

# GLADSTONE GALLERY

## *Lyric on Battlefield*

515 West 24th Street  
June 23–July 28, 2017  
Opening June 22, 6–8pm

No one writes lyric on a battlefield  
On a map stuck with arrows  
But I think I can do it if I just lurk  
In my tent pretending to  
Refeather my arrows

—Adrienne Rich, from *Quarto*, 2009

Gladstone Gallery is pleased to present *Lyric on a Battlefield*, a group exhibition organized by Miciah Hussey. The artists featured are: Kelly Akashi, Ellen Berkenblit, Louisa Clement, Anne Collier, Bracha L. Ettinger, Anish Kapoor, Liz Magor, f.marquespenteado, Suzanne McClelland, Dawn Mellor, Monique Mouton, Senga Nengudi, and Kandis Williams.

Bringing together artists working in various media, from multiple regions, and of different generations, this exhibition focuses on the lyric—the poetic first-person account of lived experience—to explore the complexities of being in the world. Mirroring the experimental and subjective nature of that form, the works included propose idiosyncratic methods of making visible critical, though complexly personal, interactions between the self and other. Through their translations of poetic reflection into the visual forms of painting, sculpture, drawing, and photography, these artists' different practices expand intimate explorations of desire, social relations, and the environment. Each of these works propose a singular point of view to the viewer; one that asks them to empathize with the life of another as the means to understand the more obscure, complicated aspects of being that inform shared experience. While the lyric seemingly favors the aesthetic over the political, this exhibition seeks to understand how formal experimentation and analysis provides space to reimagine the life of the individual and ethical connections in a time of precarity.

As artist Bracha L. Ettinger said in a 2016 interview, “The purpose of art is not to represent reality or to aestheticize it. Art invents images and spaces. Art works like a maternal healing when it solicits against all the odds the human capacity to wonder, to feel awe, to feel compassion, to care, to trust and to carry the weight of the world.”

*Pelamide*  
12 Rue du Grand Cerf, Brussels  
June 21–July 14, 2017

*Fall is Cancelled*  
130 East 64<sup>th</sup> Street, New York  
June 22–July 28, 2017

For further information, please contact Andrew Huff: [ahuff@gladstonegallery.com](mailto:ahuff@gladstonegallery.com)  
New York summer hours: Tuesday–Friday, 10am–6pm  
Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm