cathy, "Suzanne McClelland at Paul Kasmin," Art in America (April, 2001)

McClelland, Suzanne, "Mr. Man, Working Proof," Art on Paper (July/August, 2001)

Princenthal, Nancy, "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," Art on Paper (May/June, 2000)

Schwabsky, Barry, "Suzanne McClelland at Paul Kasmin", Artforum (January, 2001)

Scott, Sue, "Suzanne McClelland: Enough Enough," exhibition catalogue essay, Orlando Museum of Art

Zinsser, John, "Review," Artnet.com (January, 2001)

2000

Aletti, Vince, "Unique Photographs," The Village Voice (August 1, 2000)

Dalton, Jennifer, "Exhibition Preview," Art & Auction (October, 2000)

Elwood, Sean, "Plot," exhibition catalog, Galerie Lutz + Thalmann
Kraft, Von Martin, "Wortgemalde," Zuritipp (August 31, 2000)
McClelland, Suzanne, "Working Proof," Art on Paper (March/April 2000)
McClelland, Suzanne, "Working Proof," Art on Paper (December, 2000)
Valdez, Sarah, "Summer 2000: Unique Photographs," Time Out New York, No. 254
(August 3-10, 2000)

1999

Cotter, Holland, "Immediacies of the Hand: Recent Abstract Painting in New York,"
The New York Times (April 8, 1999)
Everett, Deborah, "Reviews," New York Art Magazine, Vol. 4 No. 3
Friedrich, Maria and Graham, Julie, "Powder: An Introduction," exhibition catalogue essay,
Aspen Art Museum
Hirsch, Fay, "Working Proof: Just Relax," set of 8 photogravures Art on Paper (February, 1999)
Oskenshorn, Stewart, "The Power of Powder," Aspen Times Weekly (March, 1999)
Prose, Francine, "The Gallery: The Artist as Curator," The Wall Street Journal (May 20, 1999)
Wilkin, Karen, "At the Galleries," Partisan Review (Winter, 1999)

1998

Bell, J. Bowyer, "Exhibition Review," Review, (December 1, 1998)
"Collection Portrays the Art of America," The Vindicator (April 9, 1998)
Johnson, Ken, "Art in Review: Suzanne McClelland at Paul Kasmin," The New York Times
(December 11, 1998)
Mahoney, Robert, "Suzanne McClelland, Mothertongues at Paul Kasmin Gallery," Time Out
New York (December 10-17, 1998)
"Review," The New Yorker (December 7&14, 1998)
Shinn, Dorothy, "Show Disproves Adage: Those Who Can't ...," The Beacon Journal
(April 12, 1998)
Shirley, David "Abstract Views," Los Angeles Times (August 28, 1998)
Shirley, David, "Masters of the Masters, MFA Faculty of the School of Visual Arts, New York,
1983-1998," exhibition catalogue essay (April 5-May 17, 1998)
Singer, Clyde "Exhibits Offer Bend of New with Traditional," The Vindicator (April 5, 1998)
"Suzanne McClelland at LA Louver," Los Angeles Times (August 28, 1998)

1997

Bianchi, Mary, "Interview with Suzanne McClelland," A Journal of Art, Cornell University
(May, 1997)

Brecelic, Thomas, "Words=space+color," Thailand Times (March 15, 1997)
Capalazzo, Amy and Driespoon, Doug, "Interview with Suzanne McClelland," Weatherspoon Art Gallery exhibition catalogue, Weatherspoon Art Gallery
Fisher, Jim, "New Art on Display at College," The Campus Ledger, Johnson County Community College (December 4, 1997)
Lutz, Gabriele, "Suzanne McClelland: New Paintings and Drawings," exhibition catalogue essay, Galerie Lawrence Rubin
"New Works," Esquire Thailand, Vol. 3, No. 5 (May, 1997)
Ostrow, Saul, "Essential Gestures and Fundamental Signs," exhibition catalogue essay, Johnson County Community College
Pagel, David, "Found In The Translation," The Los Angeles Times (July, 1997)
Pettifor, Steven, "Abstracting the Feeling of Language," The Nation (March 17, 1997)
Phoborisut, Penchan, "Language in Art," The Bangkok Post (March 23-29, 1997)
Rainat, Joyce, "Visualizing Speech," The Bangkok Post (March 5, 1997)
Rubinstein, Raphael, "Suzanne McClelland: The Spell(ing) of Painting," exhibition catalogue essay, Galerie Kyoko Chirathivat
Thorson, Alice, "New Realities of Abstraction," The Kansas City Star (November 3, 1997)
"Time Suite," Art on Paper, Vol. 1, No. 5 (May-June, 1997), p40-41

1996

Bell, J. Bowyer, "Suzanne McClelland," Review (May, 1996)
Griffin, Tim, "Suzanne McClelland," Time Out New York (May 8-15, 1996)
Mahoney, Robert, "Suzanne McClelland at Paul Kasmin," Artnet.com (May, 1996)
Schwabsky, Barry, "Carnal Meteorology," exhibition catalogue essay, Paul Kasmin Gallery
Smith, Roberta, "Art View: The Gallery Doors Open to the Long Denied," The New York Times (May 26, 1996)
Smith, Roberta, "Art in Review: Suzanne McClelland at Paul Kasmin Gallery," The New York Times (April 6, 1996)

1995

Adams, Brooks, "Expatriate Dreams," Art in America (February, 1995)
Bankowsky, Jack, "The Art of the Matter: Curating the Whitney Biennial," an interview with Klaus Kertess, Artforum (January, 1995)
Campbell, Shane, "An Interview with Visiting Artist Suzanne McClelland," News Magazine, School of the Art Institute of Chicago (April, 1995)
Harris, Mark, "Material Abuse," exhibition catalogue essay, Trans Hudson Gallery
McClelland, Suzanne, "Jill Baroff, Lauren Szold and Ida Applebroog," Bomb Magazine (Spring, 1995)
Miles, Unger, "Exhibition Review at Barbara Krakow Gallery," Art New England

(April/May, 1995)

Myers, Terry R., "Suzanne McClelland, Paul Kasmin Gallery," *The New Art Examiner* (March, 1995)

Raynor, Vivien, "Unsettling Social Commentary with Materials as 'Victims'," *The New York Times* (March 19, 1995)

"Review: Family Photo," *The Print Collector's Newsletter* (Jan/Feb, 1995)

Stapen, Nancy, "Artist's Eye Eternal Cycles," *The Boston Globe* (January 26, 1995)

Wilkin, Karen, "At The Galleries," *Partisan Review* (Spring, 1995)

1994

Aukeman, Anastasia, "New Art Finds Buyers Ready," *Art Newsletter*, (November 15, 1994)

Choon, Angela, "Sense and Sensibility: Artists Translate Sensations into Form," *Art & Antiques* (February, 1994)

Cotter, Holland, "Art in Review: Suzanne McClelland," *The New York Times* (October 31, 1994)

Drogin, David and Berresford, Lee "Suzanne McClelland," in *Re: Visioning The Familiar*, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University

Frank, Peter, "Art Picks of the Week: Suzanne McClelland, John Newman," *LA Weekly* (June 3, 1994)

Hirsch, Faye, "Suzanne McClelland: New Paintings," exhibition catalogue essay, *LA Louver*

Iannacci, Anthony, "Suzanne McClelland," *Titolo* (Winter, 1993/94)

Rubinstein, Raphael, "Abstraction in a Changing Environment, (interviews with Suzanne McClelland, Richmond Burton, Lydia Dona & Fabian Marcaccio)," *Art in America* (October, 1994)

Kawakita, Yoichi, "Suzanne McClelland," *Men's Club Japan* (May, 1994)

Pagel, David, "Finding Meaning in the Muffled Mess," *Los Angeles Times* (May 19, 1994)

Ronnau, Jens, "Painting Made in New York," *Fleasbangs Nachricsten* (March 2, 1994)

1993

Bortolotti, Maurizio, "Toolbox," *Tema Celeste: Arte Contemporanea* (Summer, 1993)

"Drawing," *Bomb Magazine* (Summer, 1993), pp.78-79

Hirsch, Faye, "For The Record: An Interview with Suzanne McClelland," *Print Collectors Newsletter* (September/October, 1993)

Hirsch, Faye, "Word Turf," *Lingo*, No. 2

Ianacci, Anthony, "Review: Toolbox," *Titolo* (Spring, 1993)

Ianacci, Anthony, "SpecialeArtisti in Mostra, Toolbox," *Segno: Attualit^ InternazionaliD'arteContemporanea* (May, 1993)

McClelland, Suzanne, "Right," *Jason Rubell Gallery*, Palm Beach, FL

Meneghelli, Luigi, "Con ilbisturisulletele: Quasi un' Autopsia per IndagareSulkeMorteDell'ane

Toolbox," L'arena (March 22, 1993)

Ottman, Klaus, "Developing Language," exhibition essay, Salma-Caro Gallery

Phillips, Lisa, "No Man's Land: Art At The Threshold of a Millennium," Biennial Exhibition Catalogue, Whitney Museum of American Art

Shepling, Carol Ferring, "New Yorkers: Free Spirited by Design: End Justifies the Means for McClelland, Fitzgerald," St. Louis Dispatch (November 18, 1993)

1992

Cameron, Dan, "The Changing Tide," Art & Auction (January, 1991)

Donegan, Cheryl, "Female Heroism: One Portrayal, Four Portraits," Tema Celeste (November/December, 1992)

Faye, Hirsch, "Written on the Wind," Tema Celeste (April/May, 1992)

Golden, Thelma, "Painting: Suzanne McClelland," exhibition catalogue essay, Whitney Museum of American Art at Philip Morris

Ianacci, Anthony, "Toolbox," Segno (May/June, 1992)

Kazanjian, Dodie, "Abstract Expressions," Vogue (June, 1992)

Kertess, Klaus, "Developing Language," exhibition essay for Hirschl & Adler Modern

Kertess, Klaus, "Three Artists for the 90's," Elle Decor (August/September, 1992)

Ottman, Klaus, "Against the Grain," exhibition essay, Galerie Theuretzbacher

Pazzi, Caterina, "Ow, he, he ah, ha," Giomali Delle Arte (June, 1992)

Rubell, Jennifer, "Interview: Suzanne McClelland," exhibition catalogue, Jason Rubell Gallery

Saltz, Jerry, "Let It Rain: Suzanne McClelland's Doors of Perception," exhibition catalogue essay, Jason Rubell Gallery

Seliger, Jonathan, "Contextures and Constructures," exhibition essay, Rubenstein/Diacomo Gallery

Siegel, Jeanne, "Suzanne McClelland," Tema Celeste (April/May, 1992)

Sjostram, Jan, "New Palm Beach Galleries Present Intriguing Summer Show," Palm Beach Daily News (July 22, 1992)

Smith, Roberta, "Art in Review: Suzanne McClelland at The Whitney Museum of American Art at Philip Morris," The New York Times (December 18, 1992)

Wolff, Millie, "Suzanne McClelland," Palm Beach Today (February 1, 1991)

Yau, John, "Suzanne McClelland," Artforum (February, 1992)

1990

Hirsch, Faye, "Suzanne McClelland," exhibition catalogue essay, Stephanie Theodore Gallery

Kaneda, Shirley, "Paintings and It's Others in the Realm of the Feminine," Arts Magazine (Summer, 1990)

Larson, Kay, "Foreign Intrigue," New York Magazine (May 20, 1990)

Mahoney, Robert, "Comments on Nomos," exhibition catalogue essay, Penine Hart Gallery

Saltz, Jerry, "Cries and Whispers," Arts Magazine (Summer, 1990)

Schwabsky, Barry, "Suzanne McClelland," Arts Magazine (December, 1990)

Smith, Roberta, "Art in Review: Suzanne McClelland," The New York Times (October 18, 1990)

Yau, John, "Flee Advice," Collectif Génération

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY

Art Foundation Mallorca Collection, Mallorca, Spain

Brooklyn Museum, Brooklyn, NY

Detroit Institute of Fine Art, Detroit, MI

Fisher Landau Center For Art, Long Island City, NY

Fried, Frank, Harris, Shriver & Jacobson, New York, NY

Agnes Gund

Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA

Henry Art Gallery, University of Washington, Seattle, WA

Judith Rothschild Foundation

The Margulies Collection, Miami, FL

Mead Art Museum of Art, Amherst College, Amherst, MA

Metropolitan Museum of Art, New York, NY

Miami Art Museum, Miami, FL

Museum of Art, Washington State University, Pullman, WA

Museum of Contemporary Art San Diego, San Diego, CA

Museum of Modern Art, New York, NY

Neuberger Museum of Art, Purchase College, Purchase, NY

New York Public Library Print Collection, New York, NY

Nice Public Library, Nice, France

Norton Museum of Art, West Palm Beach, FL

Orlando Museum of Art, Orlando, FL

Paine Webber, New York, NY

Progressive Corporation, Cleveland, OH

RISD Museum of Art, Providence, RI

The Rubell Family Collection

Saatchi Collection, London, UK

Southwestern Bell Corporation, Houston, TX

St. Louis Art Museum, St. Louis, MO

University of Michigan Museum of Art, Ann Arbor, MI

University of Virginia Art Museum, Charlottesville, VA

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, Yale University, New Haven, CT
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

GRANTS AND AWARDS

2016 Visiting Artist Residency, UrbanGlass, Brooklyn, NY
2015-14 The Lab Grant Residency, Dieu Donn , New York, NY
2012 American Academy of Arts and Letters Art Purchase Award
2010 Anonymous Was a Woman Award
2006 Nancy Graves Grant for Visual Arts
2006 AXA Artist Award
2002 Visual Harlem Artist Exchange Jacob Lawrence Foundation
2001 Pollock Krasner Grant
1999 Skowhegan School of Painting and Sculpture, Resident Faculty
1990 P.S.1 Contemporary Art Center, Clocktower Studio Program, Artists Residency

TEACHING AND PROFESSIONAL ACTIVITIES

2017

Homage: Contemporary Artists in Conversation, Roundtable Discussion with Suzanne McClelland with artists Michael St. John and Erica Baum, moderated by writer and editor Faye Hirsch, The Aldrich Contemporary Art Museum, Ridgefield, CT (May 12, 2017)

Salon 2: Kristin Oppenheim / Suzanne McClelland, Kerri Scharlin Salon, New York, NY (February 17, 2017)

Betsy Kaufman & Suzanne McClelland In Conversation, LESLIE TONKONOW Artworks + Projects, New York, NY (February 4, 2017)

Panel Discussion: Elizabeth Murray: a life and legacy

Moderated by Linda Yablonsky, with panelists Yevgeniya Baras, Deborah Kass, Suzanne McClelland, Kianja Strobert and Pat Steir, CANADA, New York, NY (January 14, 2017)

2016

Artists in Conversation: "NO MAN'S LAND" with Mira Dancy and Suzanne McClelland, The National Museum of Women in the Arts, Washington, D.C. (December 13, 2016)

Book launch and talk with Thierry de Duve "When is Art Political", Skowhegan, New York, NY
(September 14, 2016)

2016-2018

Adjunct Assistant Professor/Mentor, Columbia University School of the Arts, MFA Visual Arts
Program, New York, NY

2016

Part-Time Faculty/Artist-in-Residence, Mt. Royal School of Art (MFA) at Maryland Institute
College of Art, Baltimore, MD

1997-present

Faculty, School of Visual Arts, MFA Program, Department of Fine Arts, New York, NY

1999-present

Board of Governors, Skowhegan School of Painting and Sculpture, Skowhegan, ME

2015

Part-Time Faculty/Artist-in-Residence, Mt. Royal School of Art (MFA) at Maryland Institute
College of Art, Baltimore, MD

Visiting Lecture, New York Studio School, New York, NY

Master Artist-in-Residence #156, Atlantic Center for the Arts, New Smyrna Beach, FL,
(February 23- March 22)

Visiting Artist-in-Residence Lecture/Atlantic Center for the Arts, Cornell Fine Arts Museum,
Rollins College, Winter Park, FL, (March 3)

Visiting Artist/Lecture, Purchase College SUNY, MFA Program, Purchase, NY, January, 21

2014

Visiting Artist/Lecture, Rutgers Mason Gross School of the Arts, New Brunswick, NJ

Sensitive Instruments Panel Participant, CAA, Moderator: Molly Zuckerman-Hartung, with Cora
Cohen, Dana DeGiulio, Abigail DeVille, Susanne Doremus, Michelle Grabner, Deirdre
O'Dwyer, Jennifer Packer, and Monique Prieto, Chicago, IL

Faculty Lecture, School of Visual Arts, MFA Program, New York, NY, (February 5)

2012

Co-curated with Hanneline Røgeberg, "Dirt Tongue", Group show, CCA Kunsthalle (Studios),
Andratx, Spain

Gallery Talk with Craig Zammiello, Department of Prints, Drawings, and Photographs, Yale
University Art Gallery, New Haven, CT

Visiting Artist and workshop with Craig Zammiello, Yale University School of Art, Department
of Printmaking, New Haven, CT

2011

“The Influential’s,” Round Table Discussion, SVA Theater with Lindsay Pollock, Judy Pfaff, Marilyn Minter, and Mika Rottenberg, New York, NY

Visiting Artist/Lecture, Vermont Studio Center, Johnston, VT

Gallery Talk with SUNY Purchase MFA Program, Sue Scott Gallery, New York, NY

Gallery Talk with Kent State University MFA Program, Sue Scott Gallery, New York, NY

Gallery Talk with School of Visual Arts MFA Program, Sue Scott Gallery, New York, NY

Gallery Talk with Rutgers University MFA Program, Sue Scott Gallery, New York, NY

Gallery Talk with Skowhegan School of Painting and Sculpture Alumni, Sue Scott Gallery, New York, NY

College Art Association 99th Annual Conference; “Abstract Painting at 100.” Moderated by Faye Hirschwith Carrie Moyer, Linda Besemer, Jessica Dickinson, Louise Fishman, Shirley Kaneda, Suzanne McClelland, and Wendy White, New York, NY, (February 9-12)

2010

Visiting Artist, Vermont Studio Center, Johnson, VT

2009

Visiting Artist/Lecture, University of Buffalo, Department of Visual Studies, Buffalo, NY

Visiting Artist/Lecture, RISD, Painting Department, Providence, RI

2008

Visiting Professor, Virginia Commonwealth University, Richmond, VA

Visiting Lecture, Virginia Commonwealth University, Richmond, VA

Visiting Lecture, University of Richmond, Richmond, VA

Visiting Artist, Anderson Ranch, Snowmass Village, CO

2007

Visiting Lecture, Rutgers University’s Mason Gross School of the Arts, New Brunswick, NJ

Visiting Associate Professor (to 2011), Pratt Institute, MFA Program, Department of Fine Arts, Brooklyn, NY

2006

Visiting Professor, Rutgers University’s Mason Gross School of the Arts, MFA Program in Visual Arts, New Brunswick, NJ

2005

Panel Participant with Joan Snyder and Susie Rei, moderated by Helaine Posner, Jewish Museum, New York, NY

2004

Visiting Lecture, University of Wisconsin, Madison Print Club, Madison, WI
Adjunct Instructor (to 2005), Cooper Union School of Art, New York, NY

2002

Visiting Artist, Anderson Ranch Arts Center, Aspen, CO
Distinguished Visiting Artist/Lecture, University of Michigan School of Art and Design, Penny
W. Stamps, Ann Arbor, MI
Visiting Lecture, Tyler School of Art, Temple University, Philadelphia, PA

2000

Visiting Lecture, Bard College, Sculpture Department, Annandale-on-Hudson, NY
Visiting Artist/Lecture, Provincetown Fine Arts Work Center, Provincetown, MA

1999

Senior Critic, Yale University School of Art, Department of Painting and Drawing,
New Haven, CT
Visiting Artist/Lecture, Pratt Institute, Brooklyn, NY
Visiting Artist/Lecture, Ohio University, Athens, OH
Visiting Artist/Lecture, Provincetown Fine Arts Work Center, Provincetown, MA

1998

Visiting Artist/Lecture, Washington University School of Arts, St. Louis, MO

1997

Visiting Lecture, Parsons School of Design, Graduate Painting Department, New York, NY
Gallery Talk with Falk visiting artist, University of North Carolina at Greensboro, Weatherspoon
Art Gallery, Greensboro, NC
Visiting Lecture, Hunter College, MFA Program, New York, NY
Visiting Artist/Lecture, Cornell University College of Architecture, Art and Planning,
Department of Art, Ithaca, NY
Visiting Lecture, Independent Curators Incorporated, New York Studio Event, New York, NY

1996

Visiting Lecture, Whitney Museum of American Art, Education Department, New York, NY
Visiting Artist/Lecture, Parsons School of Design, Graduate Painting Department,
New York, NY
Visiting Artist/Lecture, University of Texas school of Visual Arts, Denton, TX
Visiting Artist/Lecture, School of the Museum of Fine Arts, Boston, MA

1995

Visiting Artist/Lecture, University of Houston, Houston, TX

Visiting Artist/Lecture, Cranbrook Institute of the Arts, Birmingham, MI
Visiting Artist/Lecture, California State University Summer Arts at Humboldt State University, "Painting and Beyond," Arcata, CA
Visiting Artist/Lecture, Kent State University, School of Art, Kent, OH
Visiting Artist/Lecture, School of the Art Institute of Chicago, Undergraduate, Graduate programs, Chicago, IL
Visiting Lecture, Syracuse University, School of Art and Design, "The Fourth Annual Matrilineage Symposium: Women, Art and Change-The Committee on Women and Art", Syracuse, NY
Visiting Artist/Lecture, Tyler School of Art, Temple University, Philadelphia, PA

1994

Panel Participant, University of California, Los Angeles, "Painting Language Symposium," moderated by David Pagel with the participation of Lydia Dona, Jeremy Gilbert-Rolfe, Fabian Marcaccio, John Miller and Matthew Weinstein, Los Angeles, CA

1993

Adjunct Faculty (to 1997), New York University, Department of Fine Arts, New York, NY
Visiting Artist/Lecture, Rhode Island School of Design, Providence, RI
Visiting Artist/Lecture, Columbia University, Graduate Painting Program, New York, NY
Visiting Artist/Lecture, Empire State College, New York, NY
Visiting Lecture, School of Visual Arts, MFA Program, Department of Fine Arts, New York, NY
Gallery Talk, Whitney Museum of American Art "Artists and Youth: A Dialogue on the Biennial, New York, NY
Visiting Lecture, The Museum of Modern Art, "Conversations with Contemporary Artists", New York, NY

1992

Panel Participant with Carroll Dunham, Pat Steir, Phillip Taffe and Terry Winters, moderated by Lisa Phillips Whitney Museum of American Art, New York, NY
Visiting Lecture/Workshop with New York City Public School Students, Whitney Museum of American Art at Philip Morris, New York, NY
Conversation with Thelma Golden, "A Site Specific Work", Whitney Museum of American Art at Philip Morris, New York, NY
Visiting Artist/Lecture with Michael St John, New York University, Department of Fine Arts, New York, NY

EDUCATION

- 1989 MFA, School of Visual Arts, New York, NY
- 1981 BFA, University of Michigan, Ann Arbor, MI